

Fantasy in Blue

for Guitar and Piano

*Inspired by the recording "Landscapes" by
Guitarist Jay Kacherski and Pianist Lina Morita*

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The musical score is presented in two systems. The first system consists of two staves: a treble clef staff for the guitar and a bass clef staff for the piano. Both staves are in 9/16 time and have a tempo marking of quarter note = 82. The guitar part begins with a rest, followed by a series of sixteenth-note runs starting at measure 4, marked with a forte (*f*) dynamic and accents. The piano part has rests in the first two measures, then enters with a forte (*f*) dynamic in measure 4, playing a similar sixteenth-note pattern. The piano part then transitions to a piano (*p*) dynamic in measure 6 before returning to forte (*f*) in measure 8. The system concludes at measure 9. The second system also consists of two staves. The guitar staff begins at measure 4 with a sixteenth-note run, marked with a forte (*f*) dynamic and accents. The piano staff has rests in the first two measures, then enters with a forte (*f*) dynamic in measure 4, playing a sixteenth-note pattern. The piano part then transitions to a piano (*p*) dynamic in measure 6 before returning to forte (*f*) in measure 8. The system concludes at measure 9. The score includes various musical notations such as rests, sixteenth-note runs, accents, and dynamic markings.

♩ = 63

8

rit. expressive

(f) >

mp

♩ = 63

take time

pp

p

mf

rit.

a tempo

(*)

10

mf

mf

rit.

a tempo

10

p

mp/mf

rit.

(*) using subtle accel. and rit. during cross string "tremolo" phrases for expression, here and during recap., mm 82.
(accel. with cresc., rit. with decresc.)

12 *a tempo* *mp* *f* *rit.*

12 *a tempo* *p* *mp/mf* *rit.*

14 *a tempo* *f* *f* *rit.*

14 *a tempo* *p* *mf* *mf* *rit.*

16 *a tempo*

p *mp* *mp* *rit.*

16 *a tempo*

p *mp* *rit.*

18 *a tempo expressive*

p *mp* *f*

18 *a tempo*

p *accel.*

21 *a tempo* *rit.* *a tempo*

p *mf*

21 *a tempo* *rit.* *a tempo*

4/4 5/4 2/4

24 *rit.* *p* *mf*

rit.

24 *p* *mf*

4/4 3/4 2/4

$\bullet = 54$ (or slower as comfortable)

27

$\bullet = 54$ (or slower as comfortable)

27

p

mf

mp

f

Ped.

31

mp

31

mp

Ped.

34

p

6 6 6 6 3

This system shows the top staff of music for measures 34 through 37. The music begins with a piano (*p*) dynamic. It features a melodic line with sixteenth-note runs, each marked with a '6' for a sextuplet. The runs are separated by rests. The final measure of this system (measure 37) contains a triplet of eighth notes, marked with a '3'. The staff concludes with a whole note chord.

34

p

6 6 6 6

Ped. Ped. Ped. Ped.

This system shows the bottom staff of music for measures 34 through 37. It features a continuous sextuplet of sixteenth notes in the bass clef, marked with a '6' above the staff. The dynamics are piano (*p*). Pedal points are indicated by 'Ped.' markings below the staff at the beginning of each measure.

38

38

mf *mp* *f*

6 6 6 6 6 6 6

3 3 3 3

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

This system shows the top and bottom staves of music for measures 38 through 41. The top staff begins with a whole note chord in measure 38, followed by rests. In measure 39, it starts with a triplet of eighth notes, marked with a '3'. The dynamics are marked as mezzo-forte (*mf*), mezzo-piano (*mp*), and forte (*f*). The bottom staff features a continuous sextuplet of sixteenth notes in the bass clef, marked with a '6' above the staff. Pedal points are indicated by 'Ped.' markings below the staff at the beginning of each measure. The system concludes with a change in time signature from 3/4 to 2/4.

41

mp p

mp p

Leo. Leo. Leo. Leo.

45

mf mp f

mf mp f

Leo. Leo. Leo. Leo. Leo. Leo.

