

# The Lord's Prayer

(score in c)

for solo voice or unison treble choir and accompaniment  
(clarinet and cello or piano/organ)

♩ = 56 *solemnly*  
*p*

Voice

Our Fa ther — who art in Heaven hal - lowed be thy

*rit.*

♩ = 56 *rit.*  
*p*

5 *a tempo*  
*p*

Voice

name thy king dom come thy will be done on earth as it

*a tempo*  
*p*

9 *rit.* *a tempo* *rit. molto* *a tempo rit.*

Voice

is in heaven (n) give us this day our dai ly bread and for give our

*rit.* *a tempo* *rit. molto* *a tempo rit.*

12 *a tempo* *p* *rit.* *a tempo*

Voice

sins as we for give those who sin a gainst us — and lead us not in to temp

15 *a tempo* *rit.* *a tempo*

Voice

ta tion but de li ver us from ev il — for thine is the king dom and the pow er

18 *rit.* *p* *a tempo* *mf* *rit.*

Voice

and the glo ry for ev er and ev er — A —

*rit.* *a tempo* *rit.*

21 *p* *pp*

Voice

men.

21 *pp* *pp*

The image shows a musical score for a voice and piano. The voice part is written in a single staff in 2/4 time, starting at measure 21. It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. There is an accent over the first G4. The dynamic is marked *p*. The piano accompaniment consists of two staves in 2/4 time, also starting at measure 21. The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. Both hands end with a half note G4. The dynamic is marked *pp*. There are slurs over the piano accompaniment and a crescendo hairpin over the voice line.