

# To a Solemn Music

Anthem for S.A.T.B. Choir (with solos)  
(a cappella)

Text: John Milton  
Music: J.T.Frazier

$\bullet = c.63$  *sustained, expressive*

Alto  
Tenor  
Piano

rit. a tempo rit.

4 Soprano  
Alto  
Tenor  
Bass

and keep in tune with  
song, and keep and keep in tune with  
new that song, and keep in tune with

tutti *p* *mp* *p*

4 rit. a tempo rit.



16 rit. a tempo *p*

con sort us u nite,

les tial con sort us u nite,

con sort us u nite, to live with Him,

les tial con sort us u nite, to

*p* *solo mp* *p* *solo p*

16 rit. a tempo

les tial con sort us u nite, to

*p* *solo mp* *p*

20 rit. a tempo warm change of color, serene

to live with Him, and sing to live with

to live with Him, and sing to live with

to live with Him, and sing to live with

live with Him, and sing to live with

*f* *pp* *p* *tutti* *p*

20 rit. a tempo

live with Him, and sing to live with

*f* *pp* *tutti p*

24 rit. a tempo rit. a tempo

Him, and sing and

Him, and sing and

Him, and sing and

24 rit. a tempo rit. a tempo

Him, and sing and

28 rit. poco a poco f

sing in end less

sing in end less

sing in end less

28 rit. poco a poco f

sing in end less

31

a tempo *sustained, expressive*

*pp*

morn of light  
 morn of light  
 end less morn of light  
 end less morn of light

31

a tempo

end less morn of light to live with Him, and

35

*mp*

to live with Him, and sing in end less  
 to live with Him, and sing and sing in end less  
 live with Him, and sing and sing and sing in end less  
 sing and sing in end less morn and sing in end less

35

sing and sing in end less morn and sing in end less

39 rit. *ff* , a tempo

morn in end less end less morn of light in end less

morn in end less morn of light in end less

morn in end less morn of light in end less

39 rit. *ff* , a tempo

morn in end less morn of light in end less

43 rit. moving ..... to ..... (half section)

morn in end less morn moving of moving ..... to ..... (half section)

morn in end less morn moving of moving ..... to ..... (half section)

morn in end less morn of moving ..... to ..... (half section)

43 rit. moving ..... to ..... (half section)

morn in end less morn moving of moving ..... to ..... (half section)

47 *a tempo* straight tone solo 2 *pp* straight tone moving to natural solo 1 *p* solo 1

light *pp* solo straight tone Oh, may we soon a gain re natural *p*

light *pp* solo straight tone Oh, natural may we natural *p*

light solo *p* Oh, may we solo *p*

47 *a tempo* solo *p* Oh, may we

50 rit. *pp* *a tempo tutti p*

new that song, and tutti keep in

soon a gain re new that song, and tutti keep and

soon a gain re new that song, and tutti keep in

50 rit. *a tempo tutti p*

soon a gain re new that song, and keep in

54 rit. *mp* *p* take time *molto* *pp*

tune with Heaven. *pp*

keep in tune with Heaven. *pp*

tune with Heaven. *pp*

54 rit. *mp* *p* take time *molto* *pp*

tune with Heaven. *pp*