

II "Hymn to Sibelius"

Summer Canvas

for String Orchestra or Quintet

written in 1998 for Bingiee Shiu

J. Todd Frazier

1 $\bullet = 64$ *Passionate*

Violin 1
Violin 2
Viola
Cello
D. Bass

mp

4/4

Detailed description: This block contains the first four measures of the piece. The tempo is marked as 64 beats per minute (quarter note) and the mood is 'Passionate'. The score is for Violin 1, Violin 2, Viola, Cello, and Double Bass. All instruments play in 4/4 time. The key signature has one flat (B-flat). The dynamics are marked as mezzo-piano (mp). The music features a melodic line in the violins and violas, with the cellos and double basses providing a harmonic foundation.

5

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

f *mp*

mp *f* *mp* *p*

3/4

Detailed description: This block contains measures 5 through 8. The time signature changes to 3/4. The key signature changes to two sharps (D major). The dynamics are marked as forte (f) and mezzo-piano (mp). The music features a melodic line in the violins and violas, with the cellos and double basses providing a harmonic foundation. The double bass part has a crescendo leading to a piano (p) dynamic at the end of the block.

8

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

expressive

12

rit.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

p *f* *f* *f*

p *f* *expressive* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

