

Psalm 150 was written in 1988 for the choirs of Episcopal High School and St. Stephen's Episcopal Church, Houston, TX, and premiered by these choirs in 1989 at the National Cathedral in Washington, D.C. on Texas Day, under the direction of Craig Gallagher.

Psalm 150

for SATB choir, brass quintet and organ (or orchestra)

Jefferson Todd Frazier

Pure, innocent and timeless
 1 $\bullet = 54$ solo expressive *mp* rit. (,) (,)

Soprano: Let ev ry thing that hath breath praise the Lord.

Alto: - - - - -

Tenor: - - - - -

Bass: - - - - -

Pure, innocent and timeless
 1 $\bullet = 54$ rit.

Soprano: - - - - -

Alto: - - - - -

Tenor: - - - - -

Bass: - - - - -

Pure, innocent and timeless
 1 $\bullet = 54$ rit.

Tp. 1, 2 in Bb: - - - - -

Horn in F: - - - - -

Tb., Tba.: - - - - -

Pure, innocent and timeless
 1 $\bullet = 54$ rit.

Manual: - - - - -

Pedal: - - - - -

6

Sop.

Alto

Ten.

Bass

6

Man.

Ped.

pp

pp

expressive

mp

10

Sop.

Alto

Ten.

Bass

rit. poco

10

Man.

Ped.

mf

mp

p

rit. poco

14 $\bullet = 66$ rit. a tempo (tutti) *p* *mp*

Sop. - - - - - Praise ye the Lord. Praise

Alto - - - - - Praise ye the Lord. Praise

Ten. - - - - - Praise ye the Lord. Praise

Bass - - - - - Praise ye the Lord. Praise

14 $\bullet = 66$ rit. a tempo Praise ye the Lord. Praise

Man. *pp* *mp* *pp* *p*

Ped. - - - - -

18 *f* *mp* *mf* *mp*

Sop. God in his sanc tu a ry; Praise him in the

Alto *f* *mp* *mf* *mp*

Ten. *f* *mp* *mf* *mp*

Bass *f* *mp* *mf* *mp*

God in his sanc tu a ry Praise him in the

18 *f* *mp* *mf* *mp*

Man. *f* *mp* *mf* *mp*

Ped. - - - - - *mp* *mf*

21 rit. *mf* a tempo *p*

Sop. fir ma ment of his power. (er.)

Alto fir ma ment of his power. (er.)

Ten. fir ma ment of his power. (er.)

Bass fir ma ment of his power. (er.)

fir ma ment of his power. (er.) Praise him for his might y,

21 rit. a tempo

Man. *mf* *p*

Ped.

25 *mf* *f* *p*

Sop. Praise him for his might y acts;

Alto Praise him for his might y acts;

Ten. might y acts, praise him for his might y acts; praise

Bass might y acts, praise him for his might y acts; praise

25 *f* *p*

Man. *f* *p*

Ped. *f* *p*

28 *p*

Sop. *p* praise him, ac cord ing to his ex cel lent

Alto *p* praise him ac cord ing to his ex cel lent

Ten. him, praise him ac cord ing to his ex cel lent

Bass him, ac cord ing to his ex cel lent

Man.

Ped.

31 *f* rit. poco a poco

Sop. *f* great ness.

Alto *f* great ness.

Ten. *f* great ness.

Bass *f* great ness.

Man. *f* expressive rit. poco a poco

Ped. *f*

Stately
♩ = 72

34

Sop.

Alto

Ten.

Bass

34

Trp. 1, 2

F.H.

Tb., Tba.

34

Man.

Ped.

mp *p* *molto* *f*

mp *p* *molto* *f*

1. *f*

rit. molto ,

37

Sop.  3/4

Alto  3/4

Ten.  3/4

Bass  3/4

37 *fp* *f* rit. molto ,

Tp. 1, 2  3/4

F.H.  3/4

Tb., Tba.  3/4

37 rit. molto ,

Man.  3/4

Ped.  3/4

40 a tempo *with joy and intensity*

Sop. *f*
Praise him with the sound of the trum pet;

Alto *f*
Praise him with the sound of the trum pet;

Ten. *f*
Praise him with the sound of the trum pet;

Bass *f*
Praise him with the sound of the trum pet.

40 a tempo *with joy and intensity*

Sop. *f*
Praise him with the psal try and

Alto *f*
Praise him with the psal try and

Ten. *f*
Praise him with the psal try and

Bass *f*
Praise him with the psal try and

40 a tempo *with joy and intensity*

Tp. 1, 2 *mp*

F.H. *mp*

Tb., Tba. *mp*

40 a tempo *with joy and intensity*

Man. *mf* tp. (state tp.)

