

Dominique de Menil

♩ = 63 *spiritual, meditative*

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1

expressive *rit.* *a tempo*

Trumpet 1 (in C) *p* *mp* *p* *mp* *p* *expressive con sord.*

Trumpet 2 (in C) *p*

Horn in F *p*

Trombone *con sord.* *p*

Tuba

6 *rit.* *a tempo*

Tp. 1 *ff*

Tp. 2 *mp* *p*

F. H. *mp* *p*

Tb. *mp* *p*

Tba.

11

Tp. 1 *p* *mp* *pp* *mp*
 Tp. 2
 F. H.
 Tb.
 Tba.

16 *rit.* *a tempo* *expressive*

Tp. 1 *pp* *p*
 Tp. 2 *senza sord.* *p*
 F. H. *p* *mp* *p*
 Tb. *senza sord.* *p*
 Tba. *p* *mp* *p*

20

rit. *a tempo*

Tp. 1 *ff*

Tp. 2 *ff*

F. H. *mp* *ff*

Tb. *p* *be* *mp* *ff* *expressive*

Tba. *ff*

24

rit. *a tempo*

Tp. 1

Tp. 2

F. H. *p*

Tb. *p* *expressive*

Tba. *p* *mp* *p*

28 *rit.* *a tempo* *con sord.* *rit.* *a tempo*

Tp. 1 *p* *mp* *p*
con sord. *senza sord.*
 Tp. 2 *p* *mp* *p* *mp*
 F. H. *p* *mp* *p*
 Tb. *mp* *p*
 Tba. *mp* *p*

33 *senza sord.*

Tp. 1 *mf* *ff*
 Tp. 2 *f*
 F. H. *f* *ff*
 Tb. *mp* *f* *ff*
 Tba.

37 *rit.*

Tp. 1 *p mp p mf pp*
 Tp. 2 *con sord. p mf pp*
 F. H. *p mf*
 Tb. *p*
 Tba.

42 *a tempo* *expressive con sord.* *rit.* *a tempo*

Tp. 1 *pp mf*
 Tp. 2 *pp mf*
 F. H. *pp*
 Tb. *pp*
 Tba.

46 *expressive* *rit.*

Tp. 1 *p* *mf* *mp* *mf* *pp*
 Tp. 2 *expressive* *p* *mf* *mp* *mf* *p*
 F. H. *pp* *mf* *mp* *mf* *p* (3)
 Tb. *pp* *mf* *mp* *mf* *p*
 Tba. *pp* *mf* *mp* *mf* *p*

50 *a tempo* *expressive* *senza sord.*

Tp. 1 *pp*
 Tp. 2 (3) *pp* *senza sord.*
 F. H. *pp* *mf*
 Tb. *pp* *senza sord.*
 Tba. *pp*

54 *rit.* *a tempo*

Tp. 1 *ff*

Tp. 2 *ff*

F. H. *ff*

Tb. *ff*

Tba. *ff*

58 *rit.* *molto*

Tp. 1 *p*

Tp. 2 *ffp* *ff*

F. H.

Tb.

Tba.

62 *a tempo* *rit.*

ff expressive mf p mf mf

Tp. 1
 Tp. 2
 F. H.
 Tb.
 Tba.

66 *a tempo* *rit. poco a poco*

f pp p pp pp pp f p

Tp. 1
 Tp. 2
 F. H.
 Tb.
 Tba.

a tempo

69

Musical score for measures 69-72. The score is for five instruments: Trp. 1, Trp. 2, F. H., Tb., and Tba. The time signature changes from 2/4 to 3/4 at measure 70. The key signature has one sharp (F#). Dynamics include *pp*, *p*, and *pp*. There are crescendo and decrescendo markings. Trp. 1 and Trp. 2 play sustained notes. F. H. and Tba. play melodic lines with dynamic markings. Tb. plays sustained notes.

73

Musical score for measures 73-76. The score is for five instruments: Trp. 1, Trp. 2, F. H., Tb., and Tba. The time signature changes from 3/4 to 6/8 at measure 74, and back to 3/4 at measure 75. The key signature has one sharp (F#). Dynamics include *f*, *ff*, *pp*, and *ff*. There are crescendo and decrescendo markings. Trp. 1 has a *rit.* marking. Trp. 1 and Trp. 2 play melodic lines with dynamic markings. F. H. and Tba. play sustained notes. Tb. plays sustained notes. A *ff* marking is present at the bottom of the page.