

Quartet No.2

In Memorium Aaron Copland

for oboe, violin, viola, and cello

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1 $\bullet = 63$
expressive and freely

p

rit. molto a tempo

Oboe

Violin

Viola

Cello

6 rit.

Oboe

Violin

Viola

Cello

9 a tempo poco rit.

Oboe

Violin

Viola

Cello

p

ppp

p

ppp

13 a tempo rit. a tempo

Oboe

Violin

Viola

Cello

mp

mf

f

mp

mf

f

mp

f

17

rit. a tempo expressive rit. molto

Oboe

Violin

Viola

Cello

mp

mp

mp

mp

20

$\bullet = 42$

Oboe

Violin

Viola

Cello

p

p

p

pp

pp

23

accel.

$\bullet = 76$

Oboe

Violin

Viola

Cello

p

f

mf

p

f

f *mf*

p

f

27

Oboe

Violin

Viola

Cello

mf

mf

31

Oboe

Violin

Viola

Cello

f *mp* *f* *mp*

Detailed description: This system of music covers measures 31 to 34. The Oboe part begins with a dynamic of *f* and transitions to *mp* by measure 34. The Violin part starts with *f* and moves to *mp* by measure 34. The Viola part maintains a *f* dynamic throughout. The Cello part starts with *f* and transitions to *mp* by measure 34. All parts feature melodic lines with various articulations and dynamics.

35

Oboe

Violin

Viola

Cello

f *p* *fp* *f*
f *p* *mp* *fp* *f*
mp *fp* *f*
f *p* *fp*

Detailed description: This system of music covers measures 35 to 38. The Oboe part starts with *f*, moves to *p* by measure 36, and then returns to *f* by measure 38. The Violin part starts with *f*, moves to *p* by measure 36, and then to *mp* by measure 38. The Viola part starts with *mp* and moves to *f* by measure 38. The Cello part starts with *f*, moves to *p* by measure 36, and then to *fp* by measure 38. All parts feature melodic lines with various articulations and dynamics.

38

Oboe

Violin

Viola

Cello

f *p* *f*

41

Oboe

Violin

Viola

Cello

fp *fp* *ff*

44

Oboe

Violin

ff

Viola

Cello

Detailed description: This system contains measures 44, 45, and 46. The Oboe part (treble clef) features a melodic line with accents and slurs. The Violin (treble clef) and Viola (alto clef) parts play a similar rhythmic pattern. The Cello part (bass clef) provides a harmonic foundation. A forte (*ff*) dynamic is indicated for the Viola part in measure 44.

47

Oboe

Violin

Viola

Cello

mp

mp

mp
pizz.

mp

Detailed description: This system contains measures 47, 48, and 49. In measure 47, the Oboe, Violin, and Viola parts have melodic lines, while the Cello part has a rhythmic accompaniment. In measure 48, the Oboe and Violin parts are silent. In measure 49, all parts play sustained notes. Dynamics include *mp* (mezzo-piano) for the Oboe, Violin, and Cello, and *pizz.* (pizzicato) for the Viola.

50

Oboe

Violin

Viola

Cello

p

p

53

Oboe

Violin

Viola

Cello

pp

mf

pp

arco

mp

mf

(echo)

56

Oboe

Violin

Viola

Cello

mp *pizz.* *arco* *mf*

p *mp* *p* *mf*

59

Oboe

Violin

Viola

Cello

p *f* *p* *f* *p*

p *f* *mp* *f* *p*

f *p* *f* *mp* *pizz.*

p *f* *p* *f* *pizz.*

62 poco rit.

Oboe: *f* *mp*

Violin: *f* *mp* arco

Viola: *f* *mp* arco

Cello: *f* *mp* *pizz.* *pp*

65 a tempo

Oboe: *mp* expressive

Violin: *mp*

Viola: *mp*

Cello: *p* *mp*

68

Oboe

Violin

Viola

Cello

arco

71

Oboe

Violin

Viola

Cello

mp

pp

p

molto

p

p

pizz.

arco

pizz.

pizz.

arco

74

Oboe *mf* *p* *p*

Violin *arco* *p* *mf*

Viola *mp* *mf*

Cello *mp* *mf*

78

Oboe *f* *mp* *f* *p*

Violin *f* *p* *f* *p* *pizz.*

Viola *f* *p* *f* *pizz.* *mp*

Cello *f* *p* *f* *p* *pizz.*

81

Oboe

Violin

Viola

Cello

mf

f

arco

mp *f*

f

f

Detailed description: This system contains measures 81, 82, and 83. The Oboe part starts with a melodic line in measure 81, then continues with a sustained note in measure 82 and a descending line in measure 83. The Violin part has rests in measure 81, then enters in measure 82 with a melodic line that crescendos from *mp* to *f*. The Viola and Cello parts play a rhythmic accompaniment of eighth notes, with the Cello marked *arco* in measure 81. Dynamics for Viola and Cello are *f* in measure 82 and *f* in measure 83.