Ped. *mf*

44

Sop. Praise him with the tim brel and dance; praise him with stringed in stru ments and

Alto Praise him with the tim brel and dance; praise him with stringed in stru ments and

Ten. Praise him with the tim brel and dance; praise him with stringed in stru ments and

Bass Praise him with the tim brel and dance; praise him with stringed in stru ments and

44

Sop. harp. Praise him with stringed in stru ments and

Alto harp. Praise him with stringed in stru ments and

Ten. harp. Praise him with stringed in stru ments and

Bass harp. Praise him with stringed in stru ments and

44

Tp. 1, 2

F.H.

Tb., Tba.

44

Man.

Ped.

48 *ff* rit.

Sop. or gans, praise him up on the loud cym bals.

Alto or gans; praise him up on the loud cym bals.

Ten. or gans; praise him up on the loud cym bals.

Bass or gans; praise him up on the loud cym bals.

48 *ff* rit.

Sop. or gans, praise him up on the loud cym bals.

Alto or gans; praise him up on the loud cym bals.

Ten. or gans; praise him up on the loud cym bals.

Bass or gans; praise him up on the loud cym bals.

48 *f mp* rit. *ff*

Tp. 1, 2 *f mp* *ff*

F.H. *f mp* *ff*

Tb., Tba. *f mp* *ff*

48 *f* *mf* rit. *ff*

Man. *f* *mf* *ff*

Ped. *f* *mf* *ff*

(take time) $\bullet = 40$ *with love* rit. molto a tempo

(tutti)

52

Sop. *mp* Let ev ery thing that hath breath praise the Lord *f*

Alto *mp* Let ev ery thing that hath breath praise the Lord. *f*

Ten. *mp* Let ev ery thing that hath breath praise the Lord. *f*

Bass *mp* Let ev ery thing that hath breath praise the Lord *f*

52 (take time) $\bullet = 40$ *with love* rit. molto a tempo

Tp. 1, 2

F.H.

Tb., Tba.

52 (take time) $\bullet = 40$ *with love* rit. molto a tempo

Man.

Ped.

56 *rit.* *mp* *a tempo* *rit.*

Sop. Praise ye, Praise ye the Lord

Alto Praise ye, Praise ye the Lord

Ten. praise ye, the Lord

Bass praise ye, the Lord

56 *rit.* *a tempo* *rit.*

Man. - - - - -

Ped. - - - - -

59 *a tempo* *Pure, innocent and timeless* *rit.* *pp*

Sop. Ah. *p* *rit.* *pp*

Alto Ah. *p* *rit.* *pp*

Ten. Ah. *p* *rit.* *pp*

Bass Praise ye the Lord. *p* *rit.* *pp*

59 *a tempo* *Pure, innocent and timeless* *rit.* *pp*

Man. *p* *rit.* *pp*

Ped. *p* *rit.* *pp*

63 $\bullet = 66$ rit. $\bullet = 72$ Joyous *mp*

Sop. *mp* Glo ry be to the

Alto *mp* Glo ry be to the

Ten. *mp* Glo ry be to the

Bass *mp* Glo ry be to the

63 $\bullet = 66$ rit. $\bullet = 72$ Joyous *mp*

Man. *mp* *pp* *mp*

Ped.

67 fath ther and to the son and to the

Alto fa ther and to the son and to the

Ten. fa ther and to the son and to the

Bass fa ther and to the son and to the

67

Man. *mp*

Ped.

71 *f* *mf*

Sop. ho ly spi rit as it

Alto ho ly spi rit as it was in as it

Ten. ho ly spi rit as it was in the be gin ning as it

Bass ho ly spi rit as it

71 *f* *mf*

Man. ho ly spi rit as it

Ped. ho ly spi rit as it

74 *f*

Sop. was in the be gin ning is now and ev er shall be

Alto was in the be gin ning is now and ev er shall be

Ten. was in the be gin ning is now and ev er shall be

Bass was in the be gin ning is now and ev er shall be

74 *f*

Man. was in the be gin ning is now and ev er shall be

Ped. was in the be gin ning is now and ev er shall be

78

Sop. world with out end A men A

Alto world with out end A men A

Ten. world with out end A men A

Bass world with out end A men A

78

Tp. 1, 2 *mp*

F.H. *mp*

Tb., Tba. *mf*

78

Man.

Ped.

82 *ff* rit. *molto*

Sop.

Alto

Ten. *ff* div.

Bass *ff*

82 *f* rit. *molto*

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Tp. 1, 2

F.H. *f*

Tb., Tba. *f*

82 *ff* rit. *molto*

Man.

Ped. *ff*

86 $\bullet = 54$ rit.

Sop. div. 8

Alto men. div. 8

Ten. men. 8

Bass men. 8

86 $\bullet = 54$ (1, 2) 3 rit. *ff*

Trp. 1, 2

F.H. 3 *ff*

Tb., Tba. 3 *ff* (tba. opt 8vb)

86 $\bullet = 54$ rit.

Man.

Ped.