"Our Reflection"

Written to celebrate the opening of Memorial High School's
fine arts complex, Houston, TX 2006.
Dedicated to Bingiee Shiu
and the Fine Arts Department of MHS.

Words: Jennifer Dominguez
(MHS 12th Grade Student)
Music: J. Todd Frazier

♩. = 42 Reflective

Flute 1,2
Oboe 1,2
Clarinet 1,2 in Bb
Bassoon 1,2

f *pp*

f (1,2 hard attack, with key slap)

f *pp*

f (1,2 hard attack, with key slap)

f *pp*

f (1,2 hard attack, with key slap)

♩. = 42 Reflective

Horn 1,3 in F
Horn 2,4 in F
Trumpet 1,2 in Bb
Trombone 1,2
Trombone 3, Tuba

♩. = 42 Reflective

*Handbells 1
*Handbells 2

let ring

f

f

f

♩. = 42 Reflective

Soprano
Alto
Tenor
Bass

opt. solo ***p*** pure, freely, expressive

Our re - flec - tion takes shape be - fore us

♩. = 42 Reflective

Violin 1
Violin 2
Viola
Cello
Bass

con sord.
non vib.

pp

con sord.
non vib.

pp

con sord.
non vib.

pp

con sord.
non vib.

pp

(*Handbells 1 may be played by a female choir member within the S/A section -
or a percussionist positioned next to the S/A choir members.
Handbells 2 may be played by male choir member within the T/B section -
or a percussionist positioned next to the T/B choir members.
If Handbells 1 and 2 are to be played by one player, that player should
be positioned in-between S/A and T/B choir members)

Copyright 2005/2021 J. F. Brazos Enterprises Ltd.

7

Fl. 1,2

Ob. 1,2

Cla. 1,2

1. natural

p *mf* *p*

Bsn. 1,2

7

Hn. 1,3

Hn. 2,4

Tp. 1,2

Tb. 1,2

Tb. 3, Tba.

7

Handbells

p

p

7

tutti *p* *mf* *p*

S.

Our re - flec - tion takes shape be - fore us

mp

Our re - flec - tion Our re -

p *mf* *p*

A.

Our re - flec - tion takes shape be - fore us

mp

Our re - flec - tion takes shape be -

p *mf* *p*

T.

Our re - flec - tion takes shape be - fore us

mp

Our re - flec - tion Our re -

p *mf* *p*

B.

Our re - flec - tion takes shape be - fore us

mp

Our re - flec - tion takes shape be -

7

Vln. 1

mf *p*

Vln. 2

mf *p*

Vla.

mf *p*

solo
senza sord.
natural

p *mf* *p*

Cello

mf *p*

Bass

13

rit. a tempo rit.

Fl. 1,2
Ob. 1,2
Cla. 1,2
Bsn. 1,2
Hn. 1,3
Hn. 2,4
Tp. 1,2
Tb. 1,2
Tb. 3, Tba.
Handbells
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Cello
Bass

1,2
1.
con sord.
Tb. 3 con sord.
Tba. con sord.
natural senza sord.
div.
pizz.
arco

p mf f fp

flec - tion takes shape be - - fore us
fore us it takes shape be - - fore us
flec - tion it takes shape be - - fore us
fore us it takes shape be - - fore us

a tempo

18

Fl. 1,2

Ob. 1,2

Cla. 1,2

Bsn. 1,2

natural

mp ***pp***

f ***pp***

(2 hard attack, with key slap)

a tempo

18

Hn. 1,3

Hn. 2,4

Tp. 1,2

Tb. 1,2

Tb. 3, Tba.

pp

a tempo

18

Handbells

let ring

f

a tempo

18

S.

A.

T.

B.

opt. solo ***p*** pure, freely, expressive

Our re - flec - tion takes shape be - fore us

opt. solo ***p*** pure, freely, expressive

Our re - flec - tion takes shape be - fore us

a tempo

18

Vln. 1

Vln. 2

Vla.

