

Breath of Life

Clarinet in Bb

Prelude

J. Todd Frazier, music
Michael Remson, libretto

(Opening musical material, played in darkness, includes the hymn
"Breathe on me Breath of God," and segues directly into Act I)

The musical score consists of eight staves of music for Clarinet in Bb. Staff 1 (measures 1-5) starts with a tempo of $\text{d} = 63$, described as spiritual; refined, but with passion. It features a mix of quarter and eighth notes, with dynamics p and mf . Staff 2 (measures 6-10) begins with a dynamic p and includes a measure in 6/4. Staff 3 (measures 10-14) shows a transition with a dynamic f and a return to 4/4. Staff 4 (measures 14-18) includes dynamics $a\ tempo$ and $rit.\ poco\ a\ poco$. Staff 5 (measures 18-22) features dynamics pp , p , and mp . Staff 6 (measures 22-35) includes dynamics p and mf . Staff 7 (measures 35-39) leads into *Act I* with a dynamic p . Staff 8 (measures 39-43) concludes with a dynamic f .

57 $\text{d} = 63$ 3 rit. $\text{d} = 94$ p

63 mp p mf

67 $d = 63$ 5 p ppp

75 2 p

80 rit. poco p a tempo pp

84 poco rit. $a tempo$ 2 mp pp

89 accel. f

93 rit. $d = 63$ 2 p

98 rit. 2 f

a tempo

103

107

mf \rightsquigarrow *pp*

p \triangleleft *mp* \triangleright *pp*

111 *rit.* *a tempo*

116 *rit.* $\bullet = 42$ *rit.* $\bullet = 63$

120 *rit.* $\bullet = 94$ *poco rit. a tempo* *rit.* $\bullet = 63$

126 *rit.* *molto* $\bullet = 94$ *rit.*

130 *a tempo* $\bullet = 63$ (slower if needed, per drama) *3*

136 *f* \rightsquigarrow *p* \triangleleft *mf*

140 $\bullet = \bullet$ *p* $\bullet = \bullet$

145 *mf* rit. *molto* $\text{♩} = 42$
 $\text{♩} = 126$

149 *rit.* $\text{♪} = \text{♩} = 63$ *a tempo* 4
 f

156 *rit. poco a poco* $\text{♩} = 42$
 f p

160 *rit.* *a tempo* *rit.*

165 $\text{♩} = 94$ *poco rit.* 6 $\text{♩} = 42$ 4 $\text{♩} = 63$ 2

178

183 *mp* p *mf*

187 *mf* *p* *mf* *rit.* *molto* *a tempo* $\text{♩} = 98$ $\text{♩} = 6$

191 *mf* *p* *rit.*

195 *a tempo*

rit. *molto* *a tempo*

199

203

207

rit.

211 *molto* *a tempo*

215

219 *rit.*

$\text{♩} = 42$ 2

$\text{♩} = 63$ *rit.* 3

230

 234 *a tempo*

 238

 242

 246

 253

 258

 263

 268

 273

277

281

288

rit.

a tempo

292

3

297

(Sweetly, delicate)

f

p

301

mf

p

d.=d.=63 2

306

d.=d.=63

rit.

a tempo rit.

a tempo rit.

312

molto

a tempo

2

318

legato

p

mp

p

f

322

p

2

2

g

328

332

mf

rit.

a tempo

take time

336

rit.

a tempo

take time

340

molto

347

p

mf

351

p

f

pp

355

mf

f

p

359

rit.

molto

d = 63

mf

p

f

363

p

mp

p

367

rit.

a tempo

3

2

373 2 rit. a tempo rit. a tempo rit. poco a poco

378 (expressive - duet with voice)

381 poco rit. a tempo rit.

