

Fantasy in Blue

for Guitar and Piano

*Inspired by the recording "Landscapes" by
Guitarist Jay Kacherski and Pianist Lina Morita*

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The first system of the score consists of two staves. The top staff is in treble clef with a 9/16 time signature and a tempo marking of quarter note = 82. It begins with two measures of rests, followed by a series of sixteenth-note runs with accents, marked with a forte *f* dynamic. The bottom staff is in bass clef with a 9/16 time signature and a tempo marking of quarter note = 82. It starts with a forte *f* dynamic, followed by a piano *p* dynamic section, and concludes with a descending sixteenth-note run. Both staves end with a 9/16 time signature and a 16-measure bar line.

The second system of the score consists of two staves. The top staff is in treble clef and features a complex sequence of time signatures: 9/16, 7/16, 11/16, 7/16, 9/16, and 6/4. It begins with a four-measure rest, followed by sixteenth-note runs with accents and slurs. The bottom staff is in bass clef and mirrors the time signature changes of the top staff. It starts with a forte *f* dynamic and contains a series of quarter notes with slurs. Both staves end with a 6/4 time signature and a 4-measure bar line.

♩ = 63

rit. expressive

8

(f) >

♩ = 63

take time

pp p mf

a tempo

6 6 6 6 3

mp mf rit.

10

mf (mf) 3

a tempo

10

p mp rit.

*using subtle accel. and rit. during cross string "tremolo" phrases for expression

a tempo

12

mp *f*

a tempo *rit.*

p *mp*

12

p *mp*

a tempo

14

f *p* *f*

a tempo *rit.*

p *mp* *p* *mf*

14

p *mp* *p* *mf*

a tempo

16

p *mp* *mp* *rit.*

a tempo

16

p *mp* *rit.*

Detailed description: This system contains measures 16 and 17. The top staff is in treble clef with a 3/4 time signature. It begins with a piano (*p*) dynamic and a half note. The melody then features two triplet eighth notes, each marked with a '3' and a slur. The dynamic shifts to mezzo-piano (*mp*). The piece concludes with a ritardando (*rit.*) and a half note. The bottom system is in bass clef. It starts with a piano (*p*) dynamic and a half note. The bass line consists of sustained chords, with a dynamic shift to mezzo-piano (*mp*) in the second measure. The system ends with a ritardando (*rit.*) and a half note.

a tempo

18

take time *p* *mp* *expressive* *rit.*

a tempo

18

p *rit.*

Detailed description: This system contains measures 18 and 19. The top staff is in treble clef with a 3/4 time signature. It begins with a piano (*p*) dynamic and a half note. The second measure has a dynamic shift to mezzo-piano (*mp*) and is marked 'take time'. The melody then features a sixteenth-note run, marked 'expressive' and with a '6' above it. The piece concludes with a ritardando (*rit.*) and a half note. The bottom system is in bass clef. It starts with a piano (*p*) dynamic and a half note. The bass line consists of sustained chords. The system ends with a ritardando (*rit.*) and a half note.

21 *a tempo* *rit.* *a tempo ad lib.*

f II I II I III I *sim.* 3 6 6

21 *a tempo* *rit.* *a tempo*

24 *f*

24 *f*

rit. *molto* *a tempo* *rit. molto*

27

27

rit. *molto* *a tempo* *rit. molto*

p *mf*

a tempo *rit.*

32

32

a tempo *rit.*

f *p*

♩ = 54 (or slower as comfortable)

37

p

Musical notation for measures 37-40, top staff. Measure 37 starts with a treble clef and a 3/4 time signature. It features a melodic line with a slur and a triplet of eighth notes. The bottom staff shows a piano accompaniment with a triplet of eighth notes. The dynamic marking *p* is present.

♩ = 54 (or slower as comfortable)

37

p *mp* *f*

ped.

Musical notation for measures 37-40, bottom staff. Measure 37 starts with a bass clef and a 3/4 time signature. It features a melodic line with a slur and a triplet of eighth notes. The bottom staff shows a piano accompaniment with a triplet of eighth notes. The dynamic markings *p*, *mp*, and *f* are present. The word *ped.* is written below the staff.

