

We Hold These Truths

for Voice, Chorus, Violin and Piano

a stand alone excerpt adapted from the original version for
Voice, Chorus, Violin, Narrator and Orchestra
from the Oratorio "Thomas Jefferson: The Making of America"

Reverent and aspiring
1 ♩ = 46 (or faster, at discretion of vocal soloist)

Text: Thomas Jefferson (1743-1826)
Music: J. Todd Frazier (b. 1969)

S
A
T
B

1 ♩ = 46
Reverent and aspiring
expressive *p* *mp* *p* *mf*
Voice (Tenor or Soprano 8va)
We hold these truths to be self evident,
Violin
expressive *pp* *mp* *p* *mf*
(using open strings as much as possible)

1 ♩ = 46
Reverent and aspiring
mp
Piano
(with generous use of sustain pedal throughout)

Red. -----

5 *rit.*

S

A

T

B

5 *p f* *mp* *mf* *rit.*

Voice

8

that all Men are cre a ted e qual

Vln.

p f *mp* *mf*

5 *f* *rit.*

Pno.

f

Red.

9 *a tempo*

S *p* *mp* *p* *mf* *p*
 We hold these truths to be self ev-i-dent,

A *p* *mp* *p* *mf* *p*
 We hold these truths to be self ev-i-dent, that

T *p* *mp* *p* *mf* *p*
 We hold these truths to be self ev-i-dent, that

B *p* *mp* *p* *mf* *p*
 We hold these truths to be self ev-i-dent, that

9 *a tempo* *pp*
 Voice

Vln. *p* *mp* *p* *mf* *p*

9 *a tempo*
 Pno. *p* *mp* *p* *mf* *p*
ped. *ped.* *ped.* *ped.*

13 *mp* *rit.* *f* *a tempo* *rit.*

S
that all that all that all Men all are cre-a - ted

A
all that all that all Men all are cre-a - ted

T
8 all that all that all Men that all

B
all that all that all Men that all

13 *rit.* *a tempo* *rit.*

Voice

Vln.
f

13 *rit.* *a tempo* *rit.*

Pno.
mf *mp* *f*

Leo. Leo. Leo. Leo. Leo. Leo.

a tempo *rit. molto* *a tempo*

S
p *pp*
 e - qual

A
p *pp*
 e - qual,

T
 8 *pp*
 e - qual,

B
pp
 e - qual,

Voice
 8 *a tempo* *rit. molto* *a tempo*
 expressive *p*
 We hold these

Vln.
p expressive *p*

Pno.
 17 *a tempo* *rit. molto* *a tempo*
p *mp* *p*
 * Leo. Leo. Leo. Leo.

25

S

pp *mp* *p*

that they are en-dowed by their Cre - a - tor with cer-tain un-

A

T

8

pp *mp* *p*

that they are en-dowed by their Cre - a - tor with cer-tain un-

B

Voice

8

mf *p* *mp* *p*

a ted e qual that they are en dowed by their Cre a tor with cer tain in

Vln.

mf *p* *mp* *p*

Pno.

25

p *p*

Red. Red.

rit. molto *a tempo* *rit. molto* *f*
 S *mf* *p* *mf* *f*
 a-li-en-a-ble Rights, that a-mong these are Life, — Lib-er-ty, and the Pur-suit of
 A that a-mong these are Life, — Lib-er-ty, and the Pur-suit of
 T *mf* *p* *mf* *f*
 8 a-li-en-a-ble Rights, that a-mong these are Life, — Lib-er-ty, and the Pur suit of
 B that a-mong these are Life, — Lib-er-ty, and the Pur-suit of
 Voice *mf* *p* *f* *rit. molto* *a tempo* *rit. molto* (take time)
 8 a-li-en-a-ble Rights, that a mong these are Life, — Liber ty, and the Pur suit of
 Vln. *mf* *p* *f*
 Pno. *mf* *p* *f*
 29 *mf* *p* *f* *rit. molto* *a tempo* *rit. molto*
 Ped. Ped. Ped. Ped. Ped. Ped. * Ped.

a tempo *rit. molto* *a tempo*

S
 Hap-pi-ness *p*

A
 Hap-pi-ness *p*

T
 Hap-pi-ness *p*

B
 Hap-pi-ness *p*

Voice
 Hap pi ness *p* *rit. molto* *a tempo*

Vln.
a tempo *rit. molto* *a tempo* *mf*
expressive (take time)

Pno.
f *p* *f* *p* *mf*
ped. *ped.* *ped.* *ped.* *ped.*

37 *rit.* *a tempo*

S

A

T

B

37 *rit.* *a tempo*

voice expressive *p*

Vln. expressive *p* *mp* *pp*

We hold these

37 *rit.* *a tempo*

Pno. *p* *mp*

ped. *ped.* -----

49 *mf* *p* *mp* *rit.* *f*

S to be self ev-i-dent, that all that all that

A to be self ev-i-dent, that all that all that

T be self ev-i-dent, that all that all that all

B be self ev-i-dent, that all that all that all

49 *p* *mf* *p* *rit.* *f*

Voice

Vln. *p* *mf* *p* *f*

Pno. *p* *mf* *p* *f*

mf *p* *mf* *mp* *f*

Red. Red. Red. Red. Red. Red. Red. ---

53 *a tempo* *rit.* *a tempo*

S
all Men all are cre - a - ted e - qual

A
all Men all are cre - a - ted e - qual,

T
8 3 Men that all e - qual,

B
Men that all e - qual,

Voice

Vln.
8 3 *p*

Pno.
53 *a tempo* *rit.* *a tempo*
3 *p*
mf
Lea. Lea. Lea. * Lea. Lea. Lea...

