

652

Mother *mp* Will She go to

Priest *p* tell you what to do I can only help you decide for your self

Pno. *p* *mp* *rit.*

656

Mother *p* Hea ven? *a tempo*

Priest *p* gently I be lieve so I be lieve

Pno. *a tempo* *pp*

660

Mother *mp* Will She still have sal va tion? *p*

Priest *so.* *rit.* *(comforting)* take time *p*

Pno. *mp* *pp*

664 *a tempo* *forward* *mp* *mf* *p* *rit.*

Mother

Priest

Pno.

lieve so I be lieve so

If I don't a - gree will I

668 *mf* *mp* *p* ♩ = 92

Mother

Priest

Pno.

go to hea ven to heaven

(The weight of his role, and this question, overwhelms him... clutching Bible, then singing to himself, away from the Mother) *p*

I don't know

*take time*

672 *rit.*

Mother

Priest

Pno.

I don't know

(Priest: contemplative... wanting to help... seeking answers...)

676  $\bullet = 63$  take time

Mother *mp* expressive

On the one hand I may be damn ing my Daughter on the

Priest *mp* 3

What are you most a fraid of?

Pno. *mp*

680  $\bullet = 63$

Mother *f*

o ther I may be damn ing my self be damn ing my self

Priest *mp*

You

Pno. *p* *f*

(as his relationship with the Mother evolves, the Priest finds direction in his call to council... in the "spirit of giving")

684

Priest

have to do what you feel is right the spi rit of giv ing will be your sal

Pno. *mp*

687 *rit.* *f* *molto (gaining confidence)* *pp* *p* ♩ = 92 (or slower per drama)

Priest  
va tion Ev ry thing e volves e ven one's faith e volves would he

687 *rit.* *f* *molto* ♩ = 92 (or slower per drama)  
(take time with fermatas) *pp*

Pno.

690 *p* *mf* *mp* *f* *rit.*

Mother  
Would he let us attempt such a thing such a mir a cle of

Priest  
*mp* *p* *mf* *mp* *f*  
let us at tempt such a thing such a mir a cle such a mir a cle of

690 *rit.*

Pno.

(The Doctor and Nurse 2 have made their way to the Patient's Room. Nurse 1, Resident, and the Orderly are waiting in the OR to begin the surgery)

694 ♩ = 63 *p* ♩ = 63

Mother  
science of science un less He wanted us to?

Priest  
science of science un less He wanted us to? un less He wanted us to?

694 ♩ = 63 *f* *p* *mp* ♩ = 63

Pno.

699 *(entering, to Patient)*

Doctor *mp* Eve ry thing's al - most rea dy how do you feel? we're rea dy *mf*

Patient *mp* but Doctor *mf*

Nurse 1, Orderly *mp* *(singing from O.R.)* Ev ery thing's rea dy it's rea dy we're rea dy *mf*

Pno. *mp* *mf* *p* *mf*

703 *(Doctor: looking confused to Nurse 2)*

Doctor

Patient *mp* *mf* *mp* *f* just a girl how can a girl's heart keep me a live? *f*

Nurse 2 *(Nervously, to Patient)* *f* It's not a girl

Pno. *p* *mf* *p* *f*

(The focus shifts to the Chapel, while Doctor and Nurse 2 continue calming the Patient, monitoring equipment and checking readouts in the Patient's Room)

706 *rit.* *mp* ♩ = 42 (Priest makes his "leap of faith", committing to his role / direction of support)

Priest

Nurse 2 *mp* *mf* *mp* Your Daughter will live

It's a Heart a Heart that will keep you a - live.

Pno. *pp* *mf* *p*

709 *p* *rit.*

Priest on She could give life to a no ther what great er gift could God ask of

Pno. *f* *p* *rit.*

713 *f* ♩ = 92 *rit.* *molto* *pp*

Priest us what great er gift

Pno. *f* *rit.* *molto* *p*

716 \*

Pno. (chime) *p*

\*Priest: You have a chance to do something extraordinary... to give someone life... In this tragedy... you can give her life an even greater meaning... (pause)

718  $\text{♩} = 63$   
 Priest *take time* *p* You can give life *a tempo* *mp* you can give life *rit. poco a poco* *p* you

718  $\text{♩} = 63$   
 Pno. *a tempo* *p* *mp* *p*

722 *mf* can give *p* some one life  $\text{♩} = 92$

722 *take time* *mf* *pp* *mp*

Mother: *(Taking all of this in)*  
 Leave me for a few minutes, Father.

726 *p* *mf* *rit.*

*(The Priest leaves and the scene shifts to the Patient's Room where the Doctor has become concerned with the Patient's rapidly declining condition)*

♩ = 63  
730

Doctor: These vitals aren't good... (continuing to check the Patient, to Nurse 2) We'll need to put him

Pno. *ppp* *mf* *pp* *mf*

\*Doctor: (to Patient) we should be able to start in just a few minutes.

Patient: (starting to feel groggy) Doctor, I need to know...

Doctor: (thinking he is talking about the procedure) This is a straight forward medical procedure.

Patient: (entreating) No... I need to know more about this Girl.

Doctor: (glancing at Nurse 2, then awkwardly after a pause) Well, she was in a tragic car accident... A young Girl from Paris, Texas. Her Mother is here with the Priest... and her Heart will be ready for us soon.

Patient: (groggy and emotional, the Doctors response heightens his thoughts of his Daughter, his last words before the procedure) Doctor, I can't be part of this again... let me... join my (Daughter...)

Doctor: (puzzled by Patients statements about his Daughter) It's natural for you to be scared (then to Nurse 2, who is taken by his statement) He's just delirious... lets move on...

(Patient, repeating his last few lines "I can't be part of this again... let me... join my daughter", less understandable and softer each phrase, falls asleep and is wheeled into the O.R. by Nurse 2. The scene shifts back to the Chapel, where the Mother is alone, praying. The Priest enters and slowly approaches her)

734

Doctor: under now. (Nurse 2 gives the injection to the Patient) Doctor: There...

Pno. *p* *f*

737

Pno. *pp* \* *mp*

740

*rit.* *expressive* ♩ = 42

Pno. *pp* *mp* *p*

743

Pno. *mf*

(approx. Daughter...)

747

*rit.*

Pno. *p* *mp*



751  $\bullet = 63$

Priest: (*re-enters, joining her*) Have you made up your mind? Mother: (*Reluctantly*) Father...

Pno.

754

Mother: I'm afraid... afraid of being alone. (*Mother looks at the Priest and responds in a more confident relaxed way, as if she has accepted her choice, she takes out her Daughter's picture.*)

Mother

Would you like to have her

Pno.

757

Mother: pic ture

Priest: Yes Yes I would

Pno.