

I "Pasquales"

Summer Canvas

for String Orchestra or Quintet
written in 1998 for Bingiee Shiu

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♩ = 86

Musical score for Violin I, Violin II, Viola, Cello, and D. Bass, measures 1-4. The score is in 7/16 time and features a dynamic range from *pp* to *ff*. The first three measures are marked *pp* and include a performance instruction: ** (bounce bow on the string)*. The fourth measure is marked *ff* and includes the instruction *Arco*. The notation includes various bowing techniques such as *V* (vibrato) and *tr* (trill).

** (bounce bow on the string)*

ff

Musical score for Violin I, Violin II, Viola, Cello, and Bass, measures 5-8. The score is in 2/4 time and features a dynamic range from *p* to *ff*. The notation includes various bowing techniques such as *V* (vibrato) and *tr* (trill). The Cello and Bass parts include the instruction *Pizz.* (pizzicato) in measures 7 and 8.

9

Vln. I *ff* *p* *ff*

Vln. II *ff* *p* *ff*

Vla. *ff* *p* *ff*

Cello *ff* *p* *ff*

Bass

13

Vln. I

Vln. II

Vla. *p* Pizz.

Cello *expressive* *p*

Bass *ff* *p* Pizz.

17

expressive \checkmark

Vln. I mp f p f

Vln. II mp f p f

Vla. Pizz. mp f

Cello f Pizz. mp f

Bass Pizz. f

21

Vln. I ff Pizz. p

Vln. II ff Pizz. p mp

Vla. ff mp pp Pizz. mp

Cello ff mp pp p Arco *expressive*

Bass Arco *expressive* mp p mp

25

Vln. I

Vln. II

Vla.

Cello

Bass

Arco

mp

f

mf

mp

f

mf

mp

f

mf

mp

f

29

Vln. I

Vln. II

Vla.

Cello

Bass

ff

ff

ff

ff

ff

p

p

41

Vln. I *mf* *p* *expressive* *mp* *f* *p*

Vln. II *Arco* *p* *expressive* *mp* *f* *p*

Vla. *Arco* *expressive* *mp* *f* *p*

Cello *mp* *p* *Pizz.* *Arco* *mp* *f* *p*

Bass *p* *Pizz.* *mp* *f* *p*

45

Vln. I

Vln. II

Vla.

Cello

Bass

48

Vln. I *ff* *ffp* *ff*

Vln. II *ff* *ffp* *ff*

Vla. *ff* *ffp* *ff*

Cello *ff* *ffp* *ff*

Bass *ffpp* *ff*

52

Vln. I *mp* *mf* *p*

Vln. II *mp* *mf* *p* *pp*

Vla. *mp* *mf* *p* *pp* *p* *Arco*

Cello *mp* *mf* *p* *expressive*

Bass *mp* *mf* *p* *pp* *mp* *Arco*

56

Vln. I

Vln. II

Vla.

Cello

Bass

Arco

mp

f

mf

mp

f

mf

mp

f

60

Vln. I

Vln. II

Vla.

Cello

Bass

p

f

ff

p

molto

p

molto

p

molto

p

molto

p

f

ff

p

molto

p

f

ff

p

molto

63

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cello *ff*

Bass *ff*

66

Vln. I *p* *ff* *p*

Vln. II *p* *ff* *p*

Vla. *p* *ff* *p*

Cello Pizz. *p* *mf*

Bass Pizz. *p* *mf*

70

Vln. I *ff* *p* *ff*

Vln. II *ff* *p* *ff*

Vla. *ff* *p* *ff*

Cello *ff* *p* *ff*

Bass

74

Vln. I

Vln. II

Vla. *p* Pizz.

Cello *expressive* *p*

Bass *ff* *p* Pizz.

78

expressive

Vln. I *mp* *f* *p* *f*

Vln. II *mp* *f* *p* *f*

Vla. Pizz. *mp* *f*

Cello *f* Pizz. *mp* *f*

Bass Pizz. *f*

82

Vln. I *ff* Pizz. *p*

Vln. II *ff* Pizz. *p* *mp*

Vla. *ff* *mp* *pp* Pizz. *mp*

Cello *ff* *mp* *pp* *expressive* *p*

Bass *mp* *p* *mp*

86

Vln. I

Vln. II

Vla.

Cello

Bass

Arco

mf *mp* *f* *p*

90

Vln. I

Vln. II

Vla.

Cello

Bass

f *ff* *p*

93

Vln. I

Vln. II

Vla.

Cello

Bass

molto

ff

10/16

6/16

7/16

96

Vln. I

Vln. II

Vla.

Cello

Bass

p

ff

(move to arco)

Arco

16

7/16

7/16

7/16

7/16