

# V. Wild Horses

(version in Gm or up m3 in Bbm)

for Renee Fleming

For Soprano or Tenor (8vb) and Orchestra or  
Piano Reduction with Violin and optional Piano II

Words and Music: Jean Ritchie

Interpretation and Arrangement: J. Todd Frazier

♩ = 126    ♩ = 63 (or slightly slower, at vocalists direction)

Piano II (solos: winds and brass) *f* *mp*

Voice *mf*  
O - ver the hills and o - ver the moun-tains,

Violin (solo)

Piano I (accompaniment: strings) *f* *mp*

Pno II *p*

Voice  
O - ver the ridg - es high and low See the dust and lis-ten to the thun-der look it them\_\_ wild hors - es

Vln

Pno I

\* Piano II optional for piano vocal performance

\*\* Version without violin available from the composer: IVb

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Pno II

Voice

Vln

Pno I

go! *f* Run, come a long my pret-ty lit-tle thing Run, come-a-long, my dar - lin';

*mf*

10

Pno II

Voice

Vln

Pno I

Run, come a - long, we'll take a lit - tle trip — O - ver the hills to Har - lan

*f*

13  
Pno II

*mp* *p*

13  
Voice

Round the bend comes Old Nine-ty-sev-en, Hear her hol-ler, hear her strain!

13  
Vln

13  
Pno I

*mp*

16  
Pno II

*p*

16  
Voice

Hors-es scream and paw for Heav-en, Run-nin' a race with a rail-road

16  
Vln

16  
Pno I

Pno II

Voice

19 train! Oh, run, come a-long, my pret-ty lit-tle thing, Run, come a-long my dar - lin'

Vln

Pno I

Pno II

Voice

22 Run, come a-long we'll take a lit-tle trip. O - ver the hills to Har - lan.

Vln

Pno I

25

Pno II

mp mf p

Voice

Out of the way, you'll get run ov - er; Wild things nev-er will bear the rein!

Vln

Pno I

mp

28

Pno II

p f

Voice

Fly the fenc - es, smash the clo - ver Out of the way they're gone a - gain! Oh,

Vln

Pno I

Pno II

31

*p*

Voice

31

run, come a-long my pret-ty lit-tle thing — Run, come a-long my dar - lin' Run, come a-long, we'll take a lit-tle trip —

Vln

31

Pno I

31

*mf*

Pno II

34

*mf*

*p*

Voice

34

O - ver the hills to Har - lan. —

*mp*

Vln

34

Pno I

34

*p*

37

Pno II

37

Voice

*expressive (\*in a folk, bluegrass style)*  
arco

Vln

*mf* *f*

Pno I

*mf* *p*

(\*violinist to make technical and/or appropriate stylistic adjustments to solos as needed)

40

Pno II

*f*

Voice

Vln

*mp* *f*

Pno I

43

Pno II

43

Voice

43

Vln

*mp*

43

Pno I

*mf*

46

Pno II

*mf*

46

Voice

46

Vln

*f*

46

Pno I

*mp*



Pno II

49

*p*

Voice

Vln

49

*mp* *f*

Pno I

49

*mf*

Pno II

52

*f*

Voice

52

*f*

Wind in the mane and the dev-il in the sad-dle,

Vln

52

*mp* *f*

Pno I

55

Pno II

*p*

Voice

Fire in the hoof and blood in the eye! Who knows, who knows where they're go-in', but Look-it them —

Vln

*p*

Pno I

58

Pno II

*f*

Voice

wild hors - es go! Oh, run, come a-long, my pret-ty lit-tle thing, —

Vln

Pno I

61

Pno II

*p*

Voice

Run, come a-long my dar - lin' Run, come a-long we'll take a lit-tle trip — O - ver the hills to

Vln

Pno I

64

Pno II

*mf*

Voice

Har - lan. Oh, run, come a-long, my pret-ty lit-tle thing,

Vln

*mp* *f*

Pno I

*mp* *mf*

67

Pno II

*p*

Voice

Run, come a-long my dar - lin' Run, come a-long we'll take a lit-tle trip — O - ver the hills to

Vln

*mp* *f* *mp*

Pno I

70

Pno II

*mf* *p*

(hold as long as desired)

Voice

Har - lan. Har - lan.

Vln

*f* *pp*

Pno I

*pp*

73  
Pno II  
*mp*

73  
Voice

73  
Vln

73  
Pno I  
*pp*

76  
Pno II  
*ff*

76  
Voice  
*ff*

76  
Vln  
*f* *ff*

76  
Pno I  
*ff*