

# Summer Music

for my mother and father  
(written in Eldora, Colorado)

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$\text{♩} = 66$   
*robust*

Musical score for measures 1-4. The score is for five instruments: Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The time signature is 6/8, which changes to 3/4 at the end of measure 4. The key signature has one flat (Bb). The tempo is marked  $\text{♩} = 66$  and *robust*. The dynamics for each instrument are: Flute (f), Oboe (f, fp, f), Clarinet in Bb (pp, mp, pp, f), Horn in F (pp, mp, pp, f), and Bassoon (f).

Musical score for measures 4-7. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cla.), Horn in F (F.H.), and Bassoon (Bn.). The time signature is 3/4. The key signature has one flat (Bb). The dynamics for each instrument are: Flute (pp, ff), Oboe (mp, p, ff, f), Clarinet (pp, ff), Horn in F (mp, ff, f), and Bassoon (mp, p, f).

7

Fl.

Ob.

Cla.

F.H.

Bn.

*f*

10

Fl.

Ob.

Cla.

F.H.

Bn.

*rit.*

$\text{♩} = 50$   
*sustained, lyrical and reflective*

14

Fl. *rit.* *a tempo* *rit.*  
*pp*

Ob. *expressive*  
*p* *p*

Cl. *3/4*

F.H. *3/4*

Bn. *3/4*

17

Fl. *a tempo* *expressive* *rit.* *a tempo*  
*p*

Ob. *p*

Cl. *p*

F.H. *p*

Bn. *p*

20 *poco rit.* *a tempo* *rit.*

Fl.

Ob. *expressive*  
*p*

Cla. *p*

F.H. *p*

Bn. *p*

24 *a tempo* *rit.*

Fl.

Ob.

Cla.

F.H.

Bn. *p*

♩=76

27

Fl.

Ob.

Cla.

F.H.

Bn.

*p*

*p*

31

Fl.

Ob.

Cla.

F.H.

Bn.

*p*

*p*

rit.

a tempo

35

Fl.

Ob.

Cla.

F.H.

Bn.

*pp* *p*

rit.

a tempo

38

Fl.

Ob.

Cla.

F.H.

Bn.

*pp* *pp* *p* *p*

43

Fl. *mp* *mf* *p*

Ob. *mf* *p*

Cl. *mp* *mf* *p*

F.H. *mp* *mf*

Bn. *mf* *p*

rit. poco a poco

47

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

F.H. *mp* *mf* *p*

Bn. *mf* *mp* *p*

molto rit.                      accel.                      (back to)                      a tempo

50

Fl. *mp* *f*

Ob. *mp* *f*

Cla. *f*

F.H. *f*

Bn. *f*

53

Fl. *mp* *p*

Ob. *mp* *p*

Cla. *p* *mf*

F.H. *p* *f*

Bn. *p* *f*



rit.

56

Fl. *f* *p*

Ob. *f* *p*

Cla. *f* *p*

F.H. *p*

Bn.

a tempo rit.

59

Fl. *pp* *p* *pp*

Ob. *pp*

Cla. *pp* *p*

F.H. *pp*

Bn.

♩ = 50

61

Fl. *p*

Ob. *p*

Cla. *p* *pp*

F.H.

Bn.

65

Fl. *p* *mf*

Ob. *p*

Cla. *mf* (16th note a tempo)

F.H. *p* *mf*

Bn. *p* *mf*

rit. molto rit.

*expressive*

a tempo rit.

69

Fl. *pp*

Ob.

Cl. *expressive pp* *p*

F.H. *pp*

Bn. *pp*

a tempo rit.

72

Fl. *mp* *p* *pp*

Ob.

Cl. *mp* *mp* *p* *pp*

F.H. *p*

Bn.

♩=76

76

Fl. *p* *mp*

Ob. *p* *mp*

Cla. *p* *mp*

F.H. *p* *mp*

Bn. *p* *mp*

80

Fl. *mf* *p*

Ob. *mf* *p*

Cla. *mf* *p*

F.H. *mf* *mp*

Bn. *mf* *mf*

rit. poco a poco

molto rit.

Musical score for measures 84-86, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cla.), Flute/Horn (F.H.), and Bassoon (Bn.). The music is in 4/4 time and includes dynamic markings such as *mf*, *p*, and *mp*. The tempo is marked as *rit. poco a poco* and *molto rit.*. The score shows a melodic line in the woodwinds with various articulations and dynamics.

accel.

(back to)

a tempo

Musical score for measures 87-89, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cla.), Flute/Horn (F.H.), and Bassoon (Bn.). The music is in 4/4 time and includes dynamic markings such as *f* and *mp*. The tempo is marked as *accel.*, *(back to)*, and *a tempo*. The score shows a melodic line in the woodwinds with various articulations and dynamics.

