

# Youth Remembered

J. Todd Frazier

$\text{♩} = 88$  *Lyrical, expressive*

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet 1 in Bb  
Clarinet 2 in Bb  
Bass Cla.  
Bassoon 1  
Bassoon 2

$\text{♩} = 88$  *Lyrical, expressive*

Trumpet 1, 2 in Bb  
Trumpet 3 in Bb  
Horn 1, 3 in F  
Horn 2, 4 in F  
Trombone 1, 2  
Tb. 3, Tuba

$\text{♩} = 88$  *Lyrical, expressive*

Percussion 1  
Percussion 2

chime  
marimba med soft mallets

$\text{♩} = 88$  *Lyrical, expressive*

Piano

$\text{♩} = 88$  *Lyrical, expressive*

Violins 1  
Violins 2  
Violas  
Cellos  
Basses

6

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cla. 1

Cla. 2

B. Cla.

Bsn. 1

Bsn. 2

Tp. 1, 2

Tp. 3

F. H. 1, 3

F. H. 2, 4

Tbns. 1, 2

Tb 3, Tba.

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*p*

*ff*



16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cla. 1

Cla. 2

B. Cla.

Bsn. 1

Bsn. 2

Tp. 1, 2

Tp. 3

F. H. 1, 3

F. H. 2, 4

Tbns. 1, 2

Tb 3, Tba.

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*pp*

*p*

*mf*

*f*

*mp*

1,3

1. senza sord.



26

Fl. 1 *mf*

Fl. 2

Ob. 1 *f*

Ob. 2 *f*

Cla. 1

Cla. 2 *f*

B. Cla.

Bsn. 1 *mp*

Bsn. 2 *mp*

Tp. 1, 2 1. con sord. *f* 2. con sord.

Tp. 3 con sord. *mp*

F. H. 1, 3 *f*

F. H. 2, 4 *f*

Tbns. 1, 2

Tb 3, Tba.

Perc. 1 large sizzle cymbal *mf*

Perc. 2

Pno. *mp*

Vln. 1

Vln. 2

Vla. *mf*

Vcl. *mf*

Cb.

27

28

29

30

31

Fl. 1 *p*

Fl. 2

Ob. 1 *p* *f*

Ob. 2 *f*

Cla. 1 *p* *f*

Cla. 2 *p* *f*

B. Cla. *p* *f*

Bsn. 1 *p* *p* *f*

Bsn. 2 *p* *p* *f*

31

Tp. 1, 2

Tp. 3

F. H. 1, 3 *p* *f*

F. H. 2, 4 *p* *f*

Tbns. 1, 2

Tb 3, Tba.

31

Perc. 1 *p* chime

Perc. 2 *p* *f*

31

Pno. *p* L.V. *f*

*ped.*

31

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vcl. *p* *f*

Cb. *p* pizz *f*







46

This page of a musical score, page 10, contains measures 46 through 50. The score is arranged in systems for various instruments. The first system includes Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinets 1 and 2 (Cla. 1, Cla. 2), Bass Clarinet (B. Cla.), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Trumpets 1 and 2 (Tp. 1, 2), Trumpet 3 (Tp. 3), Horns 1, 2, and 3 (F. H. 1, 3), Horns 4 and 5 (F. H. 2, 4), Trombones 1 and 2 (Tbns. 1, 2), and Trombone 3/Tuba (Tb 3, Tba.). The second system includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The third system includes Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score features dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte) in the Oboe 1, Clarinet 1, Bassoon 1, Flute 2, and Viola parts. The Flute 1 part has a *p* (piano) marking. The Viola part includes articulation marks (v) above the notes. The score is written in a key signature of one flat and a common time signature.

51

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cla. 1

Cla. 2

B. Cla.

Bsn. 1

Bsn. 2

Tp. 1, 2

Tp. 3

F. H. 1, 3

F. H. 2, 4

Tbns. 1, 2

Tb 3, Tba.

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*pp*

*p*

*mp*

*f*

senza sord.

tambourine

arco

1, 3

1.

2.

3.









76

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *f* *p* *pp*

Ob. 2 *f* *p* *pp*

Cla. 1 *f* *p* *pp*

Cla. 2 *f* *p* *pp*

B. Cla. *pp* *mp*

Bsn. 1

Bsn. 2

Tp. 1, 2 *mp* 1. senza sord. 2. senza sord.

Tp. 3 senza sord.