84

Oboe

Violin

Viola

Cello

mf *f* *p*

mp *f* *p*

p *f* *p*

p *f*

Detailed description: This system contains measures 84, 85, and 86. The Oboe part has a melodic line in measure 84, rests in measure 85, and a descending line in measure 86 with dynamics *mf*, *f*, and *p*. The Violin part has a melodic line in measure 84, rests in measure 85, and a descending line in measure 86 with dynamics *mp*, *f*, and *p*. The Viola part has a melodic line in measure 84, rests in measure 85, and a descending line in measure 86 with dynamics *p*, *f*, and *p*. The Cello part has a melodic line in measure 84, rests in measure 85, and a descending line in measure 86 with dynamics *p* and *f*.

87

Oboe *ff*

Violin *ff*

Viola *ff*

Cello *ff*

90

Oboe *p* \curvearrowright *ff*

Violin *p* \curvearrowright *ff* *f*

Viola *p* \curvearrowright *ff* *f*

Cello *p* \curvearrowright *ff*

94 rit.

Oboe

Violin

Viola

Cello

p *f*

96 $\bullet = 63$ rit.

Oboe

Violin

Viola

Cello

p *mf* *p*

mp *p* *mf* *p*

99 a tempo rit. a tempo rit.

Oboe

Violin

Viola

Cello

p

p

103 expressive a tempo

Oboe

Violin

Viola

Cello

p

107

Oboe

rit.

Violin

expressive

p

Viola

p

expressive

Cello

p

109

Oboe

a tempo

Violin

pp

Viola

pp

Cello

111

Oboe *pp* rit. *a tempo* *expressive and freely* *p*

Violin

Viola

Cello *pp*

114

Oboe rit. molto *a tempo*

Violin

Viola

Cello

118 rit.

Oboe

Violin

Viola

Cello

121 a tempo poco rit.

Oboe

Violin

Viola

Cello

125

a tempo rit. a tempo

Oboe

Violin

Viola

Cello

mp *mf* *f*

129

rit. a tempo expressive rit. molto

Oboe

Violin

Viola

Cello

mp

132 $\bullet = 42$

Oboe *p*

Violin *p* *pp* *p*

Viola *p*

Cello *p* *pp*

136 *accel.* $\bullet = 76$

Oboe *p* *fp* *ff*

Violin *p* *fp* *ff*

Viola *p* *fp* *ff*

Cello *p* *fp* *ff*

139

Oboe

Violin

Viola

Cello

ff

Measures 139-141. The score is in 5/8 time. The Oboe part starts with a melodic line. The Violin, Viola, and Cello parts provide harmonic support. A dynamic marking of *ff* (fortissimo) is present in the Violin part. Accents (v) are placed over several notes in the Oboe and Violin parts.

142

Oboe

Violin

Viola

Cello

mp

mp

mp
pizz.

mp

Measures 142-144. The score is in 6/8 time. The Oboe part has a melodic line. The Violin, Viola, and Cello parts provide harmonic support. Dynamic markings include *mp* (mezzo-piano) for the Oboe, Violin, and Cello parts, and *pizz.* (pizzicato) for the Viola part.

145 rit.

Oboe

Violin

Viola

Cello

pizz.

p

pp

p

Detailed description: This is a page of a musical score for measures 145, 146, and 147. The score is for four instruments: Oboe, Violin, Viola, and Cello. The music is in 4/4 time. Measure 145 is marked 'rit.' (ritardando). In measure 145, the Oboe has a whole rest. The Violin and Viola play a half note G4 (with a sharp sign) and a half note A4. The Cello plays a half note G2 and a half note A2. Dynamics include *p* (piano) for the strings and *pizz.* (pizzicato) for the strings in measure 146. Measure 146 has a time signature change to 10/8. The Oboe has a whole rest. The Violin and Viola play a dotted quarter note G4 (with a sharp sign), an eighth note A4, and a dotted quarter note B4. The Cello plays a dotted quarter note G2, an eighth note A2, and a dotted quarter note B2. Dynamics include *p* and *pp* (pianissimo) for the strings. Measure 147 has a time signature change to 8/8. The Oboe has a whole rest. The Violin and Viola have a whole rest. The Cello has a whole rest. All instruments end with a fermata.