

# Garden of Eden

text at the top of systems is intended to reflect  
the dramatic alignment of the music and the poem

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**System 1:** Clarinet in Bb, Violin, Cello, Vibraphone, Marimba I, Marimba II. Tempo:  $\text{♩} = 60$ . Lyrics: "In the beginning, There was a garden".  
Performance notes: Vibraphone (no motor), Marimba I (4 mallets required), Marimba II (4 mallets required, med yarn start roll with lower note). Dynamics: *pp*, *mp*, L.V.

**System 2:** Clarinet (Cla.), Violin (Vln.), Cello, Vibraphone (Vib.), Marimba I (Mar. I), Marimba II (Mar. II). Lyrics: "of ideal delight, A land of no-forgetting".  
Performance notes: Vibraphone (5), Marimba I (5), Marimba II (5). Dynamics: *mf*, *f*, *p*, *pp*, expressive. *pp* with *mf* hairpins.

Where everyone remembered, "We are each other,"

9

Cla. *ppp* *mp* *p*

Vln. *mp* *pp*

Cello

Vib. 9

Mar. I

Mar. II

There harmony was heavenly.

12

Cla. *mf* *p* *ff*

Vln. *ff*

Cello *p* *ff*

Vib. 12 *mf* *f* *ff* nat. hard yarn L.V.

Mar. I *mf* *pp* *ff* L.V.

Mar. II *mf* *pp* *ff* L.V.

16

Cla. *mf* *rit.* *ff* *a tempo* *ffp* *ff*

Vln. *mf* *ff*

Cello *mf* *ff*

Vib. *mf* *ff* *a tempo*

Mar. I *mf* *ff*

Mar. II *mf* *ff*

20

Cla. *pp*

Vln. *pp*

Cello *pp*

Vib. *pp*

Mar. I *pp*

Mar. II *pp*

But in this golden time and place, There grew

Musical score for measures 23-26. The score includes parts for Clarinet (Cla.), Violin (Vln.), Cello, Vibraphone (Vib.), and two Maracas (Mar. I and Mar. II). The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the Clarinet and Cello, with a triplet of eighth notes in measure 24. The Maracas play a steady rhythmic pattern. Dynamics include *p* and *rit.*. Measure numbers 23, 24, 25, and 26 are indicated at the top of the staves.

a Tree of Forgetfulness, to eat of this fruit

Musical score for measures 27-30. The score includes parts for Clarinet (Cla.), Violin (Vln.), Cello, Vibraphone (Vib.), and two Maracas (Mar. I and Mar. II). The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the Clarinet and Cello, with a triplet of eighth notes in measure 28. The Maracas play a steady rhythmic pattern. Dynamics include *pp*, *p*, *rit.*, and *molto*. Measure numbers 27, 28, 29, and 30 are indicated at the top of the staves.

meant to forget, *a tempo rit.* *molto* Who we are, *a tempo* What we are, How we are to live. \*An alluring snake leads *rit.*

31

Cla. *p* *f* *p* *p* *rit.*

Vln. *p* *f* *p* *p* *rit.*

Cello *p* *expressive* *p* *p* *rit.*

Vib. *p* *rit.*

Mar. I *p* *f*

Mar. II

us into temptation,  $\bullet = 80$

37

Cla.

Vln.

Cello *pp* *f* *pizz.* *p* *arco* *f*

Vib.  $\bullet = 80$

Mar. I *f* *pp*

Mar. II *f* *p* *f*

The land of  
forgetfulness,

The tempter puts  
us to the test,

Musical score for measures 42-45. The score includes parts for Clarinet (Cla.), Violin (Vln.), Cello, Vibraphone (Vib.), and two Maracas (Mar. I and Mar. II). The time signature is 2/4. The key signature has one flat (B-flat). The Cello part is marked *arco* and *pizz.* with a dynamic of *f*. The Vibraphone part is marked *p*. The Clarinet and Violin parts are marked *mp* and include a melodic line with a note marked *(dancing)*. The Maracas parts are marked *f* and include rhythmic patterns.