Cello

Bass

con sord.
non vib.

pp

con sord.
non vib.

pp

24

Fl. 1,2

(1,2 hard attack, with key slap)

f *pp*

f

Ob. 1,2

Cla. 1,2

(1,2 hard attack, with key slap)

f *pp*

f

1. natural

p *mf* *p*

Bsn. 1,2

24

Hn. 1,3

Hn. 2,4

Tp. 1,2

Tb. 1,2

Tb. 3,
Tba.

24

Handbells

f

f

p

p

24

S.

tutti *p* *mf* *p* *mp*

the world is with - in our reach and the

A.

tutti *p* *mf* *p* *mp*

Our re - flec - tion takes shape be - fore us and the

T.

p *mf* *p* *mp*

the world is with - in our reach and the

B.

p *mf* *p* *mp*

Our re - flec - tion takes shape be - fore us and the

24

Vln. 1

mf

Vln. 2

mf

Vla.

con sord.
non vib.

pp

mf

Cello

con sord.
non vib.

pp

solo
senza sord.
natural

p *mf* *p*

mf

Bass

29

Fl. 1,2

Ob. 1,2

Cla. 1,2

Bsn. 1,2

Hn. 1,3

Hn. 2,4

Tp. 1,2

Tb. 1,2

Tb. 3, Tba.

Handbells

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Cello

Bass

rit.

a tempo

1.

1,2

2. con sord.

1. con sord.

Tb. 3 con sord.

Tba. con sord.

world is with - in the world is with - in our reach

world is with-in our reach the world is with - in our reach

world is with - in the world is with - in our reach

world is with-in our reach the world is with - in our reach

solo
natural
expressive

natural
senza sord.

div.

tutti
natural
senza sord.

pizz.

arco

rit. molto a tempo

34

Fl. 1,2 — ff — mf

Ob. 1,2 — ff — mf

Cla. 1,2 — 1,2 — f — ff

Bsn. 1,2 — 1,2 — p — ff — mf

rit. molto a tempo

34

Hn. 1,3 — 1. — p — mf — mp

Hn. 2,4 — 2. — p — mf — mp

Tp. 1,2 — (2.) — ff — 1. con sord. — p — mf — mp

Tb. 1,2 — 2. con sord. — p — ff

Tb. 3, Tba. — 3. con sord. — p — (Tba.) — ff

rit. molto a tempo

34

Handbells — let ring — f

rit. molto a tempo

34

S. — f — No long - er be - ing held from us the

A. — f — No long - er be - ing held from us the

T. — f — No long - er be - ing held from us the

B. — f — No long - er be - ing held from us the

rit. molto a tempo

34

Vln. 1 — ff — p

Vln. 2 — tutti — p — ff — div. — p

Vla. — tutti — p — ff — pizz.

Cello — p — ff — pizz.

Bass — p — ff

39

rit. a tempo rit. molto

Fl. 1,2

Ob. 1,2

Cla. 1,2

Bsn. 1,2

Hn. 1,3

Hn. 2,4

Tp. 1,2

con sord.

Tb. 1,2

1. con sord.

Tb. 3, Tba.

Tb. 3 con sord.

Handbells

S.

A.

T.

B.

world is with-in our reach

Vln. 1

tutti
con sord.

Vln. 2

tutti
con sord.

Vla.

arco
con sord.

div. tutti

Cello

arco
con sord.

div. tutti

Bass

pizz.

arco

44

♪ = ♩ = 128 Joyful

Fl. 1,2

Ob. 1,2

Cla. 1,2

Bsn. 1,2

2.

1,2

mp

44

♪ = ♩ = 128 Joyful

Hn. 1,3

pp

Hn. 2,4

Tp. 1,2

Tb. 1,2

Tb. 3, Tba.

44

♪ = ♩ = 128 Joyful

Handbells

44

♪ = ♩ = 128 Joyful

S.

A.

T.

8

B.

44

♪ = ♩ = 128 Joyful

Vln. 1

pp

Vln. 2

pp

Vla.

pp

Cello

senza sord.

mp

Bass

mp

50

Fl. 1,2

Ob. 1,2

Cla. 1,2

Bsn. 1,2

Hn. 1,3

Hn. 2,4

Tp. 1,2

Tb. 1,2

Tb. 3, Tba.