384 a tempo accel. poco a poco d. = 63

388 rit. molto d. = 42 slowly, take time

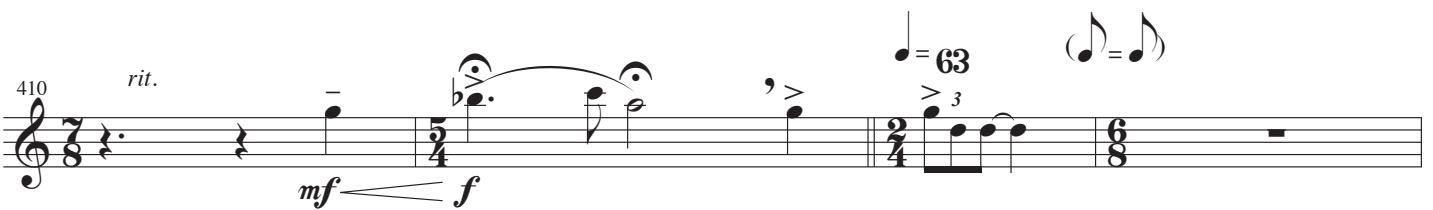
392 rit. d. = 63 mf < f

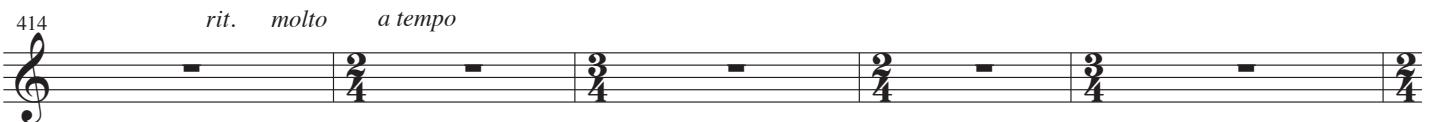
397 rit. d. = 94 poco rit.

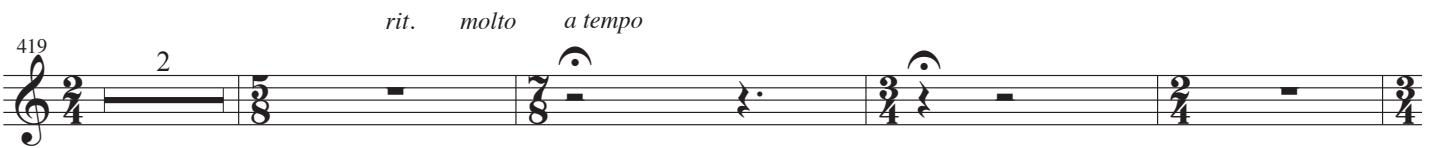
400 a tempo rit. a tempo accel. poco a poco

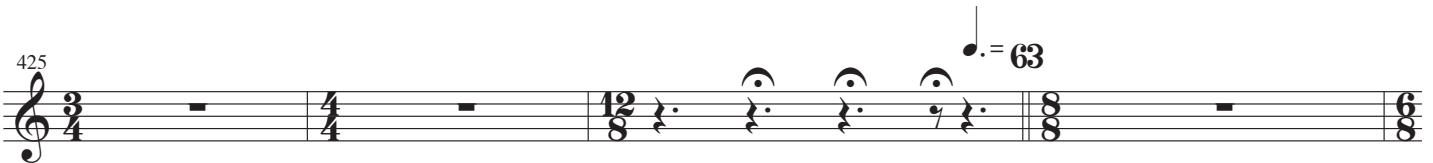
403 d. = 63 (or slightly slower, as natural)

407 rit. molto d. = 42 slowly, take time

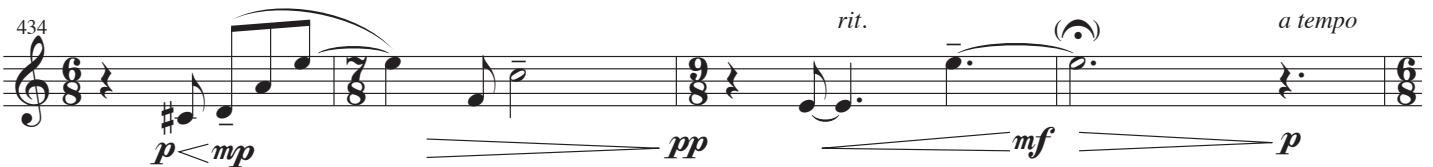
410 *rit.* 

414 *rit. molto a tempo* 

419 *rit. molto a tempo* 

425 

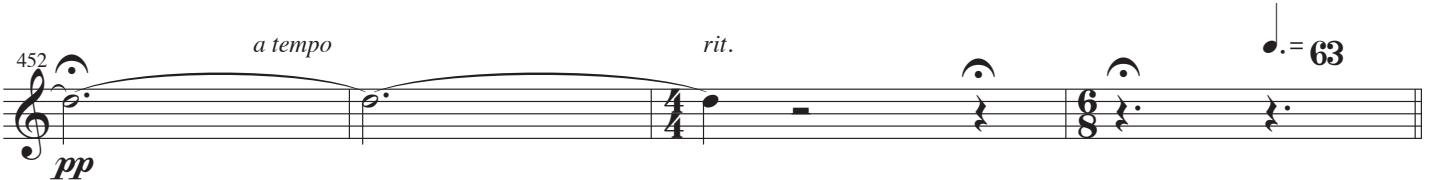
429 2 

434 

438 

443 

448 

452 *a tempo* *rit.* 

456

460

p

mf *p* *mf* *p*

rit. *molto*

d.= 126 *d.= 42* *accel. poco a poco*

p

d.= 63 (or slower as earlier)

