

# Amen II

SATB choir with solo SATB ensemble

J. Todd Frazier

♩ = 92 expressive throughout, in the renaissance style

*rit.*

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-5. The score is in 2/4 time and features a variety of time signatures: 2/4, 3/4, 2/4, 3/4, 2/4, and 3/4. The Soprano and Alto parts are mostly rests. The Tenor part begins with a solo expressive *p* dynamic, marked with a slur and a fermata. The Bass part is mostly rests.

Musical score for Soprano, Alto, Tenor, and Bass, measures 6-10. The score is in 2/4 time and features a variety of time signatures: 2/4, 3/4, 2/4, 3/4, 2/4, and 4/4. The Soprano part begins with a solo *p* dynamic, marked with a slur and a fermata, and then moves to *f*. The Alto part begins with a solo *p* dynamic, marked with a slur and a fermata, and then moves to *f*. The Tenor part begins with a solo *p* dynamic, marked with a slur and a fermata, and then moves to *f*. The Bass part begins with a solo *p* dynamic, marked with a slur and a fermata, and then moves to *f*. The lyrics "A - - - - - men" are written below the Tenor and Bass parts.

Musical score for Soprano, Alto, Tenor, and Bass, measures 11-15. The score is in 4/4 time and features a variety of time signatures: 4/4, 5/4, 4/4, 5/4, and 4/4. The Soprano part begins with a solo *mf* dynamic, marked with a slur and a fermata, and then moves to *p*. The Alto part begins with a solo *mf* dynamic, marked with a slur and a fermata, and then moves to *p*. The Tenor part begins with a solo *mf* dynamic, marked with a slur and a fermata, and then moves to *p*. The Bass part begins with a solo *mf* dynamic, marked with a slur and a fermata, and then moves to *p*. The lyrics "men A - - - - -" are written below the Soprano and Tenor parts.

15 *a tempo* *rit.* *a tempo*  
*mf* unison  
*mf*  
 unison *mf*  
 unison *mf*

S men A

A A

T 8 men A men A

B solo A men A

19 *f* *p*

S A men

A *f* men A

T 8 *f* men A

B *f* men A

23

S

A *p* men

T 8 *p* solo men A men

B *p* solo men A

28

S *solo*  
A - men A - - - - - men A - - - - - men A - men

A *solo*  
A - men A - - - - - men A - - - - - men A - men

T  
A - men

B  
men A - men

33

S *unison*  
A - - - - -

A *unison*  
A - - - - -

T *unison*  
A - - - - - men A - - - - - men A - men A - - - - -

B *unison*  
A - - - - - men A - men A - - - - - men A - - - - -

38

S *move forward*  
men A - - - - - men A - - - - -

A *move forward*  
men A - - - - - men A - - - - -

T *move forward*  
men A - - - - - men A - - - - -

B *move forward*  
men A - - - - - men A - - - - -

42

*rit.* *f* *p* *solo espressivo*

S men A

A men

T men A

B men

47

*rit.* *p* *a tempo unison*

S A men

A

T A men

B A

52

*f* *mf* *p*

S men

A

T men

B

56

*solo* *rit. poco* *a tempo*

S A - - - - - men

A *p* men

T *solo* A - - - - - men A -

B *p* men *solo* A - - - - -

60

*rit.* *a tempo* *mf* *unison* *f*

S A - - - - - A - - - - -

A *mf* *f* A - - - - - men A - - - - -

T *unison* *mf* *f* men A - - - - - men

B *unison* *mf* *f* men A - - - - - men

64

*p*

S men

A

T A - - - - -

B A - - - - -

67

S

A

T

B

*p*

*p* solo

*p* solo

men

men A men

men A

72

S

A

T

B

solo

solo

solo

solo

A - men A - - - - - men A - - - - - men A - men

A - men A - - - - - men A - - - - - men A - men

A - men

A - men

77

S

A

T

B

unison

unison

unison

unison

A - - - - -

A - - - - -

A - - - - - men A - - - - - men A - men A - - - - -

A - - - - - men A - men A - - - - - men A - - - - -

82 *move forward*

S men A - - - - - men A

A men A - - - - - men A

T 8 men A - - - - - men A

B men A - - - - - men A

86 *rit.* *f* *p*

S men A

A men A

T 8 men A

B men A

91 *rit.* *molto*

S A - - - - - men

A men

T 8 men

B men