

Psalm 150 was written in 1988 for the choirs of Episcopal High School and St. Stephen's Episcopal Church, Houston, TX, and premiered by these choirs in 1989 at the National Cathedral in Washington, D.C. on Texas Day, under the direction of Craig Gallagher.

Psalm 150

for SATB choir,
chamber orchestra, and brass quintet

Jefferson Todd Frazier

Pure, innocent and timeless

1 $\bullet = 54$ solo expressive *mp* rit. (*)

Soprano Let ev - ry thing that hath breath praise the Lord.

Alto

Tenor

Bass

Pure, innocent and timeless

1 $\bullet = 54$ rit.

Soprano

Alto

Tenor

Bass

Pure, innocent and timeless

1 $\bullet = 54$ rit.

Trp., 1, 2 in Bb

Horn in F

Tb., Tba.

Pure, innocent and timeless

1 $\bullet = 54$ rit. 1. expressive *p*

Oboes 1, 2

Horn in F

Bassoon

Pure, innocent and timeless

1 $\bullet = 54$ rit. con sord. div. (tutti) *pp*

Violin I

Violin II

Viola

Cello

Bass con sord. *pp*

8 rit. poco

Sop.
Alto
Ten.
Bass

Detailed description: This block contains the vocal staves for Soprano, Alto, Tenor, and Bass. The music is in a 4/4 time signature with a key signature of three sharps (F#, C#, G#). The vocal parts are mostly silent, indicated by horizontal lines with a 'z' (zastriženo) symbol. The measure number '8' is at the beginning, and 'rit. poco' is written above the Soprano staff.

8 rit. poco

Ob. 1, 2
F.H.
Bsn.

Detailed description: This block contains the woodwind staves for Oboe 1 & 2, Flute (F.H.), and Bassoon (Bsn.). The music is in a 4/4 time signature with a key signature of three sharps. The Oboe part starts with a melodic line marked *mp*, then *mf*, and ends with *p*. The Flute and Bassoon parts have similar dynamics. The measure number '8' is at the beginning, and 'rit. poco' is written above the Oboe staff.

8 rit. poco

Vln. I
Vln. II
Vla.
Cello
Bass

Detailed description: This block contains the string staves for Violin I, Violin II, Viola, Cello, and Bass. The music is in a 4/4 time signature with a key signature of three sharps. The strings play a sustained accompaniment. Dynamics range from *mp* to *mf*. The measure number '8' is at the beginning, and 'rit. poco' is written above the Violin I staff. A '(tutti)' marking is present in the Violin II and Viola staves.

13 $\bullet = 66$ rit. a tempo
 Sop. (tutti) *p* *mp*
 Praise ye the Lord. Praise
 Alto *p* *mp*
 Praise ye the Lord. Praise
 Ten. *p* *mp*
 Praise ye the Lord. Praise
 Bass *p* *mp*
 Praise ye the Lord. Praise
 Ob. 1, 2 1. $\bullet = 66$ rit. a tempo
 2. *pp* *mp* *pp*
 F.H.
 Bsn.
 Vln. I 13 div. $\bullet = 66$ solo senza sord. rit. a tempo (tutti) senza sord.
p *pp* *mp* *p*
 Vln. II div. (tutti) senza sord.
p
 Vla. div. (tutti) senza sord.
p
 Cello solo senza sord. (tutti) senza sord.
p *pp* *mp* *p*
 Bass *p*

18 *f* *mp* *mf* *mp* rit. *mf* *p*

Sop. God in his sanc - tu - a - ry; Praise him in the fir - ma - ment of his power. (er.)

Alto *f* *mp* *mf* *mp* *mf* *p*

Ten. *f* *mp* *mf* *mp* *mf* *p*

Bass *f* *mp* *mf* *mp* *mf* *p*

God in his sanc - tu - a - ry Praise him in the fir - ma - ment of his power. (er.)

18 rit.

Ob. 1, 2 1. *p* 2. *mf* *p*

F.H. *p* *mf* *p*

Bsn. *p* *mf* *p*

18 *f* *mp* *mf* *mp* *mf* rit.

Vln. I *f* *mp* *mf* *mp* *mf*

Vln. II *f* *mp* *mf* *mp* *mf*

Vla. *f* *mp* *mf* *mp* *mf*

Cello *f* *mp* *mf* *mp* *mf*

Bass *mp* *mf* *p* *mf*

div. (tutti) senza sord.

23 a tempo

Sop. *f* Praise him for his might - y acts; *p*

Alto *f* Praise him for his might - y acts; *p*

Ten. *fp* Praise him for his might - y acts, *f* praise him for his might - y acts; *p* praise

Bass *fp* Praise him for his might - y, might - y acts, *f* praise him for his might - y acts; *p* praise

Ob. 1, 2 23 a tempo expressive *p* *f*

F.H. *mf* *f* *p*

Bsn.

