

Youth Remembered

for
Full Orchestra

written by
J. Todd Frazier

commissioned by the
2001-2002 Texas All State Honor Orchestra
William P. Clements High School
Sugar Land, Texas
Penelope Meitz, Director

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Program Notes

Youth Remembered was commissioned by Penelope Meitz, Director of the 2001-2002 Texas All State Honor Orchestra, William P. Clements Senior High School of Sugar Land, Texas, and premiered at the Texas Music Educators All State Convention in San Antonio, Texas on November 22, 2001. The composer adds the following comments: “This piece was commissioned a few weeks after the September 11, 2001 terrorist attacks on North America. On the day of the attacks, I was watching the events unfold live on television with my wife, Jennifer, and our nine month old son, Mac. While my wife and I watched the second plane strike, our son was playing with his toys and vying for our attention...we were in shock. I could never have dreamed of such a horrible day and every time I looked at my son, playing innocently and smiling as I spoke to him, I could not stop thinking of how these events would impact his life. Time passed and the world began to feel the far reaching impact of the attacks, many young Americans began to realize how fragile our freedom is (was?) and I continued to be distracted, encouraged, and enchanted by my son, who was growing, blossoming and discovering more and more of this changing world every day. The joy, innocence and unconditional love he continues to exude inspires me and overpowers the uncertainty of the future. This work, *Youth Remembered*, captures, through music, the promise, hope and simple beauty and innocence of youth which, for many Americans, until September 11, 2001, had been unthreatened and unquestioned.”

Instrumentation*

2 Flutes

2 Oboes

2 Clarinets in Bb

1 Bass Clarinet

2 Bassoons

4 Horns in F

3 Trumpets in Bb

3 Trombones

1 Tuba

Percussion 1: Chimes, Gong (medium or large),
Suspended Cymbal (medium), Sizzle Cymbal (medium or large), Cymbals
Percussion 2: Marimba (4 ½ octave), Triangle

Piano

Violins 1

Violins 2

Violas

Cellos

Double Basses

*additional wind and brass instruments may be used during tutti passages