468

f

472

mp *mf* *p* *mf*

rit.

molto

d.= 126 *d.= 42*

pp

a tempo *d.= 63*

4

f

rit. poco a poco

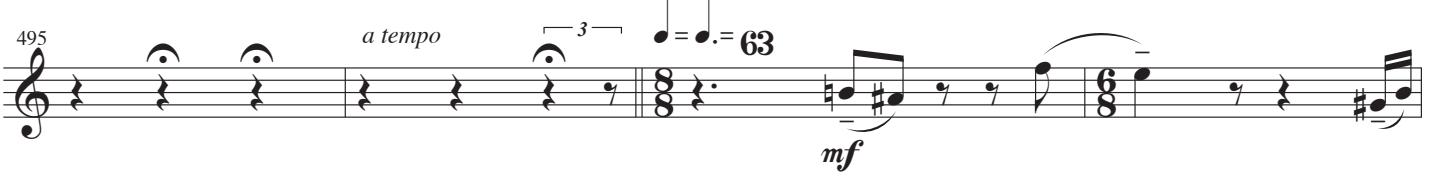
487

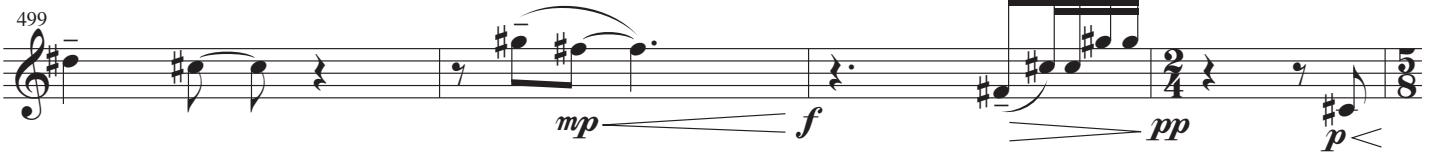
a tempo

p

491

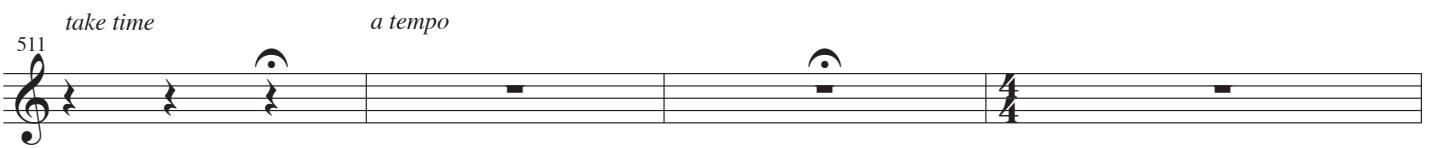
rit.

495 *a tempo* 

499 

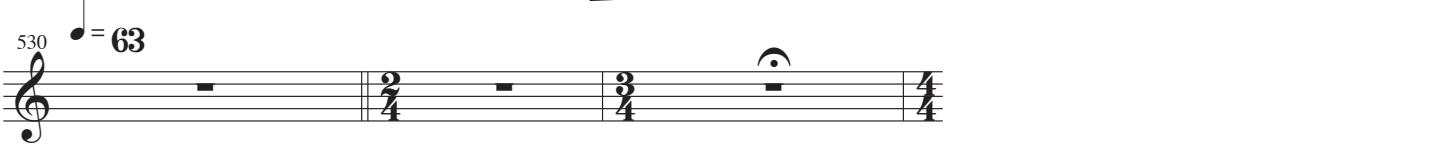
503 *rit. poco a poco* 

507 *a tempo* 

511 *take time* *a tempo* 

515 *rit.* *a tempo* *rit.* 

519 *rit.* 

530 *rit.* 

533 *rit.* 

537 *rit.* 

541 *moving forward* *broadening* *rit. poco a poco*
• = 63 4

549 *take time, freely*

555 *rit.*
a tempo 2

560 *rit.* *a tempo*

564 *rit.*

568 *a tempo*
a tempo rit.

