

# With Highest Praise

(for communion or similarly reflective event)

J. Todd Frazier

$\bullet = 60$  (soft strings) *rit.*

Manual

Pedal

*ppp*

*pp*

*ppp*

*a tempo* *pp* -----take time-----

*pp*

*p*

*pp*

This musical score is for a piece titled "With Highest Praise" by J. Todd Frazier, intended for a communion or similar reflective event. The score is written for three parts: Manual, Pedal, and a grand staff (treble and bass clefs). The tempo is marked as 60 beats per minute. The piece begins with a "soft strings" instruction and a "rit." (ritardando) marking. The Manual part starts in 4/4 time, then changes to 6/4, and returns to 4/4. The Pedal part is in 4/4 time. The grand staff part starts in 4/4 time, then changes to 5/4, and returns to 4/4. The score includes various dynamic markings such as *ppp* (pianississimo), *pp* (pianissimo), and *p* (piano). It also features a "take time" instruction and a "3" marking indicating a triplet. The piece concludes with a *p* marking and a *pp* marking.

11 *p* *3* *mp* *solo mp* *6/4* *5/4*

14 *pp* *rit.* *pp* *4/4* *4/4*

17 *a tempo (tp.) f* *rit.* *a tempo (brass)* *p* *pp* *f* *f* *3* *p* *pp* *3/4* *2/4* *3/4* *3/4*

20 *f* *mp* *3* *3/4* *3/4* *3/4*

23 *rit.* *majestic* *a tempo*  
(brass/from a distance)  
*ff* *mf*  
3 3

26 (strings \*antiphonal) *solo* (brass/from a distance) (strings antiphonal) *solo*  
*ppp* *mf* *ppp* *mf*  
(\*intention is live acoustic will blend these loud and soft exchanges into each other)

30 *animated*  
*f* *f* 5

34 *accel.* *rit.*  
7

38 *accel. poco a poco molto*

41 *a tempo* *rit.* *a tempo* (echo)

44 *rit.* *a tempo*

47 *rit.* *a tempo* (soft strings)

50 *solo* *pp* *mf* *rit.*

54 *ppp* *pp* *a tempo* *take time*

58 *rit.* *pp* *opt. 8va* *slowly* *ppp*

62 *(8va)* *a tempo* *majestic* *ff*

take time *molto*

67 *rit.*

71 *a tempo* *rit.* *a tempo*

74 *mp* *pp* *ppp* *rit.*

77 *a tempo* *pp* *rit.*

80

Musical score for measures 80-82. The score is written for three staves: Treble, Bass, and Bass. The key signature is one sharp (F#). The time signature is 5/4. Measure 80 features a complex melodic line in the Treble staff with many accidentals and a fermata. The Bass staff has a simple bass line. Measure 81 continues the melodic development. Measure 82 shows a change in the Treble staff's melodic line and a fermata. A dynamic marking *ppp* is present in measure 82.

83

Musical score for measures 83-84. The score is written for three staves: Treble, Bass, and Bass. The key signature is one sharp (F#). The time signature is 5/4. Measure 83 features a melodic line in the Treble staff starting with a *ppp* dynamic marking. The Bass staff has a complex bass line with many accidentals. Measure 84 continues the melodic development in the Treble staff and the complex bass line in the Bass staff.