Musical score for measures 46-49. The score includes parts for Clarinet (Cla.), Violin (Vln.), Cello, Vibraphone (Vib.), and two Maracas (Mar. I and Mar. II). The time signature is 7/8. The key signature has one flat (B-flat). The Clarinet and Violin parts are marked *pp* and *f*. The Cello part is marked *f*. The Vibraphone part is marked *f*. The Maracas parts are marked *f* and include rhythmic patterns.



58

Cla. *p* *f* *pp* *f*

Vln. *p* *f* *pp* *f*

Cello *p* *f* *pizz.*

Vib.

Mar. I *f*

Mar. II *p*

62

Cla. *p* *f* *rit.*

Vln. *p* *f*

Cello *arco* *p* *f* *p* *f*

Vib. *rit.* *f*

Mar. I *mf* *p* *f*

Mar. II *f* *p* *f* *mp*



66 *molto*  $\text{♩} = 60$

Cla. *8va* *p* *3*

Vln. *p* *3*

Cello *p* *expressive* *3*

Vib. *f* *p* *3*

Mar. I

Mar. II

71 *rit.*  $\text{♩} = 80$

Cla. *f* *pp*

Vln. *pp*

Cello *p* *f* *pizz.*

Vib.  $\text{♩} = 80$

Mar. I

Mar. II *f*

76  $\text{♩} = 80$

Cla. *pp*

Vln. *pp*

Cello *p* arco

Vib.  $\text{♩} = 80$

Mar. I *pp*

Mar. II *f*

81

Cla. *f* *p*

Vln. *f* *p* *f*

Cello *f* *p* *f*

Vib. *f*

Mar. I *f* *p* *f*

Mar. II

85

Cla. *mp* *f* *p*

Vln. *mp* *f* *p*

Cello *pizz.* *f* *mp* *f* *arco* *pizz.* *p*

Vib. *f*

Mar. I *f* *expressive* *f*

Mar. II *f* *mp* *nat.* *f* *p*

90

Cla. *f* *p*

Vln. *f* *p*

Cello *f* *p*

Vib. *mf* *f*

Mar. I

Mar. II *f* *mp*

94

Cla. *f* *pp* *f*

Vln. *f* *pp* *f* *p* arco *mf*

Cello *f* *pp* *f* *p* arco *mf*

Vib.

Mar. I *f*

Mar. II *f* *p*

98 *rit.* *molto*  $\text{♩} = 40$  ( $\text{♩} = 120$ )

Cla. *p* *f* *p*

Vln. *p* *mf* *p* *f* *p*

Cello *p* *mf* *p* *f* *p* *mp*

Vib. *p*

Mar. I *mf* *p* *f* *p*

Mar. II *p* *f* *p*

Will you eat of this fruit, Or will you remember,

Musical score for measures 101-104. The score includes parts for Clarinet (Cla.), Violin (Vln.), Cello, Vibraphone (Vib.), and two Maracas (Mar. I and Mar. II). The music is in 6/8 time and features dynamic markings such as *mf*, *p*, and *mf p*. The Vibraphone and Maracas parts are highly rhythmic and melodic.

To forget yourself, And reach Heaven every day.

Musical score for measures 105-108. The score includes parts for Clarinet (Cla.), Violin (Vln.), Cello, Vibraphone (Vib.), and two Maracas (Mar. I and Mar. II). The music is in 6/8 time and features dynamic markings such as *mf* and *p*. The Vibraphone and Maracas parts continue with their rhythmic and melodic patterns.

109

Cla.  $\text{ff}$   $\text{♩} = 80$

Vln.  $\text{ff}$

Cello  $\text{ff}$

Vib.  $\text{ff}$  L.V.  $\text{♩} = 80$

Mar. I  $\text{ff}$  L.V.

Mar. II  $\text{ff}$  L.V.

114  $\text{♩} = 60$

Cla. *ppp*  $\text{ff}$  *rit.*  $\text{ff}$

Vln.  $\text{ff}$

Cello  $\text{ff}$

Vib. *p* *molto*  $\text{ff}$  *rit.*  $\text{ff}$

Mar. I  $\text{ff}$

Mar. II  $\text{ff}$



125

Cl. *p* *rit.* 3

Vln. *pp*

Cello *p* 3

Vib. *rit.*

Mar. I

Mar. II 3

129

Cl. *pp*

Vln.

Cello *pp* *pizz.*

Vib.

Mar. I

Mar. II *pp* 3 *mp* *ppp*