Handbells

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Cello

Bass

1,2

senza sord.

mp

f

57

Fl. 1,2

Ob. 1,2

Cla. 1,2

Bsn. 1,2

57

Hn. 1,3

Hn. 2,4

Tp. 1,2

Tb. 1,2

Tb. 3, Tba.

57

Handbells

57

S.

A.

T.

B.

57

Vln. 1

Vln. 2

Vla.

Cello

Bass

64

Fl. 1,2

Ob. 1,2

p

Cla. 1,2

Bsn. 1,2

p

64

Hn. 1,3

Hn. 2,4

Tp. 1,2

p

Tb. 1,2

p

Tb. 3,
Tba.

p

64

Handbells

64

S.

A.

T.

mf

But life is yet our own. No long - er be - ing held our

B.

mf

But life is yet our own. No long - er be - ing held our

64

Vln. 1

mp

Vln. 2

mp

Vla.

mp

Cello

mp

Bass

mp

71

Fl. 1,2

Ob. 1,2

Cla. 1,2

Bsn. 1,2

Hn. 1,3

Hn. 2,4

Tp. 1,2

Tb. 1,2

Tb. 3, Tba.

Handbells

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Cello

Bass

1,2

mp

f

1.

2.

p

mf

con sord.

Tba. con sord.

But life is yet our own. No long - er be - ing

life is yet our own. But life is yet our own. No

78

Fl. 1,2

Ob. 1,2

Cla. 1,2

Bsn. 1,2

Hn. 1,3

Hn. 2,4

Tp. 1,2

Tb. 1,2

Tb. 3, Tba.

Handbells

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Cello

Bass

♩ = ♪ = 128

rit.

held our life is yet our own.

long - er be - ing held our life is yet our own.

con sord.

a tempo *rit.* *molto* ♪ = ♩ = 128

85

Fl. 1,2 — 1,2 — *f* — *p*

Ob. 1,2 — *p* *f* — *p*

Cla. 1,2 — *p* *f* — 1. *p*

Bsn. 1,2 — *f* *p* *f*

a tempo *rit.* *molto* ♪ = ♩ = 128

85

Hn. 1,3 — 1,3 — *f* — *p* *f* — 1. *pp*

Hn. 2,4 — *f* *p* — *f*

Tp. 1,2 — *f* *p* — (1.) *f* *p*

Tb. 1,2 — *f* *p* — *f*

Tb. 3, Tba. — *f* *p* — *f*

a tempo *rit.* *molto* ♪ = ♩ = 128

85

Handbells

a tempo *rit.* *molto* ♪ = ♩ = 128

85

S.

A.

T.

B.

molto ♪ = ♩ = 128

a tempo *rit.*

85

Vln. 1 — div. — *p* *f* — tutti non vib. *pp*

Vln. 2 — *f* — *p* *f* — div. non vib. *pp*

Vla. — *f* *p* — *f* — non vib. *pp*

Cello — div. tutti — *f* *p* — *f* — *p*

Bass — pizz. — *f* — arco *f*

Fl. 1,2
Ob. 1,2
Cla. 1,2
Bsn. 1,2
Hn. 1,3
Hn. 2,4
Tp. 1,2
Tb. 1,2
Tb. 3, Tba.
Handbells
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Cello
Bass

rit.

solo senza sord.
pizz.
arco

98

♩ = ♪ = 128

Fl. 1,2

Ob. 1,2

Cla. 1,2

Bsn. 1,2

Hn. 1,3

Hn. 2,4

Tp. 1,2

Tb. 1,2

Tb. 3, Tba.

Handbells

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Cello

Bass

(1,2 hard attack, with key slap)

1. natural

pure, freely, expressive

opt. solo

tutti

Our re - flec - tion takes shape be - fore us

Our re -

solo

senza sord.

pizz.

non vib.

103

Fl. 1,2

Ob. 1,2

Cla. 1,2

Bsn. 1,2

1.

p

f

p mf p

mf p

103

Hn. 1,3

Hn. 2,4

Tp. 1,2

Tb. 1,2

Tb. 3, Tba.

