

... where the Resident is continuing her review of the eqtipment/proceedure.
 The Doctor re-enters. Nurse 1 leaves Patient's Room when finished.

Resident:
 It's all very impressive...
 (pause, changing focus)

365

Resident *mp* But I'm concerned.

Doctor (to Resident):
 So, what do you think?

Piano *f* *p* *mp*

369

Resident *rit.* *a tempo* *p* I'm con

Doctor *mp* *rit.* *a tempo* *p* I'm con
 Con cerned? Why should you be con cerned? Have I o ver looked something? Is not e very de tail in place?

Pno. *p* *mp* *p* *p*

(She leads him further downstage to avoid being overheard by the Nurses and Orderly)

373

Resident *mp* *rit.* *mp* *mf* *p* cerned for Her spi rit? I'm con cerned for Her place in the af ter life.

Doctor *mp* *rit.* *mp* *mf* *p* Her spi rit?

Pno. *mp* *mf* *p* *mp*

The Resident's Aria is dedicated to
Margaret Alkek Williams
 for her transformational support of the
 arts and medicine communities of Houston

(Resident continues moving downstage alone, removed from the action. The Doctor listens from a distance)

377

rit. *a tempo* *rit. poco a poco*

p *mf* *p* *mf*

Pno.

382 $\text{♩} = 94$

poco rit. *a tempo* *mp* *take time* *poco rit.*

Resident

In my coun try, your Heart is your ve ry Soul.

382 $\text{♩} = 94$

poco rit. *a tempo* *poco rit.*

p *p*

Pno.

385 *a tempo* *mf* *rit.* $\text{♩} = 126$ *pp*

Resident

In my coun try, with out your Heart, you are just a shell. You can't take a Heart, you

385 *a tempo* *rit.* $\text{♩} = 126$ *pp*

pp

Pno.

388 *accel.* $\bullet = 63$ *f* *p*

Resident
can't take a Heart, you can't take a Heart from one and give it to a no ther. I don't

Pno.

391 *f* *rit.* *mp* *molto* $\bullet = 42$ *slowly, take time* *p* *expressive*

Resident
know how to say it in terms that you might un der stand, but it would be, it would

Doctor
(considering the Interns beliefs) *expressive p*

391 *f* *rit.* *mp* *molto* $\bullet = 42$ *slowly, take time* *p*

Pno.

395 *rit.* *f* $\bullet = 63$

Resident
be like re mov ing your Soul.

Doctor
(back to original state, annoyed) *f*

395 *rit.* *f* $\bullet = 63$ *p* *f*

Pno.

399 *rit.* $\text{♩} = 94$ *(patiently)* *p*

Resident in my coun try, we be

Doctor *mp*

voo doo, this is not a bout spi rit, this is a bout sci ence.

399 *rit.* $\text{♩} = 94$ *p*

Pno. *f mp* *p*

402 *poco rit.* *a tempo* *f* *rit.*

Resident lieve that tak ing the Heart is like tak ing the Soul. In my coun try, if you take a man's Soul then

402 *poco rit.* *a tempo* *rit.*

Pno.

405 $\text{♩} = 126$ *pp* *accel.* *f* $\text{♩} = 63$

Resident there is no life, then there is no life, no life for them be

405 $\text{♩} = 126$ *pp* *accel.* *f* $\text{♩} = 63$

Pno.

408 *p* *f* *rit.*

Resident
yond this world. Have you thought of the hu man im pli ca tions, the hu man im pli

Pno. *p* *f* *rit.*

411 *mp* *molto* *slowly, take time* *p* *expressive* *3* *3* *rit.* *f*

Resident
ca tions. do you un der stand, do you un der stand that we might de stroy the

Doctor
expressive p *3* *3* *f*

411 *mp* *mf* *p* *f*

Pno. *molto* *slowly, take time* *rit.*

415 *f* *rit.* *molto* *a tempo*

Resident
af ter life. (becoming impatient) But what of this Do nor as you

Doctor
af ter life. I'm not con cerned.

415 *f* *rit.* *molto* *a tempo* *p*

Pno. *p*

419 *f* *mp*

Resident
 call Her? This Girl? Don't you care for Her? It's

Doctor
f

419 *f* *mp*

Pno.

424 *rit.* *molto* *a tempo* *f* *p* *f*

Resident
 not? Then what of the spi rit of this Man? His Soul may be de stroyed as well.

Doctor
(frustrated with the Resident) f

424 *rit.* *molto* *a tempo* *f* *p* *f*

Pno.

This is n't

(Nurses and Orderly stop what they are doing as they notice the Doctor and Resident's quarrel)

429 *rit.* *mp* *mf* $\bullet = 63$

Doctor
 voo doo! This is not a bout spi rit. This is a bout his to ry, sci ence,

429 *rit.* *mf* *p* *mp* $\bullet = 63$

Pno.

(The Resident waits a moment for them to return to their work and for the Doctor to recover from his outburst.)

432

Doctor

his to ry, it's sci ence! sci ence!

Pno.

mf *p* *mf* *p* *f*

*Resident: (to Doctor)

Doctor, This procedure... it's against my beliefs.

Doctor:
(caught up in his own world)
So many details...
So many things to attend to...
(addressing the Resident)
It's part of your training.
You have to assist.

436

Pno.

pp *

mp

(Resident considers this)

439

Pno.

pp *mp* *p* *mp*

rit. *a tempo*

(assist)

Resident: (awkwardly, fearful of subordination)
...I will try... As far as I'm able...

(the Orderly enters the Operating Room, breaking an uncomfortable silence between the Doctor and Resident)

Orderly:
Doctor, you're needed in the lab.

Doctor: (to Resident)
You will help me, wont you?

Resident:
(calming and trying to make up for challenging him)
I will do my best.

(The Orderly leads the Doctor out of the Operating Room, they leave stage, at the same time...)

443

Pno.

p *f* *p*