90

Fl.

Ob.

Cla.

F.H.

Bn.

*f*

*p*

*f*

*f*

*mf*

93

Fl.

Ob.

Cla.

F.H.

Bn.

*mp*

*p*

*f*

*p*

*mp*

*p*

*f*

*p*

*mf*

*f*

*p*

*mf*

rit.

molto rit.

97

Fl.

Ob.

Cla.

F.H.

Bn.

*pp*

*f*

101

Fl.

Ob.

Cla.

F.H.

Bn.

*f*

*ff*

*p*

*ff*

♩ = 50

104

Fl. *pp* *p* *pp*

Ob. *pp* *p* cresc. poco a poco

Cla. *pp* *p*

F.H. *p* cresc. poco a poco

Bn. *p* cresc. poco a poco

107

Fl. cresc. poco a poco rit.

Ob. cresc. poco a poco

Cla. cresc. poco a poco

F.H. *mp* cresc. poco a poco

Bn. *mp* cresc. poco a poco



molto rit.

112

Fl.

Ob.

Cla.

F.H.

Bn.

*ff*

*ff*

*ff*

*ff*

*ff*

116

Fl.

Ob.

Cla.

F.H.

Bn.

*p*

*p*

*p*

*mf*

*p*

♩ = c. 82

119 *playful*

rit.

a tempo

Fl.

mp

Ob.

Cla.

mp

F.H.

p

Bn.

poco accel.

poco rit.

a tempo

123

Fl.

mp

Ob.

p

Cla.

F.H.

p

Bn.

127 rit. a tempo accel.

Fl.

Ob.

mp

mp

p

mf

Cl.

mp

F.H.

mp

p

mf

Bn.

mp

131 a tempo

Fl.

mp

Ob.

mp

f

Cl.

f

p

f

F.H.

f

Bn.

f

p

135

Fl. - Ob. - Cla. - F.H. - Bn.

Dynamic markings: *f*, *mp*, *f*, *mp*, *fp*, *f*

Trills: *tr*

Measures 135-138. The score shows five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cla.), Flute Harmonica (F.H.), and Bassoon (Bn.). The music is in 3/4 time and features complex rhythmic patterns with many slurs and accents. The Flute part has rests in measures 135 and 136, then enters in measure 137. The Oboe and Clarinet parts have dynamic markings of *mp*, *f*, and *mp* in measures 136 and 137, and *fp* and *f* in measure 138. The Bassoon part has dynamic markings of *f* and *mp* in measures 136 and 137. A trill is indicated in the Oboe part in measure 138.

139

Fl. - Ob. - Cla. - F.H. - Bn.

Dynamic markings: *f*, *fp*, *f*, *fp*

Trills: *tr*

Measures 139-142. The score continues with the same five staves. The Flute part has dynamic markings of *f* and *fp* in measures 139 and 140, and *fp* in measure 142. The Oboe part has dynamic markings of *f* and *p* in measures 139 and 140, and *f* in measure 142. The Clarinet part has dynamic markings of *f* and *fp* in measures 139 and 140, and *fp* in measure 142. A trill is indicated in the Oboe part in measure 140.

143

Fl.

Ob.

Cl.

F.H.

Bn.

*f*

*f*

*f*

*f*

*f*

147

Fl.

Ob.

Cl.

F.H.

Bn.

*mp*

*f*

*p*

*f*

*f*

*mp*

*f*

*p*

*f*

150

Fl.

Ob.

Cla.

F.H.

Bn.

*mf*

*f*

*p* *mp*

*f*

153

Fl.

Ob.

Cla.

F.H.

Bn.

*pp*

*p* *pp*

*f* *p*

*p* *f*

*p*

156

rit. molto a tempo

Fl. *pp* *mf*

Ob. *mf* *f* *p*

Cla. *f* *pp* *f* *p*

F.H.

Bn.

159

Fl. *p* *mf*

Ob. *p* *mf* *p* *mf*

Cla. *p* *mf* *p* *mf*

F.H. *p* *mf* *p* *mf*

Bn. *p* *mf* *p* *mf*

162

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

Cla. *p* *mp*

F.H. *p* *mp* *p*

Bn. *p* *mp* *p*

165

Fl. *mf*

Ob. *mf*

Cla. *p*

F.H. *mf*

Bn. *mf*



168

Fl. *mf* *mp* *ff* *mf*

Ob. *mp* *ff*

Cla. *mf* *mp* *ff*

F.H. *mp* *ff*

Bn. *mp* *ff*

170

Fl. *p* *f* *p*

Ob. *p* *f* *mp*

Cla. *p* *f* *mp*

F.H. *p* *f* *mp*

Bn. *p* *f* *mp*

173

Fl.

