

Psalm 23

J. Todd Frazier

♩ = c.46

S *p* The Lord is my shep - herd; — I shall not want. He

A *p* The Lord is my shep - herd; — I shall not want. He

T

B

p

5 S *rit. mf* mak - eth me to lie down in green pas - tures: — he lead - eth me be - side the still

A *mf* mak - eth me to lie down in green pas - tures: — he lead - eth me be - side the still

T

B

5 *rit. mf* *a tempo* *rit.*

Psalm 23

2

a tempo

S
wa - ters.

A
wa - ters.

T
8
He re - stor - eth my soul: he lead - eth me in

B
He re - stor - eth my soul: he lead - eth me in

rit. *a tempo* *rit.*

S

A

T
8
the paths of right-eous-ness for his name's sake.

B
the paths of right-eous-ness for his name's sake.

Psalm 23

a tempo *p* *rit.* *f* *a tempo*

S
Yea, though I walk through the val - ley of the shad - ow of death, I will

A
Yea, though I walk through the val - ley of the shad - ow of death, I will

T
8 Yea, though I walk through the val - ley of the shad - ow of death, I will

B
Yea, though I walk through the val - ley of the shad - ow of death, I will

a tempo *p* *rit.* *a tempo*

S
21 $\text{♩} = \text{c.30}$ fear no e - vil: for thou art with me; thy rod and thy

A
fear no e - vil: for thou art with me; thy rod and thy

T
8 fear no e - vil: for thou art with me; thy rod and thy staff

B
fear no e - vil: for thou art with me; thy rod and thy staff

Psalm 23

4

$\text{♩} = \text{c.46}$

S
staff they com-fort me. Thou pre-par - est a ta - ble be - fore me in the pres-ence of mine

A
staff they com-fort me. Thou pre-par - est a ta - ble be - fore me in the pres-ence of mine

T
8 they com-fort me. Thou pre-par - est a ta - ble be - fore me in the pres-ence of mine

B
they com-fort me. Thou pre-par - est a ta - ble be - fore me in the pres-ence of mine

$\text{♩} = \text{c.46}$

rit.

S
en-e - mies: thou a - noint-est my head with oil; my cup run-neth o - ver.

A
en-e - mies: thou a - noint-est my head with oil; my cup run-neth o - ver.

T
8 en-e - mies: thou a - noint-est my head with oil; my cup run-neth o - ver.

B
en-e - mies: thou a - noint-est my head with oil; my cup run-neth o - ver.

rit.

33 *p* *a tempo* *p* 3 3

S Sure - ly good - ness and mer - cy shall fol - low

A Sure - ly good - ness and mer - cy shall fol - low

T

B

33 *p* *a tempo* *p* 3 3

37 *mp* *rit.* *mf* *a tempo* *mp* *mf* *rit.* 3 3 3

S me all the days of my life: and I will dwell in the house of the

A me all the days of my life: and I will dwell in the house of the

T

B

37 *mp* *rit.* *mf* *a tempo* *mp* *mf* *rit.* 3 3 3

Psalm 23

6

41

S Lord for e - ver. *p* *a tempo* *p*

A Lord for e - ver. *p* *p* *p*

T

B

A

41

p *a tempo* *p*

45

S A - men. *mf* *p* *mp* *mf* *mp*

A A - men. *mf* *p* *mp* *mf* *mp*

T A - men. *mf* *mp* *mf* *mp*

B A - men. *mf* *mp* *mf* *mp*

A - men. A - men. A -

45

mf *mp* *mf* *mp*

The musical score consists of five staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom two staves are for piano accompaniment. The score covers measures 49 to 52. Measure 49 is marked with a *rit.* (ritardando) and a *f* (forte) dynamic. It features a melodic line with a triplet of eighth notes. Measure 50 is marked with *take time* and continues the melodic line. Measure 51 contains rests for all vocal parts, with the instruction *men.* (menzural) written above the Soprano staff. Measure 52 concludes the passage with a final note on a whole note, also marked *men.* The piano accompaniment provides harmonic support with chords and a rhythmic pattern of eighth notes, including triplets in measures 49 and 50.