49

mp f p

3 3 3

3 3 > 3

6 6 6

Ped. Ped. Ped. Ped. Ped.

52

mf p mf mp

3 3 3

3 3 3

6 6 6

Ped. Ped.

(Fret: IV II II IV IX)

Musical score for measures 54-55. The score is written for guitar in 2/4 time. It features three staves: a top staff with treble clef, a middle staff with treble clef, and a bottom staff with bass clef. The key signature has two sharps (F# and C#). Measure 54 starts with a dynamic marking of *f*. The top staff contains chords with triplets of eighth notes. The middle staff contains chords with triplets of eighth notes. The bottom staff contains a sixteenth-note scale with a dynamic marking of *f* and a *ped.* marking. Measure 55 continues the patterns, ending with a *rit.* marking.

Musical score for measures 56-57. The score is written for guitar in 2/4 time. It features two staves: a top staff with treble clef and a bottom staff with bass clef. The key signature has two sharps (F# and C#). Measure 56 starts with a dynamic marking of *mp* and a *a tempo* marking. The top staff contains a sixteenth-note scale. The bottom staff contains a sixteenth-note scale with a *ped.* marking. Measure 57 continues the patterns, ending with a *rit.* marking and a *molto* marking.

Musical score for measures 58-59. The score is written for guitar in 2/4 time. It features two staves: a top staff with treble clef and a bottom staff with bass clef. The key signature has two sharps (F# and C#). Measure 58 starts with a dynamic marking of *p* and a *a tempo* marking. The top staff contains chords with triplets of eighth notes. The bottom staff contains a sixteenth-note scale with a *ped.* marking. Measure 59 continues the patterns, ending with a *rit.* marking and a *molto* marking.

58 *a tempo* *ff* *rit.*

58 *a tempo* *ff* *rit.*

6

3

3

3

3

Ped.

Ped.

Ped.

61 *a tempo* *rit.* *molto*

61 *a tempo* *rit.* *molto*

61 *a tempo* *rit.* *molto*

p

pp

6

3

3

3

3

3

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

♩ = 63 *freely expressive*

65 *mp* *accel.* *rit.* *f*

65 *accel.* *rit.*

Detailed description: This system contains measures 65 through 68. The top staff features a melodic line starting with a half note, followed by sixteenth-note runs with sixteenth-note ornaments. It includes a fermata, sixteenth-note runs with sixteenth-note ornaments, and a triplet. Dynamics range from *mp* to *f*. The bottom staff has rests in measures 65, 66, and 68, with a few notes in measure 67. Time signatures are 3/4, 2/4, 3/4, 2/4, and 4/4.

a tempo *rit.* *a tempo*

69 *p* *mf*

69 *a tempo* *rit.* *a tempo*

Detailed description: This system contains measures 69 through 71. The top staff begins with a half note and a sixteenth-note ornament, followed by a half note with a fermata, and a quarter note with a sixteenth-note ornament. Dynamics include *p* and *mf*. The bottom staff has rests in all three measures. Time signatures are 4/4, 5/4, and 2/4.

72

p

rit.

mf

a tempo

72

rit.

a tempo

pp

75

p

rit.

expressive

mp

75

p

mf

rit.

77 *a tempo* *mf* *mf* *rit.*

77 *a tempo* *p* *mp/mf* *rit.*

79 *a tempo* *mp* *f* *rit.*

79 *a tempo* *p* *mp/mf* *rit.*

81 *a tempo* *f* *rit.*

81 *a tempo* *p* *mf* *mf* *rit.*

83 *a tempo* *p* *mp* *mp* *rit.* *take time*

83 *a tempo* *p* *mp* *rit.* *take time*

85 $\text{♩} = 82$

f

85 $\text{♩} = 82$

f *p* *f*

9/16

88

9/16 12/16 7/16

88

9/16 12/16 7/16

92

1/2

11/16

3

3/4

take time

(f)

take time

pp

(stopping sound precisely together for a clear, but somewhat abrupt or surprising, ending)