

Choral Evensong

Text: From the Book of Common Prayer
Music: J. Todd Frazier



Evensong Service

From the Book of Common Prayer

1. Prelude (organ or instrumental)
- *2. Processional Hymn (sung)
3. Welcome and Prayers (said)
4. Versicles and Responses (sung)
5. Psalms (sung)
6. First Lesson:
Reading from the Old Testament (said)
7. Magnificat (sung)
8. Second Lesson:
Reading from the New Testament (said)
9. Nunc Dimittis (sung)
10. Apostles Creed (said)
11. Versicles and Responses (said or sung)
12. Collects
Prayer of the Day (said) Amen (sung)
Prayer for Peace (said) Amen (sung)
Prayer for Aid Against All Peril (said) Amen (sung)
13. Anthem (sung)
14. Prayers (said)
15. Hymn (sung)
- *16. Sermon
- *17. Hymn (sung) (collection)
18. The Blessing (said)
19. Recessional (organ voluntary or instrumental)

* *Optional*

Choral Evensong

Music by J. Todd Frazier

1. Prelude (organ or instrumental)

2. *Processional Hymn (optional)*

3. Welcome and Prayers

4. Versicles and Responses:

1 $\bullet = 52$ *mp* (*expressive*)

Tenor Solo (Sop. opt.) O Lord o-pen thou our lips

Soprano and our mouths shall show forth thy praise

Alto and our mouths shall show forth thy praise

Tenor and our mouth shall show forth thy praise

Bass and our mouths shall show forth thy praise

1 $\bullet = 52$

Rehearsal *mp solo* (*expressive*) tutti *mp* solo 3

6

Solo God make speed to save us

S O Lord make haste to help us

A O Lord make haste to help us

T O Lord make haste to help us

B O Lord make haste to help us

6

tutti *p*

mf

11

Solo Glo - ry be to the Fa - ther and to the Son and to the

S us *p*

A us *p*

T us *p*

B us *p*

11

p

mp solo

Solo

16

8 Ho - ly Ghost

S

16

p as it was in the be - gin - ning is now and e - ver

A

as it was in the be - gin - ning is now and e - ver

T

as it was in the be - gin - ning is now and e - ver

B

as it was in the be - gin - ning is now and e - ver

16

p tutti

26

Solo $\frac{8}{8}$ ye the Lord

S $\frac{4}{4}$ The Lord's Name be

A $\frac{4}{4}$ The Lord's Name be

T $\frac{4}{4}$ The Lord's Name be

B $\frac{4}{4}$ The Lord's Name be

mf *p* *mp*

26

tutti *mf* *p* *mp*

rit.

31

Solo $\frac{4}{4}$

S $\frac{3}{4}$ praised men.

A $\frac{3}{4}$ praised men.

T $\frac{3}{4}$ praised men.

B $\frac{3}{4}$ praised men.

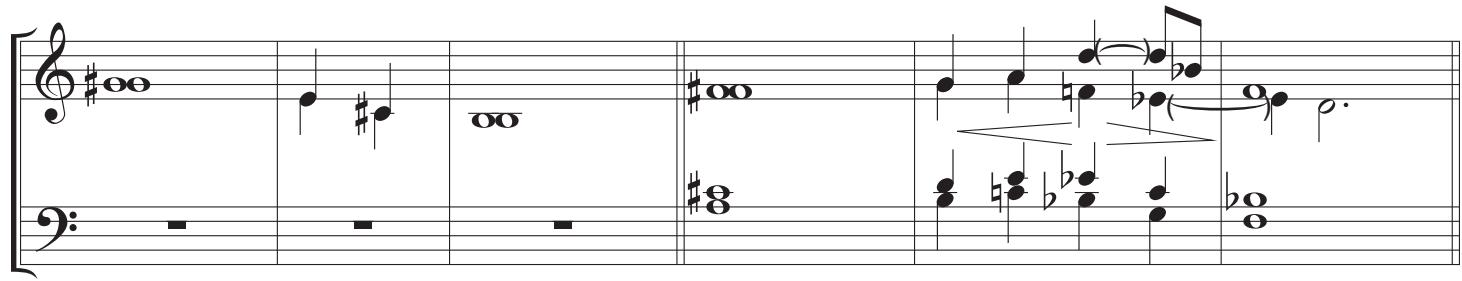
p

31

p

rit.

5. Psalms:



Musical score for Psalm 5, page 2. The score continues from the previous page. The top staff starts with a repeat sign and measures 5 through 8. The bottom staff starts with a repeat sign and measures 5 through 8. The music includes various note heads, rests, and dynamic markings like a crescendo. The score concludes with a final section labeled "last verse".

6. First Lesson: Reading from the Old Testament

7. Magnificat:

1 ♩ = 92

Sop. Alto Ten. Bass

rit.

Organ

rit.