572 *molto*

576 *a tempo* *rit.* *molto*

580 *a tempo*

584 *rit.*

588 *forward* • = 63 rit. 2 a tempo 4 *forward* 2 rit.

598 a tempo • = 94 moving forward back to tempo

603 rit. molto a tempo rit. a tempo

608 a tempo forward rit. molto take time rit. molto

613 pp f pp rit. poco accel.

617 a tempo rit. poco accel.

621 • = 63

626 rit. a tempo rit.

631 a tempo expressive take time pp mp pp

636 rit. • = 42 • = 42

640 *moving forward*
broadening
rit. poco a poco

645 *rit.*
a tempo
pp

653 *rit.*
take time
a tempo
mp — *pp*

658 *forward rit.*
take time
rit.

669 *d. = 63*
pp — *mp*

674 *rit.*
pp — *f* — *mp*

682 *molto*
d. = 94
4 rit.
d. = 63
f

689 *d. = 63*
p
mp

694 *mf* — *p*
p

698 *f*
pp

rit.
d. = 42
4

705 *rit.* $\bullet = 94$ *rit.* *molto*

 709 $\bullet = 63$ *take time* *a tempo* $\frac{4}{4}$ $\bullet = 94$ *rit.* *molto*

 722 $\bullet = 63$
ppp p *f*

 728 pp pp $p < mp$

 732 *rit.* *(C)* $\bullet = 42$ *expressive*
pp mf p

 736 mf p

 740 *rit.* $\bullet = 63$ *(C)*
mp pp

 744 *rit.* $\bullet = 94$ *poco rit.* *a tempo*
 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

 750 *rit.* f *pp*
 $\bullet = 54$

 754 *rit.* *a tempo*
pp p *pp* p

759 rit. molto $\text{♪} = 94$
 rit. take time a tempo rit. poco

 763 a tempo
 p rit. poco a tempo rit. poco

 766 $\text{♩} = 126 \text{ ♩.} = 42$
 rit. molto a tempo rit. a tempo rit. molto

 771 $\text{♪} = 94$
 rit. poco a tempo take time as needed
 p rit.

 774 rit. a tempo accel. poco a poco
 p pp

 777 $\text{♩} = 63$
 rit.

 782 molto slowly, take time rit.

 786 $\text{♩} = 63$
 rit. molto $\text{♩} = 94$ (or slower per drama)

798 *rit.* *molto* ♦ = 94

802 21 *p* *p* *mp*

826 *p* *mf*

830 14 *p*

Intermission

Breath of Life

Act II

846 *anticipatory*

895 $\text{♩} = 63$

 900 *rit.* *molto* *a tempo*

 906

 911

 915 $\text{♩} = 94$ *moving forward* $\text{♩} = 63$

 919

 923

 927 *rit.*

 931 *molto* $\text{♩} = 54$ *rit.* $\text{♩} = 94$

985

989 rit. *p*

993 *take time as needed* *molto*

996 *rit.* *molto* *pp*

1000 *rit.* *molto* *f* *rit.*

1005 *f* *p*

1009 *mp* *f*

1013 *take time*

1017 *a tempo* *rit.* *42*

1022 *rit.* *a tempo* *63* *ppp*

The musical score contains ten staves of music. The first four staves are grouped together with measure numbers 985 through 1009. The next three staves are grouped with 1013. The final three staves are grouped with 1017. Measure 985 starts with a half note followed by a quarter note. Measure 986 has a half note followed by a quarter note. Measure 987 has a half note followed by a quarter note. Measure 988 has a half note followed by a quarter note. Measure 989 has a half note followed by a quarter note. Measure 990 has a half note followed by a quarter note. Measure 991 has a half note followed by a quarter note. Measure 992 has a half note followed by a quarter note. Measure 993 has a half note followed by a quarter note. Measure 994 has a half note followed by a quarter note. Measure 995 has a half note followed by a quarter note. Measure 996 has a half note followed by a quarter note. Measure 997 has a half note followed by a quarter note. Measure 998 has a half note followed by a quarter note. Measure 999 has a half note followed by a quarter note. Measure 1000 has a half note followed by a quarter note. Measure 1001 has a half note followed by a quarter note. Measure 1002 has a half note followed by a quarter note. Measure 1003 has a half note followed by a quarter note. Measure 1004 has a half note followed by a quarter note. Measure 1005 has a half note followed by a quarter note. Measure 1006 has a half note followed by a quarter note. Measure 1007 has a half note followed by a quarter note. Measure 1008 has a half note followed by a quarter note. Measure 1009 has a half note followed by a quarter note. Measure 1010 has a half note followed by a quarter note. Measure 1011 has a half note followed by a quarter note. Measure 1012 has a half note followed by a quarter note. Measure 1013 has a half note followed by a quarter note. Measure 1014 has a half note followed by a quarter note. Measure 1015 has a half note followed by a quarter note. Measure 1016 has a half note followed by a quarter note. Measure 1017 has a half note followed by a quarter note. Measure 1018 has a half note followed by a quarter note. Measure 1019 has a half note followed by a quarter note. Measure 1020 has a half note followed by a quarter note. Measure 1021 has a half note followed by a quarter note. Measure 1022 has a half note followed by a quarter note.