F. H. 1, 3 *f* *p* 1, 3 *mf*

F. H. 2, 4 *f* *p* 2, 4 *p*

Tbns. 1, 2 *f*

Tb 3, Tba. *f* *p*

Perc. 1 tambourine *p*

Perc. 2 *f* *p*

Pno. *f* *mf*

Vln. 1 *f* *p* *mf*

Vln. 2 *f* *p* *mp*

Vla. *f* *p*

Vcl. *f* *p*

Cb. *f* *pizz*



This page contains the musical score for measures 81 through 85 of a piece titled "Robust, dancing". The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, 2):** Both parts play a melodic line starting on a high note, moving downwards. Fl. 1 has a *ff* dynamic marking.
- Oboes (Ob. 1, 2):** Both parts play a similar melodic line to the flutes. Ob. 1 has a *ff* dynamic marking.
- Clarinets (Cla. 1, 2):** Both parts play a similar melodic line. Cla. 1 has a *ff* dynamic marking.
- Bass Clarinet (B. Cla.):** Plays a rhythmic pattern of eighth notes.
- Bassoons (Bsn. 1, 2):** Bsn. 1 plays a rhythmic pattern of eighth notes. Bsn. 2 plays a similar pattern.
- Trumpets (Tp. 1, 2, 3):** All three parts play a melodic line with a *ff* dynamic marking.
- French Horns (F. H. 1, 3, 2, 4):** All four parts play a melodic line with a *ff* dynamic marking.
- Tubas (Tbns. 1, 2, 3, Tba):** All three parts play a melodic line with a *ff* dynamic marking.
- Drum Set (Perc. 1):** Plays a rhythmic pattern of eighth notes with a *f* dynamic marking.
- Large Gong (Perc. 2):** Plays a single note with a *mf* dynamic marking, labeled "large gong" and "L.V.".
- Piano (Pno.):** Plays a complex rhythmic pattern with a *ff* dynamic marking.
- Violins (Vln. 1, 2):** Both parts play a melodic line with a *ff* dynamic marking.
- Viola (Vla.):** Plays a melodic line with a *ff* dynamic marking.
- Violoncello (Vcl.):** Plays a melodic line with a *ff* dynamic marking.
- Double Bass (Cb.):** Plays a melodic line with a *ff* dynamic marking, marked "arco".

The score is written in 3/8 time and features a key signature of one sharp (F#). The dynamic marking *ff* (fortissimo) is prominent throughout the woodwind and string sections, while the percussion parts have *f* and *mf* markings.

86

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cla. 1

Cla. 2

B. Cla.

Bsn. 1

Bsn. 2

86

Tp. 1, 2

Tp. 3

F. H. 1, 3

F. H. 2, 4

Tbns. 1, 2

Tb 3, Tba.

86

Perc. 1

Perc. 2

86

Pno.

86

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

91

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cla. 1

Cla. 2

B. Cla.

Bsn. 1

Bsn. 2

91

2. senza sord.

1. con sord.

2. con sord.

1.

3.

2.

4.

Tp. 1, 2

Tp. 3

F. H. 1, 3

F. H. 2, 4

Tbns. 1, 2

Tb 3, Tba.

91

Perc. 1

Perc. 2

91

Pno.

91

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Detailed description of the musical score: The score is for page 19, starting at measure 91. It is a 4/4 time signature. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has complex melodic lines with dynamics ranging from *f* to *mp*. The brass section (Trumpets, Horns) has rhythmic patterns, with specific instructions for mutes ('con sord.', 'senza sord.'). The strings (Violins, Viola, Violoncello, Contrabass) provide harmonic support, with the Viola and Violoncello parts starting with *pp* dynamics. The Piano part has a simple accompaniment with dynamics *mp*, *mf*, and *mp*. The Percussion parts are mostly silent. The score concludes at measure 94.





106

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cla. 1

Cla. 2

B. Cla.

Bsn. 1

Bsn. 2

106

Tp. 1, 2

Tp. 3

F. H. 1, 3

F. H. 2, 4

Tbns. 1, 2

Tb 3, Tba.

106

Perc. 1

chime

*p*

Perc. 2

*pp*

106

Pno.

106

Vln. 1

expressive solo *p*

*pp*

Vln. 2

*pp*

Vla.

*pp*

Vcl.

a 3.

*pp*

Cb.

*pp*

111

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cla. 1

Cla. 2

B. Cla.

Bsn. 1

Bsn. 2

111

Tp. 1, 2

Tp. 3

F. H. 1, 3

F. H. 2, 4

Tbns. 1, 2

Tb 3, Tba.

111

Perc. 1

Perc. 2

111

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

expressive

*mp*

*p*

*pp*

*p*

*pp*

*f*

*p*

*pp*

