

"AMEN" is dedicated to M. S. Stude in honor of his support for the arts in Houston, Texas.

Amen I

SATB a cappella
(optional keyboard doubling)

J. Todd Frazier

Reflective throughout
♩ = 52

This section of the score covers measures 1 through 3. It features four vocal parts: Soprano, Alto, Tenor, and Bass, along with an optional keyboard doubling part. The music is in 5/4 time and consists of three measures. The first measure is in 5/4 time, the second in 6/4, and the third in 3/4. Dynamics range from *pp* to *mf*. The Soprano and Alto parts have a melodic line with a fermata in the first measure. The Tenor and Bass parts are mostly silent in the first measure. The keyboard part provides harmonic support with chords and moving lines.

Soprano
Alto
Tenor
Bass
Keyboard

This section of the score covers measures 4 through 6. It features four vocal parts: Soprano, Alto, Tenor, and Bass, along with an optional keyboard doubling part. The music is in 5/4 time and consists of three measures. The first measure is in 5/4 time, the second in 2/4, and the third in 3/4. Dynamics range from *f* to *pp*. The Soprano and Alto parts have a melodic line with a fermata in the first measure. The Tenor and Bass parts have a melodic line with a fermata in the first measure. The keyboard part provides harmonic support with chords and moving lines.

S.
A.
T.
B.
Keyboard

9 *p* *mp* *p*

S. *men*

A. *men*

T. *A*

B. *men* *A* *men* *A* *A*

13 *rit.* *molto* *a tempo* *f* *rit.* *molto* *a tempo* *p*

S. *men*

A. *f* *p* *pp*

T. *f* *p* *pp* *mp*

B. *f* *p* *pp* *mp*

A *A*

rit. *pp* *a tempo* *mp* *pp*

S. 17

A. *p* *pp* *mp* *pp*

T. *pp* *p* *pp* *men*

B. *pp* *p* *pp* *men*

men

rit. *pp* *a tempo* *pp* *mp* *pp*

mf *tutti* *f* *3*

S. 21

A. *mf* *pp* *pp* *f* *3*

T. *pp* *pp* *f* *3*

B. *pp* *pp* *f* *3*

mf *pp* *f* *3*

25 3

S. *pp* *mp* *p*

A. *pp* *mp* *p* men

T. *f* *pp* *mp* *p* *mp* men

B. *f* *pp* *mp* *p* *mp* A

men A

29

S. *mp* *p* *rit.* *molto*

A. *mp* *p* *rit.* *molto*

T. *p* *mp* *p* *rit.* *molto*

B. *p* *mp* *p* *rit.* *molto* *ff*

men A A

a tempo ***ff*** *rit.* *molto* *a tempo* *p* *pp* *p* *pp*

S. *ff* *p* *pp* *p* *pp*

A. *ff* *p* *pp* *p* *pp*

T. *ff* *p* *pp* *mp* *pp* *mf*

B. *ff* *p* *pp* *mp* *pp* *mf*

a tempo *rit.* *molto* *a tempo* *p* *pp* *p* *pp*

ff *pp* *mp* *pp* *mf*

men A A men A

A A men A

a tempo *rit.* *molto* *a tempo* *p* *pp* *p* *pp*

ff *pp* *mp* *pp* *mf*

A A men A

rit. *molto*

S. *rit.* *molto*

A. *rit.* *molto*

T. *p* *f* *p*

B. *p* *f* *pp*

men A A men

men A A men

rit. *molto*

p *f* *p*

pp

41 *a tempo* *pp* *rit.* *ppp*

S. A men *ppp*

A. A men *ppp*

T. *pp* *mp* *ppp*

B. A A men *ppp* *ppp*

a tempo *rit.* *pp* *mp* *ppp*