Tb. 3
senza sord.

fp

103

Handbells

p

p

103

tutti

S.

p mf p

mp f

the world is with - in our reach

and the world is with - in the

A.

mf p

mp f

flec - tion takes shape be - fore us

and the world is with - in our reach the

T.

p mf p

mp f

the world is with - in our reach

and the world is with - in the

B.

mf p

mp f

flec - tion takes shape be - fore us

and the world is with - in our reach the

103

solo
senza sord.
pizz.

f

solo
senza sord.
natural

Vln. 1

mf

p

Vln. 2

mf

p

Vla.

mf

p

solo
senza sord.
natural

p

mf p

Cello

mf

p

natural
senza sord.

fp

pizz.

Bass

f

rit.

109

♪ = ♩ = 128

Fl. 1,2

Ob. 1,2

Cla. 1,2

Bsn. 1,2

Hn. 1,3

Hn. 2,4

Tp. 1,2

Tb. 1,2

Tb. 3, Tba.

Handbells

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Cello

Bass

1.

1,3

2,4

f

p

Tba.
senza sord.

tutti
senza sord.
natural

(solo)

senza sord.
natural

arco

(let open strings ring)

let ring

let ring

world is with - in our reach

116

Fl. 1,2

Ob. 1,2

Cla. 1,2

Bsn. 1,2

1,2 *mp*

1,2 *mp*

1,2 *f*

mp

1,2 *mp*

Hn. 1,3

Hn. 2,4

Tp. 1,2

Tb. 1,2

Tb. 3, Tba.

Handbells

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Cello

Bass

senza sord.

Fl. 1,2
Ob. 1,2
Cla. 1,2
Bsn. 1,2
Hn. 1,3
Hn. 2,4
Tp. 1,2
Tb. 1,2
Tb. 3, Tba.
Handbells
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Cello
Bass

123

1,2

Tba. con sord.

But life is yet our own. No long - er be - ing

But life is yet our own. No long - er be - ing

pizz.

arco

130

Fl. 1,2

Ob. 1,2

Cla. 1,2

Bsn. 1,2

130

Hn. 1,3

Hn. 2,4

Tp. 1,2

Tb. 1,2

Tb. 3, Tba.

130

Handbells

130

S.

A.

T.

B.

held our life is yet our own. our life is yet our

held our life is yet our own. our life is yet our

130

Vln. 1

Vln. 2

Vla.

Cello

Bass

pizz.

137

Fl. 1,2

Ob. 1,2

Cla. 1,2

Bsn. 1,2

1,2 *mp*

1,2 *mp*

1,2 *mp*

137

Hn. 1,3

Hn. 2,4

Tp. 1,2

Tb. 1,2

Tb. 3, Tba.

1. con sord.

mp

137

Handbells

137

S.

A.

T.

B.

f *mp* *f* *mp*

long - er be - ing held our life is yet our own. But

own. No long - er be - ing held our life is yet our own. But

137

Vln. 1

Vln. 2

Vla.

Cello

Bass

p

144

Fl. 1,2

Ob. 1,2

Cla. 1,2

Bsn. 1,2

144

Hn. 1,3

Hn. 2,4

Tp. 1,2

Tb. 1,2

Tba.
con sord.

Tb. 3,
Tba.

144

Handbells

144

S.

life is yet our own. No long - er be - ing held our life is yet our

A.

life is yet our own. No long - er be - ing held our life is yet our

T.

life is yet our own. No long - er be - ing held our life is yet our

B.

life is yet our own. No long - er be - ing held our life is yet our

144

Vln. 1

Vln. 2

Vla.

Cello

Bass

151

Fl. 1,2

Ob. 1,2

Cla. 1,2

Bsn. 1,2

1,2

Hn. 1,3

Hn. 2,4

Tp. 1,2

1. con sord.

Tb. 1,2

Tb. 3, Tba.

legato
Tba.
senza sord.

Tb. 3 con sord.

Handbells

let ring

S.

A.

T.

B.

own. No long - er be - ing held from us the world is with - in our reach

Vln. 1

Vln. 2

Vla.

pizz.