Vln. I 23 a tempo *p* div. (tutti) *f* *p* div.

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Cello *p* *f* *p*

Bass *p* *f* *p*

28

Sop. *p* praise him ac - cording to his ex - cel - lent *f* great - ness.

Alto *p* praise him ac - cording to his ex - cel - lent *f* great - ness.

Ten. him, praise him ac - cording to his ex - cel - lent *f* great - ness.

Bass him, ac - cording to his ex - cel - lent *f* great - ness.

Ob. 1, 2 *pp* expressive 1. *f* 2. *f*

F.H. *f*

Bsn. *p* *f*

Vln. I (tutti) *f* expressive (tutti)

Vln. II div. *f*

Vla. (tutti) div. *f*

Cello *f* div.

Bass *p* *f*

33 rit. poco a poco *Stately* $\text{♩} = 72$

Sop.

Alto

Ten.

Bass

Tp. 1, 2 rit. poco a poco *Stately* $\text{♩} = 72$ 1. *f* *fp*

F.H.

Tb., Tba.

Ob. 1, 2 rit. poco a poco *Stately* $\text{♩} = 72$ 1. *f* 3 3

F.H.

Bsn. *p* *f* 3 3

Vln. I rit. poco a poco expressive *mp* *p* *molto* *f* 3 3

Vln. II *mp* *p* *molto* *f* 3 3

Vla. *mp* *p* *molto* *f* 3 3

Cello (tutti) *mp* *p* *molto* *f* 3 3

Bass *p*

38 rit. molto *with joy and intensity*
a tempo *f*

Sop. Praise him with the sound of the trum - pet;

Alto Praise him with the sound of the trum - pet;

Ten. Praise him with the sound of the trum - pet;

Bass Praise him with the sound of the trum - pet.

38 rit. molto *with joy and intensity*
a tempo *f*

Sop. Praise him with the

Alto Praise him with the

Ten. Praise him with the

Bass Praise him with the

38 *f* rit. molto *with joy and intensity*
a tempo *mp*

Trp. 1, 2 *f* *mp*

F.H. *mp*

Tb., Tba. *f* *mp*

38 (1, 2) rit. molto *with joy and intensity*
a tempo *mf*

Ob. 1, 2

F.H.

Bsn. *mf*

38 rit. molto *with joy and intensity*
a tempo *f*

Vln. I

Vln. II

Vla. *f*

Cello *mf*

Bass *f* *mf*

43

Sop. Praise him with the tim - brel and dance; praise him with stringed in - stru - ments and

Alto Praise him with the tim - brel and dance; praise him with stringed in - stru - ments and

Ten. Praise him with the tim - brel and dance; praise him with stringed in - stru - ments and

Bass Praise him with the tim - brel and dance; praise him with stringed in - stru - ments and

43

Sop. psal - try and harp. Praise him with stringed in - stru - ments and

Alto psal - try and harp. Praise him with stringed in - stru - ments and

Ten. psal - try and harp. Praise him with stringed in - stru - ments and

Bass psal - try and harp. Praise him with stringed in - stru - ments and

43

Tp. 1, 2

F.H.

Tb., Tba.

43

Ob. 1, 2

F.H.

Bsn.

43

Vln. I

Vln. II

Vla.

Cello

Bass

48 *ff* rit.

Sop. or - gans, praise him up on the loud cym - bals.

Alto or - gans; praise him up on the loud cym - bals.

Ten. or - gans; praise him up on the loud cym - bals.

Bass or - gans; praise him up the loud cym - bals.

48 *ff* rit.

Sop. or - gans, praise him up on the loud cym - bals.

Alto or - gans; praise him up on the loud cym - bals.

Ten. or - gans; praise him up on the loud cym - bals.

Bass or - gans; praise him up on the loud cym - bals.

48 *f mp ff* rit.

Tp. 1, 2 *f mp ff*

F.H. *f mp ff*

Tb., Tba. *mp ff*

48 *mf ff* rit.

Ob. 1, 2 *mf ff*

F.H. *f mf ff*

Bsn. *f mf ff*

48 *f mf ff* rit.

Vin. I *f mf ff*

Vin. II *f mf ff*

Vla. *f mf ff*

Cello *f mf ff*

Bass *f mf ff*

♩ = 40
with love (tutti)

(take time)

rit. molto a tempo *f*

52

Sop. *mp* Let ev - ery thing that hath breath praise the Lord

Alto *mp* Let ev - ery thing that hath breath praise the Lord.

Ten. *mp* Let ev - ery thing that hath breath praise the Lord.