Ob.

Cla.

F.H.

Bn.

*f*

*f*

*mp*

*f*

*p*

*mp*

*f*

*p*

*f*

176

Fl.

Ob.

Cla.

F.H.

Bn.

*p*

*mp*

*mp*

*f*

*f*

*mp*

*f*

*p*

*f*

180

Fl. *p* *mp*

Ob. *p* *mf* *p*

Cla. *p* *mp*

F.H. *p* *mp*

Bn. *p* *mp*

184

Fl. *p*

Ob.

Cla. *p*

F.H. *p* *expressive*

Bn. *p* *p*

187 rit. a tempo

Fl.

Ob.

Cla.

F.H.

Bn.

*mp*

*mp*

190 rit. a tempo accel.

Fl.

Ob.

Cla.

F.H.

Bn.

*p*  $\triangle$  *mf*

*mp*  $\triangle$  *f*

*f*

a tempo

194

Fl. *mp* *f*

Ob. *f*

Cla. *mp* *p* *f*

F.H. *f*

Bn. *p*

Detailed description: This system contains measures 194 through 197. The Flute part begins in measure 194 with a melodic line, marked *mp*, and reaches *f* in measure 197. The Oboe part is silent until measure 197, where it enters with a melodic line marked *f*. The Clarinet part has a melodic line starting in measure 194, marked *mp*, with a dynamic shift to *p* in measure 196 and *f* in measure 197. The French Horn part is silent until measure 197, where it enters with a melodic line marked *f*. The Bassoon part has a melodic line starting in measure 194, marked *p*, and continues through measure 197.

198

Fl. *f*

Ob. *mp* *f* *mp* *f* *tr*

Cla. *fp*

F.H. *f*

Bn. *mp* *f* *mp* *f*

Detailed description: This system contains measures 198 through 201. The Flute part is silent until measure 200, where it enters with a melodic line marked *f*. The Oboe part has a melodic line starting in measure 198, marked *mp*, which increases to *f* in measure 199 and returns to *mp* in measure 200. In measure 201, it plays a trill marked *f* and *tr*. The Clarinet part has a melodic line starting in measure 198, marked *fp*, and continues through measure 201. The French Horn part has a melodic line starting in measure 198, marked *f*, and continues through measure 201. The Bassoon part has a melodic line starting in measure 198, marked *mp*, which increases to *f* in measure 199 and returns to *mp* in measure 200.

202

Fl. *f p*

Ob. *f p*

Cla. *f p* *f* *mf*

F.H.

Bn.

206

Fl. *f* *mp*

Ob. *f* *mp*

Cla. *f* *mp*

F.H. *f* *mp*

Bn. *f* *mp*

210

Fl. *f* *p*

Ob. *f* *mp* *f*

Cla. *f* *mf* *f* *p*

F.H. *f* *mp* *f*

Bn. *f* *mp* *f*

213

Fl. *f*

Ob. *f* *mf*

Cla. *f* *mp*

F.H. *p* *f*

Bn. *p* *f* *mp*

216

Fl. *pp* *f*

Ob. *f*

Cla. *f* *p* *pp* *f p*

F.H. *p* *f*

Bn. *f* *p*

220

rit. molto a tempo

Fl. *pp*

Ob. *mf* *f* *p*

Cla. *f* *pp* *f* *p* *mf*

F.H. *mf*

Bn. *mf*



223

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

Cla. *p* *mf* *p*

F.H. *p* *mf* *p*

Bn. *p*

226

Fl. *mf* *p* *mf*

Ob. *p* *mp*

Cla. *sustained* *mp* *mf*

F.H. *p* *mp*

Bn. *p* *mp*

229

Fl. *p* *mf* *p* *mf*

Ob. *p* *mp* *p*

Cla. *p* *mf* *p*

F.H. *p* *mp* *p*

Bn. *p* *mf* *p* *sustained*

232

Fl. *f*

Ob. *mf* *mp* *f* *fp*

Cla. *mf* *mp* *fp*

F.H. *mf* *mp* *f*

Bn. *mf* *mp* *f*

235

Fl. *fp* *f*

Ob. *f* *fp* *f*

Cla. *f* *pp*

F.H. *fp* *f*

Bn.

238

Fl. *pp* *f*

Ob. *f*

Cla. *f*

F.H. *f*

Bn. *f*

242

Fl.

Ob.

Cla.

F.H.

Bn.

*mp*

*f*

*pp*

*f*

246

Fl.

Ob.

Cla.

F.H.

Bn.

