

Kyrie (No.3)

for eight voices or SATB choir

Jefferson Todd Frazier

rit.

1 $\bullet = 72$

Sop. 1,2

Alto 1,2

Ten. 1,2

Bass 1,2

pp Lord Lord Lord have mer cy *f*

Lord Lord Lord have mer cy

6 a tempo *pp* *f*

Christ Christ Christ have

Christ Christ Christ have

on Christ Christ have

on us Christ

rit. a tempo

11 mer cy on us Lord

mer cy on us Lord

mer cy on us Lord

Lord Lord Lord

rit. poco a poco

16 have mer cy on us

Lord have mer cy on us

Lord have mer cy on us

Lord have mer cy on us

21 *pp* *a tempo* *pp*

us
us

A A A

26 *rit.* *f* *a tempo* *pp* *rit.*

men

expressive solo *p*

A A A

A musical score for five staves. The top four staves are empty, each with a treble clef and a 3/4 time signature. The fifth staff contains a melodic line with lyrics. The lyrics are "A" in the second measure and "men" in the fourth measure. A dynamic marking *pp* is placed above the staff in the fourth measure. The score is divided into five measures by vertical bar lines. The time signature changes from 3/4 to 4/4 in the second measure, back to 3/4 in the third, and back to 4/4 in the fourth. The fifth measure is also in 4/4. The notes in the fifth staff are: a half note G4 in the first measure, a quarter note A4 in the second, a quarter rest in the third, a quarter note Bb4 in the fourth, a quarter note A4 in the fifth, a quarter note G#4 in the sixth, and a quarter note F#4 in the seventh. The notes are beamed together across the first two measures and the last two measures. The lyrics "A" and "men" are positioned below the notes in the second and fourth measures respectively.