

Preces

for SATB choir and solo
(optional repeat - 2x or more)

by J. Todd Frazier

1 $\text{♩} = 52$ *mp* (expressive) *mp*

Tenor Solo (Sop. opt.)
O Lord o-pen thou our lips O

Soprano
and our mouths shall show forth thy praise

Alto
and our mouths shall show forth thy praise

Tenor
and our mouth shall show forth thy praise

Bass
and our mouths shall show forth thy praise

Rehearsal
mp solo (expressive) tutti *mp* solo 3

6 3 3
Solo
God make speed to save us

S
p *mf*
O Lord make haste to help us

A
p *mf*
O Lord make haste to help

T
p *mf*
O Lord make haste to help

B
p *mf*
O Lord make haste to help

6
tutti *p* *mf*

11 *mp*

Solo

Glo - ry be to the Fa - ther and to the Son and to the

11 *p*

S

A

T

B

us

us

us

11 *p*

p

solo mp

16

Solo

Ho - ly Ghost

16 *p*

S

A

T

B

as it was in the be - gin - ning is now and e - ver

as it was in the be - gin - ning is now and e - ver

as it was in the be - gin - ning is now and e - ver

as it was in the be - gin - ning is now and e - ver

16 *p*

tutti

f

21 *mp*

Solo *mp* *p*

8 *mp* *p*

S shall be A - men Praise

A shall be World with out end A - men *p*

T shall be World with out end A - men *p*

B shall be A - men *p*

21 *mp* *mf* *mp* *p*

3 *mp* *mf* *mp* *p* solo *mp*

26

Solo *mf* *p* *mp*

8 ye the Lord

S *mf* *p* *mp*

A *mf* *p* *mp*

T *mf* *p* *mp*

B *mf* *p* *mp*

The Lord's Name be

The Lord's Name be

The Lord's Name be

The Lord's Name be

26 *tutti mf* *p* *mp*

(if repeating)

rit.

a tempo

mp

Solo

Musical notation for the Solo part, starting at measure 31. It consists of a single staff with a treble clef and a 3/4 time signature. The notes are: a whole note G4, a whole note A4, a whole note B4, and a quarter note G4 with a fermata. The piece ends with a double bar line.

Soprano (S), Alto (A), Tenor (T), Bass (B)

Musical notation for the vocal parts (Soprano, Alto, Tenor, Bass) starting at measure 31. Each part has a treble clef and a 3/4 time signature. The lyrics are: "praised his Name be praised". The notes are: Soprano (G4, A4, B4, G4), Alto (G4, A4, B4, G4), Tenor (G3, A3, B3, G3), and Bass (G2, A2, B2, G2). Each part has a fermata over the final note. The piece ends with a double bar line.

(optional repeat final phrase, "A-men" in all parts)

rit.

a tempo

solo
mp

Musical notation for the piano accompaniment starting at measure 31. It consists of two staves (treble and bass clefs) with a 3/4 time signature. The notes are: Treble (G4, A4, B4, G4) and Bass (G2, A2, B2, G2). The piece ends with a double bar line.