*p*

*f*

*mp*

*pp*

*f*

*p*

249

Fl. *f* *mp*

Ob. *f* *p*

Cla. *f* *p*

F.H. *f* *f p*

Bn. *f* *p*

252

Fl. *f*

Ob. *f*

Cla. *f*

F.H. *f*

Bn. *f*

rit.

Musical score for measures 255-267. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cla.), French Horn (F.H.), and Bassoon (Bn.).

- Fl.:** Measure 255 starts with a treble clef, a key signature of one flat, and a dynamic of *p*. It features a melodic line with accents. Measure 267 ends with a dynamic of *f*.
- Ob.:** Measure 255 starts with a treble clef, a key signature of one flat, and a dynamic of *p*. Measure 266 has a dynamic of *mf*, and measure 267 has a dynamic of *f*.
- Cla.:** Measure 255 starts with a treble clef, a key signature of one flat, and a dynamic of *p*. Measure 267 has a dynamic of *f*.
- F.H.:** Measure 255 starts with a treble clef, a key signature of one flat, and a dynamic of *p*. Measure 267 has a dynamic of *f*.
- Bn.:** Measure 255 starts with a bass clef, a key signature of one flat, and a dynamic of *p*. Measure 267 has a dynamic of *f*.

a tempo

Musical score for measures 258-267. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cla.), French Horn (F.H.), and Bassoon (Bn.).

- Fl.:** Measure 258 starts with a treble clef, a key signature of one sharp, and a dynamic of *p*. Measure 267 has a dynamic of *f*.
- Ob.:** Measure 258 starts with a treble clef, a key signature of one sharp, and a dynamic of *p*. Measure 267 has a dynamic of *f*.
- Cla.:** Measure 258 starts with a treble clef, a key signature of one sharp, and a dynamic of *p*. Measure 267 has a dynamic of *f*.
- F.H.:** Measure 258 starts with a bass clef, a key signature of one sharp, and a dynamic of *p*. Measure 267 has a dynamic of *f*. Measure 268 has a dynamic of *p* and is marked *expressive*.
- Bn.:** Measure 258 starts with a bass clef, a key signature of one sharp, and a dynamic of *p*. Measure 267 has a dynamic of *f*. Measure 268 has a dynamic of *p*.

262

Fl. *f*

Ob. *mf* *f*

Cla. *f*

F.H. *f*

Bn. *f*

266

Fl. *mp* *f* *mp*

Ob. *mp* *f*

Cla. *mp* *f*

F.H. *mp*

Bn. *mp* *f* *mp* *f*

269

Fl. *f* *mp* *f* *mf* rit.

Ob. *mp* *f* *mp* *f* *mf*

Cla. *mp* *f* *mp* *f* *mf*

F.H.

Bn. *mp* *f* *mf*

$\bullet = 92$

*molto* Majestic

272

Fl. *ff*

Ob. *ff*

Cla. *ff*

F.H. *ff*

Bn. *ff*



rit.      molto

276

Fl.

Ob.

Cla.

F.H.

Bn.

$\text{♩} = \text{c. } 82$

280

Fl.

Ob.

Cla.

F.H.

Bn.

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

rit.

molto

283

Fl. *mf* *ff*

Ob. *ff*

Cla. *ff* *p*

F.H. *f* *ff*

Bn. *ff*

a tempo

286

Fl. *fp* *f*

Ob. *fp* *f* *fpp*

Cla. *ff* *f*

F.H. *f* *fp* *f*

Bn. *f*

289

Fl. *fpp* *f* *p*

Ob. *f* *mp*

Cla. *mf* *f* *mp*

F.H. *mp* *f* *mp*

Bn. *f* *mp*

292

Fl. *f*

Ob. *f* *mp*

Cla. *f* *p* *mp*

F.H. *f* *p*

Bn. *f*

295

Fl. *p* *mp* *f*

Ob. *mp* *f*

Cla. *mp* *f*

F.H.

Bn. *p* *f*

299

Fl. *p* *mp*

Ob. *p* *mf* *p*

Cla. *p* *mp*

F.H. *p* *mp*

Bn. *p* *mp*

303

Fl. *p*

Ob.

Cla. *p*

F.H. *p*

Bn. *p* *expressive* *p*

a tempo

306 rit.

Fl. *mp*

Ob.

Cla. *mp*

F.H.

Bn.

rit.

a tempo

accel.

309

Fl.

Ob.

Cla.

F.H.

Bn.

*ff*

*ff*

*ff*

313

Fl.

Ob.

Cla.

F.H.

Bn.

*p*

*mp*

*p*

*p*

317

Fl. *ff*

Ob. *ff*

Cla. *ff*

F.H. *ff*

Bn. *ff*