

II. Summer in the South: A Prayer

For Soprano or Tenor (8vb) and Orchestra or Piano

♩ = 98 *animated, organic*

Text: Paul Lawrence Dunbar (1872-1906)
Music: J. Todd Frazier (b. 1969)

Musical score for the first system, measures 1-5. The score is in 2/4 time and consists of three staves: a vocal line (Soprano or Tenor) and a piano accompaniment. The tempo is marked as ♩ = 98 *animated, organic*. The piano part begins with a *pp* dynamic and features a melodic line in the right hand and a bass line in the left hand. Dynamics include *pp*, *mf*, and *pp* with hairpins.

Musical score for the second system, measures 6-10. The score continues with the vocal line and piano accompaniment. The piano part features a *f* dynamic in the right hand and a *p* dynamic in the left hand. Dynamics include *f*, *p*, and *f* with hairpins. An *8va* marking is present above the vocal line in measure 10.

Musical score for the third system, measures 11-15. The score continues with the vocal line and piano accompaniment. The piano part features a *pp* dynamic in the right hand and a *f* dynamic in the left hand. Dynamics include *pp*, *mf*, *pp*, and *f* with hairpins.

13

mp *mf*

The Or - i - ole sings —

8^{va}

p *f* *pp* *mf*

(*f*) (*p*)

18

p *f* *p*

in the green - ing grove As if he were were half - way wait - ting, as if he were

pp *f* *p*

23

f *mp* *mf* *p* *f*

were half - way wai - ting, The rose - buds peep — from their hoods of green,

8^{va}

f *pp* *mf* *pp* *f*

28 *p* *f* *p legato*

tim - id and hes - i - tat - ing. And The rain comes down in a tor - rent

33 *f*

sweep And the nights smell warm and pine - ty,

38 *mp*

mp pp mf pp f

43

mp *mf*

The gar - den thrives,

p *f* *pp* *mf*

8va

48

p *f* *p*

but the ten - der shoots are yel-low green — are green and ti - ny, are yel-low green

pp *f* *p*

53

f *mp* *mf* *p* *f*

are green and ti - ny. Then a flash of sun — on a wait - ing hill,

f *pp* *mf* *pp* *f*

8va

58 *p* *f* *p*

Streams laugh that erst were quiet, And the sky smiles down with a

63

daz - zling blue and the woods run mad with

68 *mp*

ri - ot.

(orch.: field drum, snares off)

L.V. 3

mf
mp

73 *rit.* **ppp** *molto*

73 *rit.* *molto* **pp** L.V.

78 $\text{♩} = 66$ *reflective*
p *expressive*

Oh Lord, the hard - won miles _____ Have

78 $\text{♩} = 66$ *reflective*

83 *rit.*

worn my stumb - ling feet: Oh, sooth me with thy smiles, _____ and make my life com -

83 *rit.*

88 *a tempo* *rit.* *f* *take time* *(echo) a tempo pp*

plete. The thorns were thick and keen _____ Where' - er I _____ trembl - ing trod; The

88 *a tempo* *rit.* *take time* *a tempo*

93 *rit.* *take time* *a tempo p*

way was long be - tween _____ My wound - ed feet and God. Where heal - ing wat - ers

93 *rit.* *take time* *a tempo*

98 *rit.* *a tempo* *rit.*

flow _____ Do thou my foot - steps lead. My heart is ach - ing so; _____ Thy

98 *rit.* *a tempo* *rit.*

103 *grac - ious balm I need.*

$\text{♩} = 98$ *animated, organic*

103 *pp*

104 *pp*

106

106 *mf pp f p f*

8^{va}

111 *mp mf p f*

The Or - i - ole sings in the green - ing grove

111 *pp mf pp f*

116 *p* *f* *mp*

As if he were were half-way wait - ting, as if he were were half-way wai - ting, The

p *f* *pp*

sva-----

121 *mf* *p* *f* *p* *f* *p legato*

rose - buds peep — from their hoods of green, tim - id and hes - i - tat - ing. And The

mf *pp* *f* *p* *f*

sva-----

126 *f*

rain comes down in a tor - rent sweep And the nights

p *f*

131 *mp*

— smell warm and pine - ty,

(orch.: field drum, snares off)

L.V. 3

mf
mp

136 *rit.* *ppp*

rit.

141 *molto*

molto

pp L.V.