

Psalm 98

"Sing unto the Lord a new song"

dedicated to the memory of Rochelle Kayhan

J. Todd Frazier

$\bullet = 72$

S

A

Piano
(Organ*)

Freely, sustained

rit.

L.V. *p*

sim.

Generous use of pedal throughout

S

A

Pno.

a tempo

solo p

a tempo

4

O sing un to the Lord a new song,

* The piano part may be interpreted by organ. Appropriate adjustments must be made, especially in arpeggiated sections, to compensate for the sustain and natural decay of a piano. It is the opinion of the composer that an organ interpretation will be successful, and may be preferred, if the appropriate adjustments are made by an imaginative organist.

7

S *(in time)* *mp* *(tutti)* *mp* O sing

A *mp* O sing

Pno. *(in time)*

10

S *f* *mp* un to the Lord a new song for

A *f* *mp* un to the Lord a new song for

Pno. *f*

14 *mf*

S
he hath done marvellous things.

A
he hath done marvellous things.

Pno.
mp *mf* *p*

17 *rit.*

S

A

Pno.
rit.

20 *a tempo*
mp *pp* *p* *mp*

S With his own right hand With his own right hand and his ho ly

A (echo) *pp* *mp*
 With his own right hand and his ho ly arm

Pno. *mp* *pp*

24 *mf* *f*

S arm he hath won vic to ry for him self

A *mf* *f*
 he hath won vic to ry for him self

Pno. *f* expressive

27

S

A

Pno.

p

8va

31

rit.

a tempo

mp

S

The

A

mp

The

rit.

8va

31

a tempo

mf

mp

Pno.

35

S
Lord hath de claired his sal va tion, his right eous ness hath he

A
Lord hath de claired his sal va tion, his right eous ness hath he

Pno.

39

S
o pen ly shown to the face of the na tions.

A
o pen ly shown to the face of the na tions.

Pno.

mf *p* *rit.* *a tempo*

mf *p* *rit.* *a tempo* *mp expressive*

44 *rit.* *a tempo* *rit. poco*

S

A

Pno.

44 *rit.* *a tempo* *rit. poco*

p

a tempo reflective *p* *rit.*

50

S

He re mem bers He re mem bers his mer cy and

A

p

He re mem bers He re mem bers his mer cy

Pno.

a tempo reflective *rit.*

50 *a tempo reflective* *rit.*

56 *f* *a tempo* *rit.* *pp*

S truth to the house of Is ra el,

A *f* *pp*
and truth to the house of Is ra el,

56 *a tempo* *rit.* *pp*

Pno.

62 *a tempo* *rit. poco* *a tempo* *rit. mp* *molto* *a tempo dancing, lively*

S solo and all the ends of the earth

A

62 *a tempo* *rit. poco* *a tempo* *rit. mp* *molto* *a tempo dancing, lively*

Pno.

(tutti) *mf*

S
and all the ends of the earth have seen all the end of the earth have seen the sal

A
mf
and all the ends of the earth have seen have seen the sal

Pno.

S
f
va tion of our God of our God the

A
f
va tion of our God of our God the

Pno.

75

S
vic to ry of our God.

A
vic to ry of our God.

Pno.

77

S
Shout with joy to the Lord, all ye

A
Shout with joy to the Lord, all ye

Pno.

rit.

a tempo (relaxed tempo)
rejoicing

80 *p* *mp*

S
lands, lift up your voice, re joice in song sing to the

A
lands, lift up your voice re joice in song sing

Pno. *p* *mp* *f*

83 *f* *mf* *rit.*

S
Lord with harp and voice sing to the Lord

A
to the Lord with harp and voice sing to the Lord with

Pno. *f* *pp*

86 *p* *a tempo*

S with harp and song.

A harp and song.

