

Musical score for page 37, featuring various instruments and vocal parts. The score is divided into measures by a 3/4 time signature change and a 4/4 time signature change.

Flute (Fl): Measures 5-8. Starts with a half note G4 (marked *p*), followed by a half note A4 (marked *p*). Dynamics increase to *mf* and then *p*.

Oboe (Ob): Measures 5-8. Rested.

Clarinet (Cla): Measures 5-8. Starts with a half note G4 (marked *p*), followed by a half note A4 (marked *p*). Dynamics increase to *mf* and then *p*.

Bassoon (Bsn): Measures 5-8. Starts with a half rest, followed by a half note G3 (marked *p*), then a half note A3 (marked *mf*), and finally a half note B3 (marked *p*).

Horn 1, 2, 3 (Hn 1,3): Measures 5-8. Starts with a half rest, followed by a half note G3 (marked *p*), then a half note A3 (marked *mf*), and finally a half note B3 (marked *p*).

Percussion 1 (Perc 1) and Percussion 2 (Perc. 2): Measures 5-8. Rested.

Soprano (Sop.) and Tenor (Ten.): Measures 5-8. Both parts are mostly rested. In measure 8, the Soprano part has a half note G4 (marked *p*) with the instruction "(singing to Tenor) Time".

Violin 1 (Vln 1) and Violin 2 (Vln 2): Measures 5-8. Both parts are mostly rested. In measure 6, they play a half note G4 (marked *p*), then a half note A4 (marked *mf*), and finally a half note B4 (marked *p*).

Viola (Vla): Measures 5-8. Rested.

Cello (Cello) and Bass (Bass): Measures 5-8. Both parts are mostly rested. In measure 6, they play a half note G3 (marked *p*), then a half note A3 (marked *mf*), and finally a half note B3 (marked *p*).

Tempo and Dynamic Markings:

- a tempo*: Measures 5-6.
- rit. molto*: Measures 7-8.
- a tempo*: Measures 9-10.

accel. *rit.* *a tempo* *rit.*

Fl 17 *mp* *f*

Ob 2. *p* 1. *f*

Cla 1. *p* *f*

Bsn

Hn 1,3 17 *accel.* *rit.* *a tempo* *rit.*

Perc 1 17 *accel.* *rit.* *a tempo* *rit.*

Perc 2 *f*

Sop. 17 *accel.* *rit.* *a tempo* *rit.* *f*

let ter I trace tells me with what rap id i ty life fol lows my pen

Ten. 8

Vln 1 17 *accel.* *moving to natural vib. through crescendo* *rit.* *a tempo* *rit.* *f* *natural*

Vln 2 *moving to natural vib. through crescendo* *f*

Vla

Cello

Bass

21 *a tempo* *rit. poco a poco*

Fl

Ob

Cla

Bsn

Hn 1,3

Perc 1

Perc 2

Sop.

Ten.

Vln 1

Vln 2

Vla

Cello

Bass

mp *p* *f* *f* *p*

a tempo *1.* *rit. poco a poco*

f *p*

a tempo *rit. poco a poco*

mf *p* *f* *rit. poco a poco*

The days and hours of it are fly ing o ver our heads like

a tempo *rit. poco a poco*

p *p* *f* *mp* *p*

pp *pizz* *f* *p*

pp *f* *p*

molto *a tempo*

25

Fl

Ob

Cla

Bsn

Hn 1,3

Perc 1

Perc 2

Sop.

Ten.

Vln 1

Vln 2

Vla

Cello

Bass

p

f

molto

a tempo

f

p

f

molto

a tempo

f

p

f

pizz

f

1.

1.

3.

unison

IV

III

clouds of windy days never to re turn and ev ery time I kiss to

and ev ery time I kiss thy hand to

29 *rit.* *a tempo*

Fl

Ob *mp* *p* 1. 2.

Cla *mp* 1.

Bsn *mp* *p* 1.

Hn 1,3 *rit.* *a tempo* *p*

Perc 1 *rit.* *a tempo* (without damper) *p*

Perc 2 *p*

Sop. *rit.* *mp* *a tempo* *mp*
 bid a dieu are preludes to that eter

Ten. *mp* *p*
 bid a dieu every absence that follows it are preludes to that eter nal

Vln 1 *rit.* *mp* *a tempo*

Vln 2 *mp*

Vla *p*

Cello *p*

Bass *arco* *p*

33^{1.} *rit.* *a tempo*

Fl *p* *f* *f* *pp* *f*

Ob *f* *pp* *f* *p*

Cla *f* *pp* *f* *p*

Bsn *f* *pp* *f* *p*

Hn 1,3 *3. p* *f* *pp* *f* *1.* *p* *1.*

Perc 1 *rit.* *a tempo*

Perc 2 *f* *pp* *f*

Sop. *f* *rit.* *pp* *f* *a tempo*
 nal sep ar a tion which we are short ly to

Ten. *f* *pp* *f* *a tempo*
 sep ar a tion which we are short ly to

Vln 1 *rit.* *a tempo*

Vln 2 *rit.* *a tempo*

Vla *f* *p* *f* *p*

Cello *f* *p* *f* *p*

Bass *f* *p*

37 *rit.* *a tempo*

Fl

Ob

Cla

Bsn

Hn 1,3 *f* *rit.* *a tempo* *p*

Perc 1

Perc. 2

Sop. *make.* *rit.* *a tempo* *p*

Ten. *make.* *rit.* *a tempo* *p*

Vln 1 *rit.* *a tempo* *p* *mp*

Vln 2 *rit.* *a tempo* *p* *mp*

Vla *rit.* *a tempo* *mp*

Cello *rit.* *a tempo* *p* *mp* *p*

Bass

(Soprano and Tenor sit, Narrator stands and begins to speak, overlapping with the last chord)

Narrator: (Jefferson collapsed at Martha's death; his sister)

45 *rit. molto*

Fl

Ob

Cla

Bsn

mf *p*

45 *rit. molto*

Hn 1,3

mf *p*

45 *rit. molto*

Perc 1

Perc. 2

45 *rit. molto*

Sop.

Ten.

45 *rit. molto*

Vln 1

Vln 2

Vla

Cello

Bass

mf *p*

mf *p*

mf *p*