

(version in Bbm or down m3 in Gm)

# V. Wild Horses

for Renee Fleming

For Soprano or Tenor (8vb) and Orchestra or  
Piano Reduction with Violin and optional Piano II

Words and Music: Jean Ritchie

Interpretation and Arrangement: J. Todd Frazier

♩ = 126 (or slightly slower, at vocalists direction)

The musical score is arranged in a system with six staves. The top staff is for Piano II, with dynamics *f* and *mp*. The second staff is for Voice, with lyrics "O - ver the hills and o - ver the moun - tains," and dynamic *mf*. The third staff is for Violin. The fourth staff is for Piano I, with dynamics *f* and *mp*. The fifth staff is for Pno II, with dynamic *p*. The sixth staff is for Pno I. The score includes a key signature change from Bbm to Gm and a time signature change from 4/4 to 3/4. The tempo is marked as ♩ = 126 (or slightly slower, at vocalists direction).

7

Pno II

7

Voice

go! *f* Run, come a long my pret-ty lit-tle thing Run, come-a-long, my dar - lin'!

Vln.

Pno I

*mf*

1  
5

10

Pno II

*f*

10

Voice

Run, come a-long, we'll take a lit-tle trip — O - ver the hills to Har - lan —

Vln.

Pno I

Pno II

13

*mp* *p*

Voice

13

*mp* *mf*

Round the bend comes Old Nine-ty-sev-en, Hear her hol-ler, hear her strain!

Vln.

13

Pno I

13

*mp*

Pno II

16

*p*

Voice

16

*f*

Hors-es scream and paw for Heav-en, Run-nin' a race with a rail-road

Vln.

16

Pno I

16

Pno II

*f*

Voice

train! Oh, run, come a-long, my pret-ty lit-tle thing, Run, come a-long my dar - lin'

Vln.

Pno I

*mf*

Pno II

*p* *mf*

Voice

Run, come a-long we'll take a lit-tle trip — O - ver the hills to Har - lan.

Vln.

Pno I

Pno II

25

*mp* *p*

Voice

25

*mp* *mf*

Out of the way, you'll get run ov - er; Wild things nev-er will bear the rein!

Vln.

Pno I

25

*mp*

Pno II

28

*p* *f*

Voice

28

*f*

Fly the fenc - es, smash the clo - ver Out of the way they're gone a - gain! Oh,

Vln.

Pno I

Pno II

31

*p*

Voice

31

run, come a-long my pret-ty lit-tle thing — Run, come a-long my dar - lin' Run, come a-long, we'll take a lit-tle trip —

Vln.

31

Pno I

31

*mf*

Pno II

34

*mf*

*p*

Voice

34

O - ver the hills to Har - lan.

*mp*

Vln.

34

Pno I

34

*p*

Pno II

Voice

Vln.

*expressive (\*in a folk, bluegrass style)*  
*arco*

*mf* *f*

Pno I

(\*violinist to make technical and/or appropriate stylistic adjustments to solo as needed)

Pno II

Voice

Vln.

*mp* *f*

Pno I

Pno II

43

*p*

Voice

Vln.

43

*mp*

Pno I

43

*mp*

Pno II

46

*mf*

Voice

Vln.

46

*f*

Pno I

46

*mp*



Pno II

Voice

Vln.

Pno I

Pno II

Voice

Vln.

Pno I

55

Pno II

*p*

Voice

Fire in the hoof and blood in the eye! Who knows, who knows where they're go-in', but Look-it them —

Vln.

*p*

Pno I

58

Pno II

*f*

Voice

wild hors - es go! Oh, run, come a-long, my pret-ty lit-tle thing, —

Vln.

Pno I

61

Pno II

*p*

Voice

Run, come a-long my dar - lin' Run, come a-long we'll take a lit-tle trip — O - ver the hills to

Vln.

Pno I

64

Pno II

*mf*

Voice

*mp* *f*

Har - lan. — Oh, run, come a-long, my pret-ty lit-tle thing,

Vln.

*mp* *f*

Pno I

*mp* *mf*

67

Pno II

*p*

Voice

Run, come a-long my dar - lin' Run, come a-long we'll take a lit-tle trip — O - ver the hills to

Vln.

*mp* *f* *mp*

Pno I

70

Pno II

*mf* *p*

Voice

Har - lan. Har - lan.

Vln.

*f* *pp*

Pno I

*pp*

73

Pno II

*mp*

Voice

Vln.

Pno I

*pp*

76

Pno II

*ff*

Voice

Vln.

*f* *ff*

Pno I

*ff*