5 a tempo

Sop. Alto Ten. Bass

My soul doth magnify the

Organ

a tempo

*Bracketed organ sections for rehearsal only - to be included in performance by discretion of the conductor

9

Sop. *f*
Lord. And my spi - rit hath re - joic - ed in God my Sa - vior. *p*

Alto *f*
Lord. And my spi - rit hath re - joic - ed in God my Sa - vior. *p*

Ten. *f*
Lord. And my spi - rit hath re - joic - ed in God my Sa - vior. *p*

Bass *f*
Lord. And my spi - rit hath re - joic - ed in God my Sa - vior. For *mp*

Organ *f*

13

Sop. For he hath re - *mf*

Alto For he hath re - *mp* gard - ed: re -

Ten. For he hath re - *mp* gard - ed: For he hath re -

Bass he hath re - gard - ed: For he hath re -

Organ *mp*

rit.

a tempo

17

Sop. *f* gard - ed: the low - li - ness of his hand maid - en:

Alto *f* gard - ed: the low - li - ness of his hand maid - en: For

Ten. *f* gard - ed: the low - li - ness of his hand maid - en:

Bass *f* gard - ed: the low - li - ness of his hand maid - en:

rit.

a tempo

Organ

21

Sop. be - hold, from hence forth: all gen - er -

Alto be - hold, from hence forth: all gen - er -

Ten. 8 all gen - er -

Bass

Organ

29

Sop. might - y hath mag - ni - fi - ed me: and ho

Alto might - y hath mag - ni - fi - ed me: and ho

Ten. 8 might - y hath mag - ni fi ed mag - ni - fi - ed me: and ho

Bass might - y hath mag - ni - fi - ed me: and ho

Organ rit.

33

Sop. a tempo *p*

ly is his Name.

Alto *p*

ly is his Name.

Ten. *p*

8 ly is his Name.

Bass *p*

ly is his Name.

Organ a tempo expressive *p* rit. poco a poco

Ped.

37

Sop. a tempo

Alto

Ten. *p*

And his mer cy is on

Bass And his mer - cy is on

Organ a tempo *mf* *p* *pp* (ped. off)

41 rit.

Sop. a tempo *p* accel.

Alto through - out all gen - er - a - tions.

Ten. them that fear him: through - out all gen - er - a - tions.

Bass them that fear him: through - out all gen - er - a - tions.

f = 104

rit.

Organ a tempo *p* accel.

a tempo *p*

f = 104

Ped.

45

Sop. **f** He hath shew - ed

Alto **f** He hath shew - ed

Ten. **f** He hath shew - ed

Bass **f** He hath shew - ed

Organ (Man.)

49

Sop. strength with his arm: he hath scattered the proud

Alto strength with his arm: he hath scattered the proud

Ten. strength

Bass strength

Organ

52

Sop. in the im-a - gi - na - tion of their hearts.

Alto in the im-a - gi - na - tion of their hearts.

Ten. he hath scattered the proud hearts.

Bass he hath scattered the proud hearts.

Organ

Ped.

55

Sop.

He hath put down the migh - ty from their seat: and hath ex - al - ted the

Alto

He hath put down the migh - ty from their seat: and hath ex - al - ted the

Ten.

He hath put down the migh - ty from their seat: and hath ex - al - ted the

Bass

He hath put down the migh - ty from their seat: and hath ex - al - ted the

Organ

59

Sop.

hum - bly and meek. He hath

Alto

hum - bly and meek. He hath

Ten.

hum - bly and meek. He hath

Bass

hum - bly and meek. He hath

Organ

63

Sop. Alto Ten. Bass Organ

fill - ed the hun - gry

fill - ed the hun - gry

fill - ed the hun - gry with good things: and the rich he hath sent

fill - ed the hun - gry with good things: and the rich he hath sent

67

Sop. Alto Ten. Bass Organ

and the rich he hath sent emp - ty - a way.

and the rich he hath sent emp - ty - a way.

emp - ty - a way.

emp - ty - a way.

f

Ped.

rit.

71

Sopr.

Alto

Ten.

Bass

a tempo
f — mp — mf —

He re - mem - bering his

rit.

a tempo

Organ

He re - mem - bering his

a tempo

mp — mf —

75

Sopr.

Alto

Ten.

Bass

p —

mer - cy hath hol - pen his

p —

mer - cy hath hol - pen his

p —

mer - cy hath hol - pen his

p —

mer - cy hath hol - pen his

f — ,

ser - vant

f — ,

ser - vant

f — ,

ser - vant

Is mp —

ra -

Organ

p —

p —

f — ,

p —

f — ,

p —

f — ,

mp —

rit.

molto

79 *f*

Sop. el As he prom-ised to our fore -

Alto el As he prom-ised to our fore -

Ten. 8 ra - el As he prom-ised to our fore -

Bass el: As he prom-ised to our fore -

rit.

molto

f

Organ

82 *pp*

Sop. fa - thers,

Alto *pp* fa - thers,

Ten. *pp* fa - thers,

Bass *pp* fa - thers,

rit.

