

With Highest Praise

(for communion or simmilarly reflective event)

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♩ = 60

(soft strings)

rit.

Manual

Pedal

ppp

pp

ppp

4

a tempo

pp

-----take time-----

3

3

3

pp

ppp

pp

8

p

pp

p

pp

11 *p*

p *mp* *solo* *mp*

14 *pp* *rit.*

pp *rit.*

17 *a tempo (tp.)* *f* *rit.* *a tempo (brass)*

a tempo (tp.) *f* *rit.* *a tempo (brass)* *p* *pp* *f* *f* *f*

20 *f* *mp*

f *mp*

rit. majestic a tempo

(brass/from a distance)

23

3

ff

mf

(strings *antiphonal) solo (brass/from a distance) (strings antiphonal) solo

ppp mf ppp mf

(*intention is live acoustic will blend these loud and soft exchanges into each other)

26

ppp

mf

ppp

mf

animated

f

f

5

30

f

f

f

5

accel. rit.

7

34

accel.

rit.

7

38 *accel. poco a poco molto*

41 *a tempo* *rit.* *a tempo* (echo)

44 *rit.* *a tempo*

47 *rit.* *a tempo* (soft strings)

50

solo

pp

mf

rit.

54

ppp

pp

a tempo

pp

take time

58

rit.

pp

opt. 8va

slowly

ppp

62

(8va)

a tempo

majestic

ff

ff

67

take time *molto*

rit.

71

a tempo *rit.* *a tempo*

p

solo mp

74

mp *pp* *ppp*

rit.

pp

77

a tempo *rit.*

pp

pp

80

Musical score for measures 80-82. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 80 is in 5/4 time with a treble clef and a key signature of one sharp (F#). The melody in the treble staff features a series of eighth and sixteenth notes, some with grace notes, and a fermata. The bass staff provides harmonic support with chords and single notes. Measure 81 is in 6/4 time with a bass clef and a key signature of one sharp. The melody continues with a long note and a fermata. Measure 82 is in 5/4 time with a treble clef and a key signature of one sharp, ending with a fermata. A dynamic marking of *ppp* is present in the first measure.

83

Musical score for measures 83-84. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 83 is in 5/4 time with a treble clef and a key signature of one sharp. The melody in the treble staff consists of a few notes with a fermata. The bass staff has a complex rhythmic pattern with many notes. Measure 84 is in 9/4 time with a bass clef and a key signature of one sharp. The melody in the treble staff continues with a long note and a fermata. The bass staff has a complex rhythmic pattern with many notes. A dynamic marking of *ppp* is present in the first measure.