

I. We Hold These Truths

for Voice, Violin and Piano
an excerpt adapted from the original version for
Voice, Chorus, Violin and Orchestra
from the Oratorio "Thomas Jefferson: The Making of America"

Text: Thomas Jefferson (1743-1826)
Music: J. Todd Frazier (b. 1969)

Reverent and aspiring
1 ♩ = 46 (or faster, at discretion of vocal soloist)
expressive *p* *mp* *p* *mf*

Voice (Soprano or Tenor 8vb)
We hold these truths to be self evident,

Violin
expressive *pp* *mp* *p* *mf*
(using open strings as much as possible)

Piano
1 ♩ = 46 *Reverent and aspiring*
mp
(with generous use of sustain pedal throughout)

5 *p* *f* *mp* *mf* *rit.*

Voice
that all Men are cre a ted e qual

Vln.
p *f* *mp* *mf*

Pno.
5 *f* *rit.*

9 *a tempo* *pp*

Voice

Vln.

Pno.

p *mp* *p* *mf* *p*

p *p* *mp* *p* *mf* *p*

p *p* *mp* *p* *mf* *p*

Red. *Red.* *Red.* *Red.*

13 *rit.* *a tempo* *rit.*

Voice

Vln.

Pno.

f

mf *mp* *f*

Red. *Red.* *Red.*

17 *a tempo* *rit. molto* *a tempo*

expressive *p*

expressive *p*

We hold these

17 *a tempo* *rit. molto* *a tempo*

p *mp* *p*

mf

* Leo. Leo. Leo. Leo. -----

21 *mp* *p* *mf* *p* *f*

truths to be self ev i dent, that all Men are cre

mp *p* *mf* *p* *f*

21 *f*

----- Leo. -----

25 *mf* *p* *mp* *p*

Voice
 a ted— e qual— that they are en dowed by their Cre a tor— with cer tain in

Vln.
mf *p* *mp* *p*

Pno.
p *p*

25

----- *ped.* ----- *ped.*

29 *mf* *p* *f* *rit. molto* *a tempo* *rit. molto* (take time)

Voice
 alien a ble Rights, that among these are Life, Lib er ty, and the Pur suit of

Vln.
mf *p* *f*

Pno.
mf *p* *f*

29

ped. *ped.* *ped.* *ped.* *ped.* *ped.* * *ped.*

33 *a tempo* *p* *rit. molto* *a tempo*

Voice: Hap pi ness

Vln. expressive *p* *mf* (take time)

Pno. *f* *p* *f* *p* *mf*

Red. *Red.* *Red.* *Red.* *Red.*

37 *rit.* *a tempo*

Voice: We hold these

Vln. expressive *p* *mp* *pp*

Pno. *p* *mp*

Red. *Red.*

41 *mp* *p* *mf* *p* *f* (take time) *mp*

Voice: truths to be self ev i dent, that all Men are cre

Vln. *mp* *p* *mf* *p* *f* *mp*

Pno. 41 *f*

Red.

45 *rit.* *mf* *a tempo* *pp*

Voice: a ted equal

Vln. *mf* *p* *mp*

Pno. 45 *rit.* *a tempo* *p* *mp* *p*

(for shorter version, optional cut to m. 56)

Red.

49 rit.

Voice

Vln.

Pno.

p *mf* *p* *f*

p *mf* *p* *f*

mf *p* *mf* *mp* *f*

Red. Red. Red. Red. Red. Red. Red.

53 *a tempo* rit. *a tempo* (if taking cut) *pp*

Voice

Vln.

Pno.

p *pp*

a tempo rit. *a tempo* (include eighth note upbeat if taking cut)

p *pp*

[] = leave out if taking cut

Red. Red. Red.

57 *rit. molto* *a tempo* *rit.*

Voice

Vln. *expressive V*
p *mp* *p* *mf*

Pno. *rit. molto* *a tempo* *rit.*
mp *p* *mf*

----- *Red.* *Red.*

61 *rit. molto*

Voice

Vln. *pp*

Pno. *pp* *rit. molto* *mp*
slowly

----- *Red.* *