p

A -

pp

Organ

pp

rit.

mp

p

86 *a tempo*

Sop. bra - ham and his seed for ev - er. Glo -

Alto bra - ham and his seed for ev - er. Glo -

Ten. bra - ham and his seed for ev - er. Glo -

Bass bra - ham and his seed for ev - er. Glo -

a tempo

Organ

90

Sop. ry be to the Fa - ther, and to the Son: and to the Ho - ly Ghost;

Alto ry be to the Fa - ther, and to the Son: and to the Ho - ly Ghost;

Ten. ry be to the Fa - ther, and to the Son: and to the Ho - ly Ghost;

Bass ry be to the Fa - ther, and to the Son: and to the Ho - ly Ghost; As it

Organ

94

Sop.

Alto

Ten.

Bass

Organ

As it was in the begin - ning, the be -
As it was in the begin - ning, the be -
As it was in the begin - ning, As it was in the be -
was in the be - gin - ning, is now, As it was in the be -

98

Sop.

Alto

Ten.

Bass

Organ

rit.

p

a tempo

gin - ning, is now, and ev - er shall be:
gin - ning, is now, and ev - er shall be:
gin - ning, is now, and ev - er shall be:
gin - ning, is now, and ev - er shall be:
gin - ning, is now, and ev - er shall be:
gin - ning, is now, and ev - er shall be:

rit.

p

a tempo

102 *f*

Sop. world with - out end.

Alto world with - out end.

Ten. world with - out end.

Bass A

Organ (tp.) *f*

106 *f*

Sop. A

Alto

Ten.

Bass

Organ

rit. molto

rit. molto

110

Sop.

Alto

Ten.

Bass

men.

ff

men.

ff

men.

men.

ff

men.

Organ

Full Organ

Ped.

8. Second Lesson: Reading from the New Testament

9. Nunc Dimittis:

Soprano Solo

Piano or Organ

Solo

Piano or Organ

a tempo

rit.

a tempo

rit.

a tempo

rit.

a tempo

p

mf

rit.

a tempo

7 Lord, now let - test thou thy ser - vant de - part in peace, —

a tempo

rit.

a tempo

p

mf

pp

12

pp

rit.

a tempo

Solo

S.

A.

T.

B.

ac - cord - ing to thy word;

12

p

pp

rit.

a tempo

17

espress.

p

Solo

S.

A.

T.

B.

For mine eyes have seen thy sal -

17

f

ppp

rit.

22

Solo S. A. T. B.

va - tion,
 which thou hast pre - par - ed
 which thou hast pre - par - ed
 which thou hast pre - par - ed
 which thou hast pre - par - ed

p 3 *p* 3 *p* 3 *p* 3

be for the face
 be for the face
 be for the face
 be for the face
 be for the face

for the face
 for the face
 for the face
 for the face
 for the face

3 3 3 3 3

rit.

22

S. A. T. B.

8

rit.

molto a tempo

27

Solo S. A. T. B.

all peo - ple,
 all peo - ple,
 all peo - ple,

of all peo - ple,
 all peo - ple,
 all peo - ple,

rit.

molto a tempo

27

S. A. T. B.

pp

32

rit.

Solo

S.

A.

T.

B.

f

to be a light to light - en the Gen - tiles, and to be the

f

to be a light to light - en the Gen - tiles, and to be the

f

to be a light to light - en the Gen - tiles, and to be the

f

to be a light to light - en the Gen - tiles, and to be the

f

to be a light to light - en the Gen - tiles, and to be the

rit.

a tempo rit.

32

f

b2.

b2.

b2.

b2.

37

a tempo rit.

Solo

S.

A.

T.

B.

a tempo

glo - ry of thy peo - ple Is - ra - el. Is -

rit.

pp

glo - ry of thy peo - ple

pp

glo - ry of thy peo - ple

pp

glo - ry of thy peo - ple

pp

glo - ry of thy peo - ple

a tempo rit.

a tempo

37

b2.

b2.

b2.

b2.

ppp

42

rit.

Solo: - ra - el. Is - ra el.

S.: - 4 - 3 - 4 - 4 -

A.: - 4 - 3 - - 4 -

T.: - 4 - 3 - - 4 -

B.: 3 - 4 - 3 - - 4 -

a tempo

rit.

42

rit.

Solo: - 4 - 3 - 4 - 3 - 4 - 3 -

Piano: - 4 - 3 - 4 - 3 - 4 - 3 -

pp

rit.

47

a tempo

Solo: - 4 - 3 - 4 - 3 - 4 - 3 -

Glo - ry be to the Fa - ther, and to the Son -

p

mf

rit.

a tempo

S.: - 3 - 4 - 4 - 3 - 4 - 5 - 4 - 3 -

A.: - 3 - 4 - 4 - 3 - 4 - 5 - 4 - 3 -

T.: - 3 - 4 - 4 - 3 - 4 - 5 - 4 - 3 -

B.: - 3 - 4 - 4 - 3 - 4 - 5 - 4 - 3 -

a tempo

Solo: - 4 - 3 - 4 - 3 - 4 - 3 -

p

rit.

a tempo

Piano: - 4 - 3 - 4 - 3 - 4 - 3 -

mf

pp

52

rit. *a tempo*

Solo

pp

S.