Pno. *a tempo* *p*

89 *rit.* *a tempo confident* *mp* *3*

S With the sound of the trum pets

A *(echo) pp* *3*

Pno. *rit.* *a tempo confident* *p* *3* *(echo)* *pp*

93 *pp* *p* *mf* *f*

S
With the sound of the trum pets and the sound of the horn shout with joy be for the

A
trum pets and the sound of the horn shout with joy be for the

Pno.

98

S
King, the Lord.

A
Lord.

Pno.

expressive

102 *rit.*

S

A

Pno.

8va

p

mf

106 *a tempo*

S

A

Pno.

mp

mp

3 3 3 3

Let the sea make a noise and all that is in it

Let the sea make a noise and all that is in it

110

S

A

Pno.

the lands and those who dwell there in those who

the lands and those who dwell there in those who

110

114

S

A

Pno.

rit. *a tempo*

dwel there in

dwel there in

rit. *a tempo*

p *expressive mp*

119 *rit.* *a tempo* *rit. poco* *a tempo reflective* *p*

S He re mem bers

A He re

Pno. *p*

125 *rit.* *f*

S He re mem bers his mer cy and truth to the

A mem bers He re mem bers his mer cy and truth

Pno. *rit.* *f*

131 *a tempo* *rit.* *pp*

S house of Is ra el,

A to the house of Is ra el,

Pno.

136 *a tempo* *rit. poco* *a tempo* *rit.* *molto* *a tempo* *dancing, lively*

S *solo mp*

A

Pno.

Let the riv ers clap their hands

141 *(tutti) mf*

S Let the riv ers clap their hands let the hills ring out with joy with joy with

A *mf*
and let the hills ring out with joy with joy with

Pno. *mf*

145 *f*

S joy be fore the Lord be fore the Lord when he

A *f*
joy be fore the Lord be fore the Lord when he

Pno. *f*

148

S comes to judge the earth.

A comes to judge the earth.

Pno.

150

S In right eous ness shall he judge the world and the peo ple with

A In right eous ness shall he judge the world and the peo ple with

Pno.

rit.

3

153 *p* *a tempo* *mp*

S eq ui ty Glo ry be to the Fa ther and to the

A eq ui ty Glo ry be to the Fa ther and

Pno. *p* *mp* *f*

156 *f* *mf* *rit.* *p*

S Son and to the Ho ly Ghost and to the Son and

A to the Son and to the Ho ly Ghost and to the Son

Pno. *f* *pp*

159 *a tempo*

S to the Ho ly Ghost.

A *p* and to the Ho ly Ghost.

Pno. *a tempo* *p*

162 *rit.* *a tempo* solo *p*

S As it

A

Pno. *rit.* *a tempo*

165

S

was in the be gin ning is now and ev er shall be

A

Pno.

3

2/4

3/4

2/4

168

S

(in time) (tutti) *mp* is now

A

mp is now

Pno.

p (in time)

4/4

3/4

2/4

4/4

3/4

2/4

171 *f*

S and ev er shall be,

A and ev er shall be,

Pno.

175 *mp* *3* *rit.* *f* *3* *molto*

S world with out end world with out end world with out end A

A world with out end world with out end world with out end A

Pno.

179

S

men.

A

men.

Pno.

179

Slowly

p

p

Slowly

p

3

182

S

A

Pno.

182

a tempo

rit.

a tempo

rit.

a tempo *rit. poco a poco*

185

S

A

Pno.

3/4 4/4 3/4

188

S

A

Pno.

3/4 4/4 5/4 3/4

191

S

A

191

Pno.

The musical score is arranged in three systems. The first system contains the vocal staves for Soprano (S) and Alto (A). Both staves are in treble clef and 2/4 time. They both have rests in the first measure and the second measure. The second system contains the piano accompaniment (Pno.). The right hand is in treble clef and 2/4 time, with a rest in both measures. The left hand is in bass clef and 2/4 time. In the first measure, it plays a quarter note G2, a quarter note F2, and a quarter note E2. In the second measure, it plays a sustained chord consisting of G2, F2, and E2.