

# We Hold These Truths

for Voice and Piano  
an excerpt adapted from the original version for  
Voice, Chorus, Violin and Orchestra  
from the Oratorio "Thomas Jefferson: The Making of America"

Text: Thomas Jefferson (1743-1826)  
Music: J. Todd Frazier (b. 1969)

**1**  $\text{♩} = 46$  Reverent and aspiring

Voice (Soprano or Tenor &vb)

expressive *p* *mp* *p* *mf*

We hold these truths to be self evident,

Piano

*mp* (for shorter version, optional cut to m. 21)

(generous use of sustain pedal throughout)

**5** *p* *f* *mp* *mf* *rit.*

Voice

that all Men are created equal

*f* *rit.*

Pno.

9 *a tempo* *pp*

Voice

Pno.

*a tempo*

*p* *mp* *p* *mf* *3*

*p* *p* *mp* *p* *3* *3* *3* *3*

*p* *mf* *p*

13 *rit.* *a tempo* *rit.*

Voice

Pno.

*a tempo*

*rit.* *rit.*

*p* *f* *mf* *mp* *f* *p*

*mf* *mp* *f* *p*

17 *a tempo* *rit. molto* *a tempo*  
*expressive p*

Voice

We hold these

Pno.

*p* *mf* *mp* *p*

21 *mp* *p* *mf* *p f* *mp*

Voice

truths to be self ev i dent, that all Men are cre

Pno.

*f*

25 *mf* *p* *mp* *p*

Voice  
 a ted e qual that they are en dowed by their Cre a tor with cer tain in

Pno.

29 *mf* *p* *f* *rit. molto* *a tempo* *rit. molto* (take time)

Voice  
 alien a ble Rights, that a mong these are Life, Lib er ty, and the Pur suit of

Pno.

*a tempo*

33 *p* *rit. molto* *a tempo*

Voice

Hap pi ness \_\_\_\_\_

*a tempo* *rit. molto* *a tempo* *(take time)*

33 *f* *p* *f* *p* *mf*

Pno.

37 *rit.* *expressive p*

Voice

We hold these

37 *rit.* *p* *mp* *p* *mp*

Pno.

41 *mp* *p* *mf* *p f* (take time) *mp*

Voice

truths — to be self ev i dent, — that all — Men — are cre

Pno.

45 *rit.* *mf* *pp*

Voice

a ted — e qual —

(for shorter version, optional cut to m. 61)

45 *rit.* *a tempo* *p* *mp* *p*

Pno.

49 *rit.*

Voice

Pno.

49 *p* *mf* *p* *f*

*rit.*

*mf* *p* *mf* *mp* *f*

53 *a tempo* *rit.* *a tempo*

Voice

Pno.

53 *a tempo* *rit.* *a tempo*

*a tempo* *rit.* *a tempo*

*p* *mf*

57 *rit. molto* *a tempo* *rit.*

Voice

Pno.

*rit. molto* *a tempo* expressive *rit.*

*mp* *p* *mp* *p* *mf*

61 (if taking cut) *pp* *rit. molto*

Voice

Pno.

*pp* *rit. molto*

*slowly* (Ped. off)