A.

T.

B.

and - to the Ho - ly Ghost;

52

rit. *a tempo*

Solo

p

pp

S.

A.

T.

B.

57

espress.

Solo

p

as it was in the begin - ning,

S.

p

is

A.

p

is

T.

p

is

B.

p

is

57

f

ppp

Solo

S.

A.

T.

B.

62

rit. *molto*

Solo

S.

A.

T.

B.

now, and ev - er shall be,

now, and ev - er shall be,

now, and ev - er shall be,

now, and ev - er shall be, world with - out end. A

62

rit. *molto*

67

a tempo

Solo

S.

A.

T.

B.

men.

men.

men.

men.

world with - out

f

a tempo

pp

f

72

rit.

a tempo rit.

a tempo

rit. molto

Solo
S.
A.
T.
B.

end. A - men. A - men. world with-out end. A - men. A -
end. A - men. A - men. world with-out end. A - men. A -
8 end. A - men. A - men. world with-out end. A - men. A -
end. A - men. A - men. world with-out end. A - men. A -

72

rit.

a tempo rit.

a tempo

rit. molto

77

p

a tempo

rit.

Solo
S.
A.
T.
B.

A - men. A - men. A - men. A - men.
men. men. men. men.

77

a tempo

rit.

82

a tempo

Solo: men.

S.

A.

T.

B.

Lord, now let -

82

a tempo

rit.

a tempo

piano: *pp*, *p*, *ppp*

87

mf

rit.

take time

Solo: test thou thy — serv - vant de - part in peace,

S.

A.

T.

B.

87

rit.

mf

pp

10. Apostles Creed:

I believe in God the Father Almighty,
Maker of heaven and earth:

And in Jesus Christ his only Son our Lord,
Who was conceived by the Holy Ghost,
Born of the Virgin Mary,
Suffered under Pontius Pilate,
Was crucified, dead, and buried:
He descended into hell;
The third day he rose again from the dead;
He ascended into heaven,
And sitteth on the right hand of God the Father Almighty;
From thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost;
The holy Catholic Church;
The Communion of Saints;
The Forgiveness of sins;
The Resurrection of the body,
And the Life everlasting.

Amen.

11. Versicles and Responses:

1 ♩ = 72

Soprano Alto

Solo Quartet freely (as a chant / cantor)

Tenor Bass

The Lord be with you;

Soprano Alto Chorus Tenor Bass

And with thy spirit.

Piano Reduction freely (as a chant / cantor)

Soprano (S)
Alto (A)
Tenor (T)
Bass (B)

(*Let us pray....)

(spoken or sung by officiant)

*Let us pray.

(spoken or sung by congregation)

Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.

Our Father, which art in heaven,
Hallowed be thy Name.

Thy Kingdom come.

Thy will be done in earth,
As it is in heaven.

Give us this day our daily bread.
And forgive us our trespasses,
As we forgive them that trespass
against us.

And lead us not into temptation,
But deliver us from evil.

For thine is the kingdom,
The power, and the glory,
For ever and ever.

Amen.

Soprano (S): Treble clef, key signature of one sharp, time signature 6/8, tempo = 84. Dynamics: *mp*. Vocal line: "Show us your mer-cy, O Lord;" followed by a rest.

Alto (A): Treble clef, key signature of one sharp, time signature 6/8, tempo = 84. Dynamics: *pp*, *mp*. Vocal line: "And grant us thy sal-vati-"

Tenor (T): Bass clef, key signature of one sharp, time signature 6/8, tempo = 84. Dynamics: *pp*, *p*, *mp*. Vocal line: "And grant us thy sal-vati-"

Bass (B): Bass clef, key signature of one sharp, time signature 6/8, tempo = 84. Dynamics: *p*, *mp*. Vocal line: "Lord;" followed by a rest.

The vocal parts are divided into three staves: Soprano (S), Alto (A), and Tenor/Bass (T/B). The vocal parts are separated by vertical bar lines, and the instrumental parts are indicated by rests.

14

S A

T B

Clothe your min - is - ters with right - eous - ness;

mp

S

A

T

B

on.

p

Let your peo - ple sing

mp

on.

p

Let your peo - ple sing with

mp

Let your peo - ple

p

Let your peo - ple sing with

mp

14

p

mp

mp

p

S A
 T B

19

in time
mf

3
4

S with **f** joy.
 A sing with joy.
 T sing with joy.
 B joy.