Bass *mp* Let ev - ery thing that hath breath praise the Lord

(take time)

52

Sop. *with love* ♩ = 40 rit. molto a tempo

Alto

Ten.

Bass

(take time)

52

Tp. 1, 2 *with love* ♩ = 40 rit. molto a tempo

F.H.

Tb., Tba.

(take time)

52

Ob. 1, 2 *with love* ♩ = 40 rit. molto a tempo

F.H.

Bsn.

(take time)

52

Vln. I *with love* ♩ = 40 rit. molto a tempo

Vln. II

Vla.

Cello

Bass

56 rit. a tempo rit. a tempo rit. *Pure, innocent and timeless*

Sop. Praise ye, Praise ye the Lord Ah.

Alto Praise ye, Praise ye the Lord Ah.

Ten. praise ye, the Lord Praise ye the

Bass praise ye, the Lord Praise ye the

56 rit. a tempo rit. a tempo rit. *Pure, innocent and timeless*

Tp. 1, 2

F.H.

Tb., Tba.

56 rit. a tempo rit. a tempo rit. *Pure, innocent and timeless*

Ob. 1, 2

F.H.

Bsn.

56 rit. a tempo rit. a tempo rit. *Pure, innocent and timeless*

Vln. I con sord. div. (tutti) *p*

Vln. II con sord. *p*

Vla. con sord. div. (tutti) *p*

Cello con sord. *p*

Bass con sord. *p*

61 *pp* $\bullet = 66$ rit. *Joyous* $\bullet = 72$ *mp*

Sop. *pp* *mp* Glo - ry

Alto *pp* *mp* Glo - ry

Ten. Lord. *pp* *mp* Glo - ry

Bass Lord. *pp* *mp* Glo - ry

Ob. 1, 2 $\bullet = 66$ rit. $\bullet = 72$ *mp* *pp*

F.H. *pp*

Bsn. *pp*

61 $\bullet = 66$ rit. $\bullet = 72$ *Joyous* *pp* senza sord. solo senza sord. (tutti)

Vln. I *pp* *p* *pp* (tutti) senza sord.

Vln. II *pp* *pp* (tutti) senza sord.

Vla. *pp* *pp* (tutti) senza sord.

Cello *pp* senza sord. solo *mp* *p* *pp* (tutti) senza sord.

Bass *pp* *pp* senza sord. *pp*

66

Sop. be to the fath ther and to the son and to the

Alto be to the fa ther and to the son and to the

Ten. be to the fa ther and to the son and to the

Bass be to the fa ther and to the son and to the

Ob. 1, 2

F.H.

Bsn.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Cello *mp*

Bass *mp*

71 *f* *mf*

Sop. ho - ly spi - rit as it was in the be - gin - ning is

Alto ho - ly spi - rit as it was in as it was in the be - gin - ning is

Ten. ho - ly spi - rit as it was in the be - gin - ning as it was in the be - gin - ning is

Bass ho - ly spi - rit as it was in the be - gin - ning is

71 *mp*

Ob. 1, 2

F.H. *mf* *mp*

Bsn. *mp*

71 *mf* *mp*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Cello *mf* *mp*

Bass *mf* *mp*

76 *f*

Sop. *f*
 now and ev - er shall be world with out end A men A -

Alto *f*
 now and ev - er shall be world with out end A men A -

Ten. *f*
 now and ev - er shall be world with out end A men A -

Bass *f*
 now and ev - er shall be world with out end A men A -

76

Tp. 1, 2 *mp*

F.H. *mp*

Tb., Tba. *mf*

76 *f*

Ob. 1, 2 *f*

F.H. *f*

Bsn. *f*

76 *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

Broad and Majestic rit. molto

82 *ff*

Sop.

Alto

Ten. *ff* div.

Bass *ff*

Broad and Majestic rit. molto

82 *f*

Tp. 1, 2

F.H.

Tb., Tba. *f*

Broad and Majestic rit. molto

82 *ff*

Ob. 1, 2

F.H.

Bsn. *ff*

Broad and Majestic rit. molto

82 *ff*

Vln. I

Vln. II *ff*

Vla. *ff*

Cello *ff*

Bass *ff*

86 $\text{♩} = 54$ div. rit.

Sop. men. div. men.

Alto men. div. men.

Ten. men.

Bass

86 $\text{♩} = 54$ men. (1,2) 3 rit. *ff*

Tp. 1, 2

F.H. 3 *ff*

Tb., Tba. 3 *ff* (tba. opt 8vb)

86 $\text{♩} = 54$ rit.

Ob. 1, 2

F.H.

Bsn.

86 $\text{♩} = 54$ rit.

Vln. I

Vln. II

Vla.

Cello

Bass