

To a Solemn Music

Anthem for S.A.T.B. Choir (with solos)
(a cappella)

Text: John Milton
Music: J.T.Frazier

$\bullet = c.63$ *sustained, expressive*

Alto: *solo p*
Oh, may we soon a gain re new that

Tenor: *solo p*
Oh, may we soon a gain re

Piano: *p*
solo

4 *rit.* Soprano
and keep in tune with

Alto
song, and keep in tune with

Tenor
new that song, and keep in tune with

Bass
and keep in tune with

4 *rit.*
and keep in tune with

a tempo
pp *mp* *p*

(tutti) pp *mp* *p*

(tutti) pp *mp* *p*

pp *mp* *p*

8 a tempo rit. a tempo *p* *mf* *pp*

Heaven, Heaven, Heaven, Heaven, Heaven, till God ere long till God till God

Heaven, till God ere long till God till God

8 a tempo rit. a tempo

p *mp* *p* *tutti* *mf* *pp*

solo

12 *mf* *f*

ere long till God till God ere long to his ce les tial

ere long till God ere long to his ce

8 *mf* *f*

ere long till God ere long to his ce les tial

ere long till God ere long to his ce

12 *f* *mf* *f*

16 rit. a tempo *p*

con sort us u nite,

les tial con sort us u nite,

con sort us u nite, to live with Him,

les tial con sort us u nite, to

p solo *mp* *p* solo *p*

16 rit. a tempo

les tial con sort us u nite, to

p solo *mp* *p*

20 rit. a tempo warm change of color, serene

to live with Him, and sing to live with

to live with

to live with

to live with

to live with

f *pp* *pp* *(tutti) pp*

20 rit. a tempo

live with Him, and sing to live with

f *pp* *(tutti) pp*

24 rit. a tempo rit. a tempo

Him, and sing and

Him, and sing and

Him, and sing and

24 rit. a tempo rit. a tempo

Him, and sing and

Him, and sing and

Him, and sing and

28 rit. poco a poco f

28 rit. poco a poco f

28 rit. poco a poco f

sing in end less end less

sing in end less in end less

sing in end less end less

sing in end less end less

28 rit. poco a poco f

28 rit. poco a poco f

sing in end less end less

sing in end less end less

sing in end less end less

sing in end less end less

31 *a tempo* *pp* *sustained, expressive*

morn, morn of light
 morn, morn of light
 end less morn of light to

31 *a tempo*

end less morn of to live with Him, and

35 *p* *rit.*

to live with Him, and sing in end less
 to live with Him, to live with Him and sing in end less
 live with Him, to live with Him and sing and sing in end less
 sing to live with Him and sing and sing in end less

35 *rit.*

sing to live with Him and sing and sing in end less

39 *ff* a tempo

morn in end less end less morn, of light in end less

morn, in end less morn of light in end less

morn in end less morn of light in end less

morn in end less morn of light in end less

39 a tempo

morn in end less morn of light in end less

morn in end less morn of light in end less

morn in end less morn of light in end less

morn in end less morn of light in end less

43 rit. moving to

morn in end less morn of moving to

morn in end less morn moving to

morn in end less morn moving to

morn in end less morn moving to

43 rit. morn less morn

morn in end rit. morn less morn

morn in end rit. morn less morn

morn in end rit. morn less morn

morn in end rit. morn less morn

46 *pp* straight tone a tempo

light

pp straight tone solo natural *p* Oh, may we

light

pp straight tone solo natural *p* soon a gain re

light Oh, may we

46 a tempo

pp

p

p

49 rit. a tempo

Soprano natural *pp* *mp*

Alto natural *(tutti) pp* *mp*

Tenor natural *(tutti) pp* *mp*

Bass natural *pp* *mp*

new that song, and keep in

soon a gain re new that song, and keep in

and keep in

49 rit. a tempo

(tutti) pp *mp*

and keep in

53 rit. take time molto pp

tune pp with Heaven, pp

tune mp pp with Heaven, pp

tune pp with Heaven, pp

53 rit. take time molto pp

mp pp pp