S
 A
 T
 B

19

f

3
4

S
 A
 T
 B

19

f

3
4

S
 A
 T
 B

in time
mf

3
4

24

S A

T B

peace O Lord, in all the world;

24

S A

T B

pp

24

S A

T B

pp

24

S A

T B

pp

mf

For

all the world;

,

29

S A *mf* ——————, *p* —————— *rit.* *mf* ——————

T B *p* —————— *mf* ——————, *p* —————— *mf* ——————

on - ly in you can we live in
For in you can we live in

29

S —————— *rit.*

A ——————

T ——————

B ——————

29

S A *mf* ——————, *p* —————— *rit.* *mf* ——————

T B *p* —————— *mf* ——————, *p* —————— *mf* ——————

a tempo
S 34 **A** **T** **B**

p
 safe - ty.
 freely **p** Lord, keep this na - tion
p safe - ty.

rit.
 un - der your (')

a tempo
S **A** **T** **B**

a tempo
S **A** **T** **B**

rit.
S **A** **T** **B**

a tempo
S **A** **T** **B**

p *mp* *p*
 And guide us

a tempo
S **A** **T** **B**

p
 freely **p**
p

rit.
 (')

a tempo
S **A** **T** **B**

p *mp* *p*

39

poco rit.

*Pure
a tempo*

Soprano (S): Treble clef, 5/8 time, note value 1/8. Measures 1-5: Rests. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest. Measure 9: Rest.

Alto (A): Treble clef, 5/8 time, note value 1/8. Measures 1-5: Rests. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest. Measure 9: Rest.

Tenor (T): Bass clef, 5/8 time, note value 1/8. Measures 1-5: Rests. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest. Measure 9: Rest.

Bass (B): Bass clef, 5/8 time, note value 1/8. Measures 1-5: Rests. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest. Measure 9: Rest.

poco rit.

*Pure
a tempo*

Soprano (S): Treble clef, 5/8 time, note value 1/8. Measures 1-5: Rests. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest. Measure 9: Rest.

Alto (A): Treble clef, 5/8 time, note value 1/8. Measures 1-5: Rests. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest. Measure 9: Rest.

Tenor (T): Bass clef, 5/8 time, note value 1/8. Measures 1-5: Rests. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest. Measure 9: Rest.

Bass (B): Bass clef, 5/8 time, note value 1/8. Measures 1-5: Rests. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest. Measure 9: Rest.

in the way of justice and truth.

poco rit.

*Pure
a tempo*

Bass (B): Bass clef, 5/8 time, note value 1/8. Measures 1-5: Rests. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest. Measure 9: Rest.

Bass (B): Bass clef, 5/8 time, note value 1/8. Measures 1-5: Rests. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest. Measure 9: Rest.

Optional breath per Director

(•)

44

rit. molto $\bullet = 72$ Broad

S A T B

known up - on earth;

known up - on earth;

Let your way be known up - on earth;

Your sa - ving Your mf Your Your sa - ving Your Your

44

rit. molto $\bullet = 72$ Broad

S A T B

in time

mp *pp*

health

49

S A — 7 8 3 4 Your sa - ving health Your sa - ving Your sa - ving

T B — 7 8 3 4 Your sa - ving health Your sa - ving Your sa - ving

49 health

S 8 3 4 *pp* 8 3 4 *pp* 8 3 4 *pp* 8 3 4 *pp* *mf*

A 8 3 4 *pp* 8 3 4 *pp* 8 3 4 *pp* 8 3 4 *pp* *mf*

T 8 3 4 *pp* 8 3 4 *pp* 8 3 4 *pp* 8 3 4 *pp* *mf*

B 8 3 4 *pp* 8 3 4 *pp* 8 3 4 *pp* 8 3 4 *pp* *mf*

in time

mp *pp*

health

49

S A 8 3 4 *mp* 8 3 4 *pp* 8 3 4 *pp* 8 3 4 *pp* 8 3 4 *pp*

T B 8 3 4 *mp* 8 3 4 *pp* 8 3 4 *pp* 8 3 4 *pp* 8 3 4 *pp*

rit. *molto* *ff* *a tempo* *rit.*
 54 a - mong all na - tions. p
 S health a - mong all na - tions. rit.
 A health a - mong all na - tions. p
 T mong all na - tions.
 B

rit. *molto* *p* *a tempo* *rit.* *pp*
 54 - - a - mong all na - tions.
 S - - a - mong all na - tions.
 A - - a - mong all na - tions.
 T - - a - mong all na - tions.
 B - - a - mong all na - tions.

rit. *molto* *ff* *a tempo* *rit.* *pp*
 54 a - mong all na - tions. p
 S health a - mong all na - tions. p
 A health a - mong all na - tions. mf
 T mong all na - tions. pp
 B

59 ♩ = 84

S A T B

freely *mp* Let not the ne - edy, O Lord, be for - got - ten; ,

S A T B

♩ = 84

Nor the hope

Nor the hope

B

♩ = 84

freely mp

rit. molto *a tempo*

S 64 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

A

T $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

B

S rit. molto f p mp p

A

T of the poor be tak - en a - way.