1026 3
1033 = 94 move forward 3 = 63
1037 p f
1041 rit. , molto
1045 f = 54 rit. molto = 94
1049 rit. 3 = 63
1055 rit. = 42 take time 3 accel.
1059 6 = 63 p f
1063 rit. molto = 63 rit. 3
1070 p = 94 rit. = 63

1075 - | 3 - | 3/4 - | 3/4 - | 4 - | 3/4 -

take time *f* *p* *rit.*

1079 - | 3/4 - | 3/4 - | 3/4 - | 4 - | 3/4 -

pp *accel.* *ff*

1083 2/4 - | 3/4 - | 5/4 - | 3/4 - | 3/4 -

p *pp* *p* *pp*

1087 rit. poco | 4 - | 3/4 - | 4 - | 3/4 - | 5/4 -

a tempo *pp*

1092 5/4 - | 6/4 - | 5/4 - | 3/4 - | 5/4 -

p *pp*

1095 - | 4 - | 4 - | 4 - | 4 - | 5/4 -

accel. *mf* *rit.*

1098 5/4 - | 3/4 - | 5/4 - | 4 - | 5/4 -

f *rit.* *p*

1102 - | 3/4 - | 5/4 - | 3/4 - | 3/4 -

a tempo *pp* *p* *pp*

1106 5/4 - | 3/4 - | 5/4 - | 4 - | 2/4 -

rit. poco *a tempo* *rit. molto* *a tempo*

pp

1110 3/4 - | 3/4 - | 2/4 - | 3/4 - | 6/8 - | 3/8 -

rit. *a tempo* *2* *d. = 63*

1116 *take time*

1121

1125 *rit.* *molto* *a tempo*

1129 *rit.*

1133 *a tempo* *rit.* *molto*

1136 *a tempo*

1140

1144

1147 *rit.* *molto* *a tempo*

1151

1156 *rit.* $\bullet = 63$

 1161 $\bullet = 63$

 1165 *take time*

 1169 *a tempo*
2

 1174 *rit.* *molto*

 1178 *a tempo*

 1182 *rit.* *molto*
a tempo

 1186 *a tempo*

 1190 *rit.*

 1195 *rit.*

 1199 *molto* *a tempo*

1204

1210 2 $\bullet = 63$

1215 2 *rit.* $\bullet = 63$

1220 *rit.* $\bullet = 42$

1224 *rit.* $\bullet = 94$

1229 *rit.*

1233 $\bullet = 63$

1237 *rit.* *slowly, take time* *accel.*

1241 *a tempo*

rit. poco a poco

1245

1249 $\text{d} = 63$ take time *back to tempo* 2

1253 *legato*

1257

1261

1265 4

1272 rit. 3

1279 (Sweetly, delicate)

1283

1287 2 rit. 3 a tempo rit. molto

1294 a tempo rit. molto a tempo 2

1300 *legato*

1304

1310

1314 (dramatic pause) $\bullet = 63$ rit.