41

mp

Musical notation for measures 41-44, top staff. Measure 41 starts with a treble clef and a 3/4 time signature. It features a melodic line with a slur and a triplet of eighth notes. The bottom staff shows a piano accompaniment with a triplet of eighth notes. The dynamic marking *mp* is present.

41

f

ped.

Musical notation for measures 41-44, bottom staff. Measure 41 starts with a bass clef and a 3/4 time signature. It features a melodic line with a slur and a triplet of eighth notes. The bottom staff shows a piano accompaniment with a triplet of eighth notes. The dynamic marking *f* is present. The word *ped.* is written below the staff.

44

6 6 6 6 3

Ped. Ped. Ped. Ped.

48

mp *f*

3 3 3 3 3 3 3

6 6 6 6 6 6 6

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

51

mp

Ped.

55

duo with and supportive of piano

mf *f*

mf *f*

Ped.

59 *slow arpeggios*

3 3 3 *p*

59 *f*

3 3 > 3 *f* Ped. Ped. Ped. Ped. Ped.

62 *natural*

3 3 3 *natural*

62 *p*

3 3 3 *p*

62 *Ped.*

6 6 6 6 *Ped.* > *Ped.*

68 *slow* *a tempo* *rit.*

ff

a tempo *rit.*

ff

6 6 6 6 6 6

3 3 3 3

Ped. Ped. Ped. 3 Ped.

71 *a tempo* *rit.* *molto*

a tempo *rit.* *molto*

p *pp*

6 3 3 3 3 3

Ped. Ped. Ped. 3 Ped. 3 Ped.

♩ = 63 *freely expressive*

75 *mp* *rit.* *a tempo* *rit.* *mf* II IV

75 *mp* *rit.* *a tempo* *rit.*

a tempo *mp* *poco accel.*

79 *p* *a tempo* *poco accel.*

79 *a tempo* *poco accel.*

83 *rit.* 3 *a tempo* *rit.* *a tempo ad lib.* II II I II III I *sim.*

83 *rit.* *a tempo* *rit.* *a tempo*

87

87

rit. *molto* *a tempo* *rit. molto*

90

90

rit. *molto* *a tempo* *rit. molto*

p *mf*

a tempo *rit.* *a tempo*

95

95

f *p*

a tempo *rit.* *a tempo*

p *pp*

100

rit. expressive

mp

p *mf*

102

a tempo

mp mf rit.

mf *(mf)*

a tempo

p *mp*

rit.

a tempo

104

p. *mp* *f* *rit.*

6 6 6 3 6 3 3 6 3 3

This system contains the first two staves of measures 104 and 105. The upper staff is in treble clef and features a melodic line with sixteenth-note runs, including sixteenth-note chords and triplets. The lower staff is in bass clef and provides harmonic support with chords and a bass line. Dynamics range from piano (*p.*) to forte (*f*), with a *rit.* marking at the end of measure 105.

a tempo

106

f *p* *f* *rit.*

6 3 3 6 6 6 3 3 6 3 3

This system contains the first two staves of measures 106 and 107. The upper staff continues the melodic development with sixteenth-note patterns and triplets. The lower staff continues the harmonic accompaniment. Dynamics include *f*, *p*, and *f*, with a *rit.* marking at the end of measure 107.

a tempo

106

p *mp* *p* *mf* *rit.*

This system contains the first two staves of measures 106 and 107, continuing from the system above. The upper staff has a *rit.* marking at the end of measure 107. The lower staff features dynamics of *p*, *mp*, *p*, and *mf*, with a *rit.* marking at the end of measure 107.

a tempo

108

p *mp* *mp*

a tempo *rit.* *take time*

108

p *mp*

a tempo *rit.* *take time*

108

p *mp*

a tempo *rit.* *take time*

$\text{♩} = 82$

110

f

110

f *p*

$\text{♩} = 82$

110

f *p*

113

113

f

117

take time

3

f

take time

pp

(stopping sound together for a clear ending)