B

S $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

A

T $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

B

S f p mp p

A

T of the poor be tak - en a - way.

B

S Cre - ate - in

A

T p mp

B

S Cre - ate - in

A

T p mp

B

rit. molto *a tempo*

S 64 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

A

T $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

B

Soprano (S) and Alto (A) sing eighth-note patterns. Tenor (T) and Bass (B) sing eighth-note patterns. The music starts in 3/4 time, changes to 8/8, then 3/4, then 2/4. The vocal parts enter at measure 69. The lyrics are "Create in us clean hearts, O God;". The dynamics are primarily *p*, *pp*, *mp*, *mf*, and *rit.* (ritardando). The vocal parts are separated by vertical lines on the staff.

Measure 69: *p* (Soprano), *pp* (Alto), *p* (Tenor), *pp* (Bass)

Measure 70: *pp* (Soprano), *pp* (Alto), *f* (Tenor), *pp* (Bass)

Measure 71: *mp* (Soprano), *mf* (Alto), *f* (Tenor), *pp* (Bass)

Measure 72: *rit.* (Soprano), *mf* (Alto), *f* (Tenor), *pp* (Bass)

Measure 73: *pp* (Soprano), *pp* (Alto), *pp* (Tenor), *pp* (Bass)

Measure 74: *pp* (Soprano), *pp* (Alto), *pp* (Tenor), *pp* (Bass)

Measure 75: *pp* (Soprano), *pp* (Alto), *pp* (Tenor), *pp* (Bass)

Measure 76: *pp* (Soprano), *pp* (Alto), *pp* (Tenor), *pp* (Bass)

Measure 77: *pp* (Soprano), *pp* (Alto), *pp* (Tenor), *pp* (Bass)

Measure 78: *pp* (Soprano), *pp* (Alto), *pp* (Tenor), *pp* (Bass)

Measure 79: *pp* (Soprano), *pp* (Alto), *pp* (Tenor), *pp* (Bass)

Measure 80: *pp* (Soprano), *pp* (Alto), *pp* (Tenor), *pp* (Bass)

Measure 81: *pp* (Soprano), *pp* (Alto), *pp* (Tenor), *pp* (Bass)

Measure 82: *pp* (Soprano), *pp* (Alto), *pp* (Tenor), *pp* (Bass)

Measure 83: *pp* (Soprano), *pp* (Alto), *pp* (Tenor), *pp* (Bass)

Measure 84: *pp* (Soprano), *pp* (Alto), *pp* (Tenor), *pp* (Bass)

Measure 85: *pp* (Soprano), *pp* (Alto), *pp* (Tenor), *pp* (Bass)

Measure 86: *pp* (Soprano), *pp* (Alto), *pp* (Tenor), *pp* (Bass)

Measure 87: *pp* (Soprano), *pp* (Alto), *pp* (Tenor), *pp* (Bass)

Measure 88: *pp* (Soprano), *pp* (Alto), *pp* (Tenor), *pp* (Bass)

Measure 89: *pp* (Soprano), *pp* (Alto), *pp* (Tenor), *pp* (Bass)

Measure 90: *pp* (Soprano), *pp* (Alto), *pp* (Tenor), *pp* (Bass)

Measure 91: *pp* (Soprano), *pp* (Alto), *pp* (Tenor), *pp* (Bass)

Measure 92: *pp* (Soprano), *pp* (Alto), *pp* (Tenor), *pp* (Bass)

Measure 93: *pp* (Soprano), *pp* (Alto), *pp* (Tenor), *pp* (Bass)

Measure 94: *pp* (Soprano), *pp* (Alto), *pp* (Tenor), *pp* (Bass)

Measure 95: *pp* (Soprano), *pp* (Alto), *pp* (Tenor), *pp* (Bass)

Measure 96: *pp* (Soprano), *pp* (Alto), *pp* (Tenor), *pp* (Bass)

Measure 97: *pp* (Soprano), *pp* (Alto), *pp* (Tenor), *pp* (Bass)

Measure 98: *pp* (Soprano), *pp* (Alto), *pp* (Tenor), *pp* (Bass)

Measure 99: *pp* (Soprano), *pp* (Alto), *pp* (Tenor), *pp* (Bass)

Measure 100: *pp* (Soprano), *pp* (Alto), *pp* (Tenor), *pp* (Bass)

(grand pause) $\text{♩} = 72$ in time
pp

S A T B
 And sus tain us with your Ho
 And sus tain us with your Ho
 And sus tain us And sus tain us with your Ho
 And sus tain us with your Ho

rit. *molto* *a tempo*
f

74

S A T B
 And sus tain us with your Ho
 And sus tain us with your Ho
 And sus tain us with your Ho
 And sus tain us with your Ho

rit. *molto* *a tempo*
f

S A T B
 And sus tain us with your Ho
 And sus tain us with your Ho
 And sus tain us And sus tain us with your Ho
 And sus tain us with your Ho

rit. *molto* *a tempo*
f

S A T B
 And sus tain us with your Ho
 And sus tain us with your Ho
 And sus tain us And sus tain us with your Ho
 And sus tain us with your Ho

