

Written as a tribute to caregivers and premiered by the combined Houston Methodist Hospital and Houston Chamber Choirs on April 11, 2026 at St. Luke's Methodist Church in Houston, TX.

The performance celebrated the 30th anniversary of the Center for Performing Arts Medicine at Houston Methodist and gave thanks to the generous donors of the Matthew 25 Endowment, Tommy and Susie Smith and Family.

# Matthew 25

(vs. 34-40)

J. T. Frazier

Musical score for the first system, featuring Soprano/Alto (S/A), Tenor/Bass (T/B), and Piano (Organ). The tempo is marked with a quarter note equal to 55 (♩ = 55). The music is in 2/4 time, with a key signature of one flat (Bb). The lyrics are: "Come ye bles - sed of my Fa - ther, in -". The score includes dynamic markings of *mf* and *p*, and a triplet of eighth notes in the vocal lines.

Musical score for the second system, continuing the vocal and organ parts. The lyrics are: "her - it the king - dom pre - pared for you in - her - it the". The score includes dynamic markings of *f* and *f*, and triplet markings in the vocal lines. The organ part features a triplet of eighth notes in the right hand.

8 *p* *mf*

king - dom — the king-dom pre-pared for you from — the foun - da - tion —

12 *poco rit.* *mp* *a tempo* *p*

of — the world:

*solo p* for I was *freely*

*mp* *p* hung - ry, and ye gave me food:

12 *poco rit.* *mp* *a tempo* *p*

16

I was thirs-ty, and ye gave me drink: \_\_\_\_\_ I was a stran - ger, \_\_\_\_\_ and ye

16

*mf* *p* *p*

20

*rit.* *a tempo*

solo *p* *p*

I was nak - ed, and ye

took me in: \_\_\_\_\_

20

*mf* *mf* *p* *mf* *pp*

24

clothed me: In pri - son and ye vi - si - ted me:

24

*mp* *f*

28

*rit.* *a tempo*

I was sick,

28

*rit.* *a tempo*

*mp*

32 *rit.* *take time* *a tempo*  
*tutti mf*

Come ye bles - sed of my  
and ye came to me. *tutti mf*

36 *p* *f*  
Fa - ther, in - her - it the king - dom pre - pared for you in -

36 *p* *f*

40

her - it the king - dom the king - dom pre - pared for you from the found -

40

44

*poco rit.* *solo p* *a tempo* *freely*

a - tion of the world: saw you hung - ry, and we

*mf* *mp* *p*

44

*poco rit.* *a tempo*

*mf* *mp* *p*

48

gave thee food? saw you thirs-ty, and we gave thee drink? \_\_\_\_

48

*p* *mf* *p*

52

When we saw you a stran-ger, \_\_\_\_ and we took thee in? \_\_\_\_

52

*p* *mf* *mf* *p*

56 *rit.* *a tempo*  
 solo *p*  
 saw you nak - ed, and we clothed thee? in pri - son and we

56 *rit.* *a tempo*  
*mf* *pp* *mp*

60 *rit.*  
 vi - si - ted thee?,

60 *rit.*  
*f* *mp*

64 *a tempo* *reflective*

*rit.* *take time*

we saw you sick, and we came to thee? —

64 *a tempo* *rit.* *take time*

68 *a tempo* *rit.*

68 *a tempo* *rit.*

*p* *mf* *p*

*a tempo*  
(with solo/choir together)  
tutti

(Solo and S. top note)

*f* say

*p* without solo

72

Ver - i - ly I say un - to you, in as

(with solo/choir together)  
tutti

(Solo and T. top note)

*f* say

*p* without solo

Ver - i - ly I say

*a tempo*

72

75

much as you have done this un - to the least of these, un - to the

with solo

*f*

with solo

*f*

75

*f*

*f*

79

least of these, ye have done this to me. ye have done this

*without solo*  
*p* *mf*

79

*p* *mf*

83

*poco rit.* *solo p* ye *a tempo* have *mf* done this ye have done this to

done this to me. *p* ye have done this to

*mp* *p* *mf*

83

*poco rit.* *a tempo* *rit.* *molto*

*mp* *p*

87 *a tempo* me. *p* *rit. mf* *molto*

*tutti mf* A - - - men - - - A *mf*

me. *p* *mf*

87 *a tempo* *mf* *rit.* *molto*

91 *p* *men.* *p*

91 *p*