

Fantasy in Blue

for Guitar and Piano

*Inspired by the recording "Landscapes" by
Guitarist Jay Kacherski and Pianist Lina Morita*

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The first system of the score consists of two staves. The top staff is in treble clef with a 9/16 time signature. It begins with a tempo marking of quarter note = 82. The music starts with two measures of rests, followed by a series of sixteenth-note runs with accents, marked with a forte *f* dynamic. The bottom staff is in bass clef with a 9/16 time signature. It also begins with two measures of rests, followed by a series of sixteenth-note runs with accents, marked with a forte *f* dynamic. The first measure of the piano part is marked with a piano *p* dynamic. The system concludes with a double bar line and a 9/16 time signature.

The second system of the score consists of two staves. The top staff is in treble clef with a 9/16 time signature. It begins with a tempo marking of quarter note = 82. The music starts with a measure of rests, followed by a series of sixteenth-note runs with accents, marked with a forte *f* dynamic. The bottom staff is in bass clef with a 9/16 time signature. It begins with a measure of rests, followed by a series of sixteenth-note runs with accents, marked with a forte *f* dynamic. The system concludes with a double bar line and a 6/4 time signature.

♩ = 63

rit. expressive

8

(f) ♩ = 63

take time

pp p mf

rit.

a tempo

6 6 6 6 3

mp mf rit.

10

mf (mf) 3

a tempo

10

p mp

rit.

*using subtle accel. and rit. during cross string "tremolo" phrases for expression

a tempo

12

mp *f*

rit.

a tempo

p *mp*

rit.

a tempo

14

f *p* *f*

rit.

a tempo

p *mp* *p* *mf*

rit.

a tempo

16

p *mp* *mp* *rit.*

a tempo

16

p *mp* *rit.*

Detailed description: This system contains measures 16 and 17. The top staff is in treble clef with a 3/4 time signature. It begins with a piano (*p*) dynamic and a *a tempo* marking. The melody features eighth-note patterns with triplets (marked '3') and a deceleration (*rit.*) towards the end. The bottom staff is in bass clef with a 3/4 time signature. It features sustained chords and a deceleration (*rit.*) in the final measure. Dynamics range from *p* to *mp*.

a tempo

18

take time *expressive* *rit.*

p *mp*

a tempo

18

p *rit.*

Detailed description: This system contains measures 18 and 19. The top staff is in treble clef with a 3/4 time signature. It starts with a piano (*p*) dynamic and a *take time* instruction. The melody includes a sixteenth-note triplet (marked '6') and a deceleration (*rit.*). The bottom staff is in bass clef with a 3/4 time signature, featuring sustained chords and a deceleration (*rit.*) in the final measure. Dynamics range from *p* to *mp*.

21 *a tempo* *rit.* *a tempo ad lib.*

f

II II I II I III I *sim.*

3 6 6

21 *a tempo* *rit.* *a tempo*

24 *f*

6 6 6 6

f

3

24

rit. *molto* *a tempo* *rit. molto*

27

27

rit. *molto* *a tempo* *rit. molto*

p *mf*

a tempo *rit.*

32

32

a tempo *rit.*

f *p*

♩ = 54 (or slower as comfortable)

37

3

p

♩ = 54 (or slower as comfortable)

37

p

mp

f

3

3

3

6

6

6

6

Ped.

Ped.

Ped.

Ped.

Ped.

41

mp

41

f

3

3

3

6

6

6

6

6

Ped.

Ped.

Ped.

Ped.

Ped.

44

6 6 6 6 3

Ped. Ped. Ped. Ped.

48

mp *f*

3 3 3 3 3 3 3

6 6 6 6 6 6 6

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

51

mp

Ped.

55

duo with and supportive of piano

mf *f*

mf *f*

Ped.

59 *slow arpeggios*

62 *natural*

f

p

p

Ped. Ped. Ped. Ped. Ped.

Ped. Ped.

(Fret: IV II II IV XI)

slow natural 3 3 3 3 rit. slow

64 *ff*

64 *ff*

66 *a tempo* *slow* *p* *rit.* *molto*

66 *a tempo* *p* *rit.* *molto*

ped. *ped.* *ped.* *ped.*

68 *slow* *a tempo* *rit.*

ff

ff *a tempo* *rit.*

6 *6* *6* *6* *6* *6*

3 *3* *3* *3* *3* *3*

Leo. *Leo.* *Leo.* *Leo.* *Leo.* *Leo.*

71 *a tempo* *rit.* *molto*

p *pp*

6 *3* *3* *3* *3* *3*

Leo. *Leo.* *Leo.* *Leo.* *Leo.* *Leo.*

♩ = 63 *freely expressive*

75 *mp* *rit.* *a tempo* *rit.* *mf* II IV

75 *mp* *rit.* *a tempo* *rit.*

a tempo *mp* *poco accel.*

79 *p* *a tempo* *poco accel.*

79 *a tempo* *poco accel.*

83

rit. *a tempo* *rit.* *a tempo ad lib.*

f

II II I II III I *sim.*

83

rit. *a tempo* *rit.* *a tempo*

f

87

f

87

f

rit. *molto* *a tempo* *rit. molto*

90

90

a tempo *rit.*

95

95

♩. = 82

100

f

p

9/16

103

9/16

f

12/16

7/16

107

1/2 16 3 3/4

take time

(*f*)

(stopping sound together for a clear ending)

107

16 3/4

take time

pp