Optional breath
per Director

79

ly with your Ho rit. molto (,

mp *mf* *mp* *f* ly

with your Ho *mp* *f* ly

rit. *mf* *molto* ly

mp *f* ly

ly with your Ho rit. molto (,

mp *mf* *mp* *f* ly

ly with your Ho *mp* *f* ly

mp *f* ly

ly with your Ho rit. molto (,

mp *mf* *mp* *f* ly

ly with your Ho *mp* *f* ly

mp *f* ly

ly with your Ho rit. molto (,

mp *mf* *mp* *f* ly

ly with your Ho *mp* *f* ly

mp *f* ly

a tempo rit. *a tempo* rit.

S 84 **A** **T** **B**
p Ho *mf* - ly

a tempo rit. *a tempo* rit.

S 84 **A** **T** **B**
p Ho *mf* - ly

a tempo rit. *a tempo* rit.

S 84 **A** **T** **B**
p Ho *mf* - ly

S
A
T
B

pp
Sprite.
ly

molto
Sprite.
pp
pp
Sprite.
ly
Sprite.

Delicate

pp
Sprite.
ly

molto
Sprite.
pp
pp
Sprite.
ly
Sprite.

Delicate

pp
Sprite.
ly

molto
Sprite.
pp
pp
Sprite.
ly
Sprite.

Delicate

12. Collects

Prayer of the Day (said)
Amen (sung)

Amen (sung)

Prayer of the Day (said)

men

A - men

Amen (sung)

men

A - men

A - men

A - men

A - men

Prayer for Peace (said)
Amen (sung)

Amen (sung)

Prayer for Peace (said)

men

A - men

Amen (sung)

men

A - men

A - men

A - men

Prayer for Aid Against All Peril (said)
Amen (sung)

The musical score consists of two systems of staves, each containing four voices. The top system is in treble clef and the bottom system is in bass clef. The key signature changes between G major (two sharps) and E major (one sharp). The time signature is mostly common time (4/4), with some measures in 3/4 and 5/4. The vocal parts are labeled with 'men' and 'A' (Allegro). Dynamic markings include *f*, *p*, *mf*, and *rit.* (ritardando). Articulation marks like dots and dashes are present on the notes. The vocal parts sing in unison, with the bass part providing harmonic support. The score is set against a background of piano accompaniment.

13. Anthem:

"I Was Glad"

from Psalm 122 (verses 1-4, 6)

1 $\bullet = 88$

Soprano Alto Tenor Bass

Manual $\bullet = 88$ expressive rit.

Pedal

5 a tempo

Sop. Alto Ten. Bass

Man. Ped.

\bullet

52

Animated

8

Sop. Alto Ten. Bass

I was glad when they
I was glad when they
I was glad
I was glad

Animated

Man. Ped.

— — — — —

11

Sop. Alto Ten. Bass

said to me
said to me
when they said to me
when they said to me

Man. Ped.

— — — — —

f *tr*

14

Sop. Let us go to the house to the house of the Lord! Our

Alto Let us go to the house to the house of the Lord!

Ten. Let us go to the house of the, house of the

Bass Let us go to the house of the, house of the

Man.

Ped.

17

Sop. feet shall stand with in your gates O Je - ru - sa -

Alto

Ten. Lord!

Bass Lord!

Man.

Ped.

20

Sop. lem oh Je - ru - sa - lem. *f*

Alto lem oh Je - ru - sa - lem. *f*

Ten. sa - lem O Je - ru - sa - lem. *f*

Bass sa - lem O Je - ru - sa - lem. *f*

Man.

Ped.

23 rit. a tempo

Sop.

Alto

Ten.

Bass

Man.

Ped.

rit. a tempo Majestic

p

f

rit.

a tempo

26

Sop. Alto Ten. Bass

Man. Ped.

rit. a tempo

3
4

3
4

3
4

3
4

3
4

3
4

rit.

29

Sop. Alto Ten. Bass

Man. Ped.

rit.

3
4

3
4

3
4

3
4

3
4

3
4

32 a tempo

Sop. Je - ru sa lem.
Alto Je - ru sa lem.
Ten. Je - ru sa lem. is
Bass Je - ru sa lem. is

a tempo

Man.

Ped.

35

Sop.

Alto

Ten. built as a ci - ty which is bound firm ly to -
Bass built as a ci - ty which is bound firm ly to -

Man.

Ped.

38

Sop. $\frac{3}{4}$ which tribes go up to give

Alto $\frac{3}{4}$ which tribes go up to give

Ten. $\frac{3}{4}$ *p* ge - ther tribes go up to give

Bass $\frac{3}{4}$ *p* ge - ther

Man.

