

Clarinet in Bb

Summer Music

for my mother and father
(written in Eldora, Colorado)

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1 $\bullet = 66$
robust

pp *mp* *pp* *f*

5

pp *ff* *f*

9

rit.

13 $\bullet = 50$ *sustained, lyrical and reflective* *a tempo* *rit.*

3

p

19 *a tempo*

p

23 *a tempo* *rit.* *a tempo* *rit.*

27 $\bullet = 76$

p

31

p

35 *rit.* *a tempo* *rit.*

75 rit. a tempo

78 rit. molto rit. (16th note a tempo) expressive

82 a tempo rit. a tempo

86 $\text{♩} = 76$

90

95 rit. poco a poco molto rit.

99 accel. (back to) a tempo

103

107

mp *pp*

111

rit.

f *ff* *p* *ff*

115

pp

♩ = 50

118

p *cresc. poco a poco*

2

rit.

124

molto rit.

ff

128

p

♩ = 82
playful

132

rit.

mp

a tempo

poco accel.

136

poco rit.

mp

a tempo

rit. a tempo accel.

140

mp *f*

This staff contains measures 140 to 143. It begins with a whole rest in measure 140. In measure 141, the music starts in 6/8 time with a melodic line in the treble clef and a bass line in the bass clef. The dynamics are marked *mp* and *f*. The tempo markings 'rit.', 'a tempo', and 'accel.' are positioned above the staff.

a tempo

144

p *f*

This staff contains measures 144 to 147. It begins with a whole rest in measure 144. In measure 145, the music starts in 6/8 time with a melodic line in the treble clef and a bass line in the bass clef. The dynamics are marked *p* and *f*. The tempo marking 'a tempo' is positioned above the staff.

148

mp *f* *mp* *f*

This staff contains measures 148 to 151. It begins with a whole rest in measure 148. In measure 149, the music starts in 6/8 time with a melodic line in the treble clef and a bass line in the bass clef. The dynamics are marked *mp*, *f*, *mp*, and *f*. The tempo marking 'a tempo' is positioned above the staff.

152

f *fp*

This staff contains measures 152 to 155. It begins with a whole rest in measure 152. In measure 153, the music starts in 6/8 time with a melodic line in the treble clef and a bass line in the bass clef. The dynamics are marked *f* and *fp*. The tempo marking 'a tempo' is positioned above the staff.

156

f

This staff contains measures 156 to 159. It begins with a whole rest in measure 156. In measure 157, the music starts in 6/8 time with a melodic line in the treble clef and a bass line in the bass clef. The dynamic is marked *f*. The tempo marking 'a tempo' is positioned above the staff.

160

f *p* *f*

This staff contains measures 160 to 162. It begins with a whole rest in measure 160. In measure 161, the music starts in 6/8 time with a melodic line in the treble clef and a bass line in the bass clef. The dynamics are marked *f*, *p*, and *f*. The tempo marking 'a tempo' is positioned above the staff.

163

mp *f* *p* *pp*

This staff contains measures 163 to 166. It begins with a whole rest in measure 163. In measure 164, the music starts in 6/8 time with a melodic line in the treble clef and a bass line in the bass clef. The dynamics are marked *mp*, *f*, *p*, and *pp*. The tempo marking 'a tempo' is positioned above the staff.

167 *rit.*
f p f pp f

170 *a tempo*
p mf

173
p mf p mp 3

179
p mf mp ff

182
p f mp

185
f p

189
f

193
p mp p

197 rit.

201 a tempo rit. a tempo accel.

206 a tempo

210

214

218

222

225

228

231 *f p* *f pp* *f* rit.

234 *p* *mf* *p* *mf* a tempo

237 *p* *mp* sustained

240 *mf* *p* *mf* *p*

243 *mf* *mp*

246 *fp* *f*

249 *pp* *f*

253 *mp* *p* *pp* *pp* *f*

257

p *f* *pp*

260

f

263

p *f*

267

p *f* *rit.* *a tempo* *p* *f*

271

p *f*

275

mp

279

f *mp*

282

f *mp* *f* *mf* *ff* *rit.* *molto*

♩=92
285 Majestic

rit. molto
289

♩=82

293

mf p

molto
296

f p ff

a tempo
299

f mp f

303

mp f

306

p f

310

p mp

314

p

