

With Highest Praise

(for communion or simillarly reflective event)

J. Todd Frazier

♩ = 60

(soft strings, suavil?) *pp* *rit.*

4 *ppp* *a tempo* *p* 3

7 *p*

The musical score is written for three staves: Treble, Bass, and Bass. It begins with a tempo marking of ♩ = 60. The first system (measures 1-3) is in 4/4 time, with a key signature of one sharp (F#). The Treble staff contains a melodic line starting on G4, moving to A4, B4, and C5, with a fermata over the final note. The Bass staff contains a bass line starting on G2, moving to F#2, and then G2. The second system (measures 4-6) starts with a measure rest, followed by a melodic line in the Treble staff that includes a triplet of eighth notes. The Bass staff continues with a bass line. The third system (measures 7-9) continues the melodic and bass lines. The score includes dynamic markings such as *pp*, *ppp*, and *p*, and performance instructions like *rit.*, *a tempo*, and *take time*. The time signature changes from 4/4 to 6/4 at the end of the piece.

10

mp solo

3

3

This system contains measures 10 and 11. Measure 10 is in 5/4 time and features a triplet of eighth notes in the treble clef. Measure 11 is in 6/4 time and contains a triplet of eighth notes in the bass clef. The dynamic marking is *mp* and the instruction is *solo*.

12

pp

rit.

This system contains measures 12 and 13. Measure 12 is in 4/4 time and features a *pp* dynamic marking. Measure 13 is also in 4/4 time and includes a *rit.* (ritardando) instruction. The bass clef in measure 13 has a *pp* dynamic marking.

15

(tp.) a tempo f

rit.

a tempo f

p

This system contains measures 15, 16, and 17. Measure 15 is in 3/4 time and features a trumpet part marked *(tp.)* with a *f* dynamic and *a tempo* instruction. Measure 16 is in 5/4 time and includes a *rit.* instruction. Measure 17 is in 3/4 time and features a *f* dynamic. The piano part in measure 17 has a *p* dynamic marking.

18

mp

3

3

This system contains measures 18, 19, and 20. Measure 18 is in 3/4 time and features a *mp* dynamic marking. Measures 19 and 20 are in 2/4 time and contain triplet markings in the bass clef.

21 *take time majestic* *a tempo* (brass/from a distance)

3 *ff* *mf*

24 (suavil? *antiphonal?) *solo* (brass/from a distance) (suavil? antiphonal?) *solo*

ppp *mf* *ppp* *mf*

(*intention is live acoustic will blend these exchanges into each other)

28 *animated*

f

32 *accel.* *rit.*

7

36

mp *ff*

accel. *a tempo*

40

mp *p*

rit. *a tempo*

(echo)
5

44

pp

rit. *a tempo*
(soft strings, suavil?)

48

pp

solo *rit.*

52

-----take time-----

a tempo

ppp

p

55

rit.

slowly

ppp

3

59

a tempo

majestic

f

3

64

rit.

take time

ff

68 *a tempo* *rit.* *a tempo*

mp *mp* *mp* *solo*

71 *rit.* *a tempo*

ppp *pp* *pp*

75 *rit.* (take time to end)

78