Ped.

41

Sop. *f*

thanks to the name the name of the Lord to give thanks to the name the

Alto *f*

thanks to the name the name of the Lord to give thanks to the name the

Ten. *f*

8 thanks to the name the name of the Lord to give thanks to the

Bass *f*

thanks to the name the name of the Lord to give thanks to the

Man.

Ped.

44

Sop. name of the Lord the name of the Lord the
Alto name of the Lord the name of the Lord the
Ten. name the name of the Lord the
Bass name the name of the Lord the

Man.
Ped.

47

Sop. name of the Lord! rit.
Alto name of the Lord!
Ten. name of the Lord!
Bass name of the Lord!

Man.
Ped.

50

a tempo

Sop.

Alto

Ten.

Bass

Man.

Ped.

The musical score consists of two systems of music. The first system (measures 50-51) shows the Soprano, Alto, Tenor, and Bass parts resting. The second system (measures 52-53) begins with a tempo change to 'a tempo'. The Man. and Ped. parts play sixteenth-note patterns. Measure 53 concludes with a ritardando.

53

rit.

Sop.

Alto

Ten.

Bass

Man.

Ped.

The musical score consists of two systems of music. The first system (measures 53-54) shows the Soprano, Alto, Tenor, and Bass parts resting. The second system (measures 55-56) begins with a ritardando. The Man. and Ped. parts play eighth-note patterns with grace notes and trills.

56

Sop.

Alto

Ten.

Bass

a tempo rit.

Man.

Ped.

a tempo rit.

molto

a tempo rit.

molto

Pray for the peace

Pray for the

molto

molto

a tempo rit.

molto

mp

p

p

mp

61

a tempo

62 *pp* ————— *mp* ————— *p* ————— *mf* —————

Sop. *pp* ————— *mp* ————— *p* ————— *mf* —————
of Je - ru - sa -

Alto *pp* ————— *mp* ————— *p* ————— *mf* —————
Pray for the peace of Je - ru - sa -

Ten. *pp* ————— *mp* ————— *p* ————— *mf* —————
peace of Je - ru - sa -

Bass *pp* ————— *mp* ————— *p* ————— *mf* —————
Pray for the peace of Je - ru - sa -

pp ————— *mp* ————— *p* ————— *mf* —————
a tempo

Man. *pp* ————— *mp* ————— *p* ————— *mf* —————

Ped. *pp* ————— *mp* ————— *p* ————— *mf* —————

65 ————— *pp* ————— *mf* —————

Sop. lem. ————— *pp* ————— *mf* —————

Alto lem. ————— *pp* ————— *mf* —————

Ten. lem. ————— *pp* ————— *mf* —————

Bass lem. ————— *pp* ————— *mf* —————

pp ————— *mf* ————— *mf* —————

Man. *pp* ————— *mf* ————— *mf* —————

Ped. ————— *mf* ————— *mf* —————

68

Sop. — the peace of Je-ru-sa-
Alto — the peace of Je-ru-sa-
Ten. — for the peace of Je-ru-sa-
Bass — for the peace of Je-ru-sa-
Man. —
Ped. —

71

Sop. lem. May they pros - per may they pros - per who
Alto lem. May they pros - per pros - per who
Ten. lem. May they pros - per may they pros - per who
Bass lem. May they pros - per pros - per who—
Man. f
Ped. —

74

rit. molto

Sop. love you who love you _____

Alto love you who love you _____

Ten. love you who love you _____

Bass love you who love you _____

Man.

Ped.

rit. molto

f

77

Sop. who _____ love you! _____

Alto who love you! _____

Ten. who _____ love you! _____

Bass who _____ love you! _____

Man.

Ped.

8vb - - - - -

14. Prayers

15. Hymn:

Lacobee

Moderate $\text{♩} = \text{c. } 80$

Commissioned for the ordination of
Blake Rider

Text: Brian A. Wren
Music: J. Todd Frazier

Descant

3. Where gen - er - a - tion, class or race Di - vide us to our shame, He

Congregation

1. When Christ was lift - ed from the earth, his arms stretched out a - bove, Through
3. Where gen - er - a - tion, class or race Di - vide us to our shame, He

6

sees not la - bels la-bels but a face, a per - son, and a name. 4. Thus

6

ev - ery cul - ture, ev - ery birth, To draw an ans - wering love. 2. Still
sees not la - bels but a face, a per - son, and a name. 4. Thus

6

10

free - ly loved, though ful - ly known, May I in Christ be free, To
east and west his love ex-tends, and al - ways near or far, He
free - ly loved, though ful - ly known, May I in Christ be free, To

14

wel - come and ac - cept his own, As Christ ac-cep - ted me.
wel - come and ac - cept his own, As Christ ac-cep - ted me.

14

16. Sermon

17. Hymn (collection)

18. The Blessing

19. Recessional: organ voluntary or instrumental