Cello

pizz.

Bass

arco

156

rit. a tempo rit. molto

♪ = ♩ = 128

Fl. 1,2
Ob. 1,2
Cla. 1,2
Bsn. 1,2

Hn. 1,3
Hn. 2,4
Tp. 1,2
Tb. 1,2
Tb. 3, Tba.

Handbells

S.
A.
T.
B.

Vln. 1
Vln. 2
Vla.
Cello
Bass

161

Fl. 1,2

Ob. 1,2

Cla. 1,2

Bsn. 1,2

Hn. 1,3

Hn. 2,4

Tp. 1,2

Tb. 1,2

Tb. 3, Tba.

Handbells

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Cello

Bass

1.

2.

f

rit.

solo
pizz.
senza sord.

arco

p

168

1.

Fl. 1,2

Ob. 1,2

Cla. 1,2

Bsn. 1,2

Hn. 1,3

Hn. 2,4

Tp. 1,2

Tb. 1,2

Tb. 3, Tba.

Handbells

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Cello

Bass

♩ = ♪ = 128

mp *pp*

1.

f

p

opt. solo *p* pure, freely, expressive

Our re - flec - tion takes shape be - fore us

opt. solo *p* pure, freely, expressive

Our re - flec - tion takes shape be - fore us

(non vib.)

pp

(non vib.)

f

(1,2 hard attack, with key slap)

173

Fl. 1,2

Ob. 1,2

Cla. 1,2

Bsn. 1,2

1. natural

(1,2 hard attack, with key slap)

173

Hn. 1,3

Hn. 2,4

Tp. 1,2

Tb. 1,2

Tb. 3, Tba.

173

Handbells

173

S.

A.

T.

B.

The world is with - in our reach

Our re - flec - tion takes shape be - fore us

tutti

The world is with - in our reach

tutti

Our re - flec - tion takes shape be - fore us

solo senza sord. pizz.

173

Vln. 1

(non vib.)

Vln. 2

Vla.

(non vib.)

Cello

Bass

solo senza sord. natural

solo pizz. senza sord.

178

1.

Fl. 1,2

Ob. 1,2

Cla. 1,2

Bsn. 1,2

Hn. 1,3

Hn. 2,4

Tp. 1,2

Tb. 1,2

Tb. 3, Tba.

Handbells

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Cello

Bass

rit.

♪ = ♩ = 128

1,3

2,4

Tb. 3
senza sord.

Tba.
senza sord.

solo
senza sord.
natural

tutti
natural
senza sord.

senza sord.
natural

natural
senza sord.

pizz.

arco

(let open strings ring)

and the world is with - in our reach The world is with - in our reach

183

Fl. 1,2

Ob. 1,2

1,2

f

Cla. 1,2

f

Bsn. 1,2

1,2

f

183

Hn. 1,3

p

f

Hn. 2,4

p

f

Tp. 1,2

Tb. 1,2

1,2
senza sord.

f

Tb. 3,
Tba.

p

183

Handbells

183

S.

f

no

A.

f

no

T.

f

Our life is yet our own

B.

f

Our life is yet our own

183

Vln. 1

Vln. 2

Vla.

senza sord.

f

Cello

f

Bass

rit.

190

Fl. 1,2

Ob. 1,2

Cla. 1,2

Bsn. 1,2

1,2

1,2

rit.

190

Hn. 1,3

Hn. 2,4

Tp. 1,2

Tb. 1,2

Tb. 3, Tba.

p

p

f

f

f

senza sord.

1,2

rit.

190

Handbells

rit.

190

S.

A.

T.

B.

long - - - er be - ing held Our life

long - - - er be - ing held Our life

Our life

Our life

ff

ff

ff

ff

rit.

190

Vln. 1

Vln. 2

Vla.

Cello

Bass

197

molto

Fl. 1,2

Ob. 1,2

Cla. 1,2

Bsn. 1,2

Hn. 1,3

Hn. 2,4

Tp. 1,2

Tb. 1,2

Tb. 3, Tba.

Handbells

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Cello

Bass

ff

is yet our own!