1318 rit. a tempo

1322 a tempo $\bullet = 63$ 2

1328

1332 rit. $\bullet = 94$ pp

1336 rit. molto a tempo (or faster per drama) rit. molto

1342 a tempo pp mp pp mp pp

1346

rit.1350 *forward* $\bullet = 63$

(piano interlude)



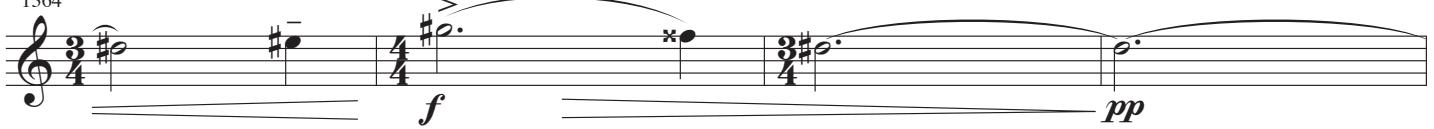
1355

*rit.**a tempo**rit.*

1360

*expressive take time
a tempo*

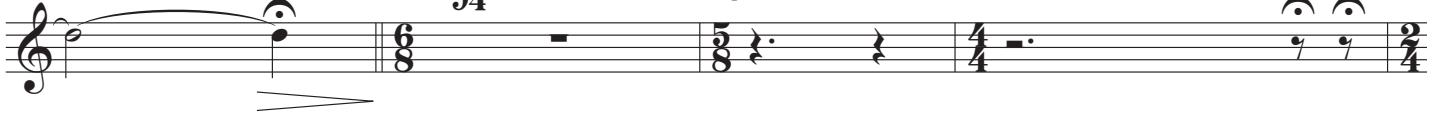
1364

rit. poco a poco

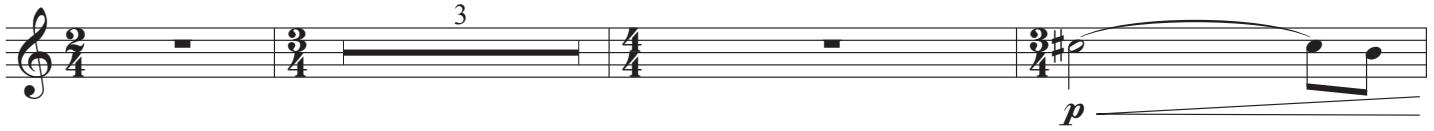
1368

 $\bullet = 94$ take time

back to tempo

*rit.**molto*1372 *a tempo**rit. a tempo*

3



1378

rit.

*molto a tempo forward**rit.*

1382

*molto**take time*

1385

*a tempo**poco rit.*

1388 *accel.* $\bullet = 63$

 1392 *rit.* $\bullet = 54$ *take time*

 1396 $\bullet = 94$ *rit. a tempo rit. molto* $\bullet = 63$

 1404 *slowly* $\bullet = 63$ *a tempo*

 1411 *rit.* $\bullet = 94$

 1415 *rit.* $\bullet = 63$

 1419 3

 1425 2

 1430 *poco rit.* *a tempo*

 1434 *poco rit.* *a tempo forward moving* *relaxing*

Musical score for piano, page 1438-1472. The score consists of ten staves of music with various dynamics, tempo changes, and performance instructions.

1438 *a tempo*

1442 $\bullet = 76$ *f* *rit.*

1445 *molto* *Majestic* (c. $\bullet = 63$) $\bullet = 63$ *rit.* *ff*

1448 *molto* *a tempo* $\overbrace{\hspace{10em}}$ *6*

1452 $\overbrace{\hspace{10em}}$ $\overbrace{\hspace{10em}}$ *p* $\overbrace{\hspace{10em}}$ *f*

1456 *mf* $\overbrace{\hspace{10em}}$ *pp* *p* $\overbrace{\hspace{10em}}$ *pp*

1460 *rit.* *expressive* $\bullet = 42$ $\overbrace{\hspace{10em}}$

1464 *mf* $\overbrace{\hspace{10em}}$ *p* $\overbrace{\hspace{10em}}$ *p* $\overbrace{\hspace{10em}}$ *rit.*

1468 $\bullet = 94$ *p* $\overbrace{\hspace{10em}}$ *mf*

1472 $\overbrace{\hspace{10em}}$ *3*

1476 *rit.*

1479 *take time as needed*

1482 *rit.*

1486 *rit.* *take time*

1490 *poco rit.* *a tempo*

1493 *rit.* *a tempo accel. poco a poco*

1497 *rit.* *molto* *a tempo rit. molto*

1501 *solo = 42 slowly, take time rit.*

1505 *rit.* *molto* *= 94*

1512 *rit.* *molto* *a tempo* *rit.* *molto* *take time*

1516 ♦ = 63 rit. 3 molto ♦ = 94

1520 (choral section) 18 rit. a tempo 2

1542 ♦ = 54 9 5 take time

1546 mf

1550 ♦ = 54 9 5

1566 rit. molto ♦ = 54 5 take time

1570 ♦ = 54 5