

# Suffrages

for SATB choir and solo SATB quartet  
written for Jennifer McReynolds

by J. Todd Frazier

1  $\bullet = 72$

Soprano  
Alto

Solo Quartet  
*freely (as a chant / cantor)*  
*mp*

Tenor  
Bass

The Lord be with you;

1  $\bullet = 72$

Soprano *p*

Alto *p*

Chorus *p*

Tenor *p*

Bass *p*

And with thy spi - rit.

And with thy spi - rit.

And with thy spi - rit.

And with thy spi - rit.

1  $\bullet = 72$

Piano Reduction *mp*

\*Spoken prayers:  
*Let us Pray;*  
*Kyrie*  
*Lord's Prayer*

7  $\bullet = 84$

S  
A

T  
B

*mp*

Show us your mer - cy, O Lord;

7  $\bullet = 84$

S *p*

A *p*

T *p*

B *p*

And grant us

And grant us

Lord;

7  $\bullet = 84$

*mp*

*p*

\* If performed as a stand alone concert piece, omit spoken prayers

12

S  
A

sim.  
Clothe your min - is - ters with right - eous ness;

*mp*

T  
B

12

S  
A  
T  
B

*mp* thy sal - va - ti - on. *p* Let your *mp*

*mp* thy sal - va - ti - on. *p* Let your *mp*

*mp* Let *mp*

Let your

12

*mp* *p* *mp* *mp*

17

S  
A

*rit.* *a tempo*

T  
B

17

S  
A  
T  
B

peo - ple sing with joy. *f* with joy. *f*

peo - ple sing with joy. *f*

your peo - ple sing with joy. *f* sing with

peo - ple sing with joy. *f*

17

*rit.* *a tempo*

*f*

22

S  
A

T  
B

*in time*  
*mf*

*p*

in

Give O Lord, in all the

22

S

A

T

B

*pp*

*pp*

*pp*

*pp*

8 joy.

22

*in time*  
*mf*

*p*

*pp*

27

S  
A

T  
B

*mf*

*p*

*mf*

*p*

all the world; For on - ly in you

world; For in you can we

27

S

A

T

B

27

*mf*

*p*

*mf*

*p*

32 *p* *rit.* *mf* *a tempo* *pp* *rit.*

S  
A  
T  
B

can we live in safe - ty. Lord, keep this na - tion un - der your

live in safe - ty.

32 *rit.* *a tempo* *rit.*

S  
A  
T  
B

32 *p* *rit.* *mf* *a tempo* *pp* *rit.*

S  
A  
T  
B

care;

And guide us in the way of jus - tice and

37 *a tempo* *poco rit.*

S  
A  
T  
B

care;

And guide us in the way of jus - tice and

37 *a tempo* *poco rit.*

S  
A  
T  
B

And guide us in the way of jus - tice and

37 *a tempo* *poco rit.*

S  
A  
T  
B

And guide us in the way of jus - tice and

42 *a tempo*

*Pure a tempo*

42 *p* *mp* *p* *mp*

S Let your way be know up - on earth;

A Let your way be know up - on earth;

T *p* Let your way be

B *p* truth.

42 *Pure a tempo* *p* *mp* *p* *mp*

47 *rit.* *molto*  $\bullet = 72$  *Broad* *mp*

S Your sa - ving

A *mp* Your sa - ving

T Your sa - ving

B Your

47 *rit.* *molto*  $\bullet = 72$  *Broad* *mp*

S *mp* Your sa - ving health

A *mp* Your

T *mp* Your sa - ving health

B *mp* Your

know up - on earth;

47 *rit.* *molto*  $\bullet = 72$  *Broad* *mp*

52 *pp* *rit.* *molto* *ff*  
 S health health a - mong all na  
 A health Your sa - ving Your sa - ving health a - mong all na  
 T health Your sa - ving health a - mong all na  
 B health Your sa - ving health a - mong all na

52 *pp* *mf* *rit.* *molto* *p*  
 S sa - ving health  
 A sa - ving health  
 T health  
 B health

52 *pp* *rit.* *molto* *ff*  
 S health a - mong all na  
 A health a - mong all na  
 T health a - mong all na  
 B health a - mong all na

57 *a tempo* *rit.* *p* *mp* *freely* *rit.*  
 S tions. Let not the ne - edy, O Lord, be for -  
 A tions. Let not the ne - edy, O Lord, be for -  
 T tions. Let not the ne - edy, O Lord, be for -  
 B tions. Let not the ne - edy, O Lord, be for -

57 *a tempo* *rit.* *p* *mf* *pp* *rit.*  
 S a - mong all na - tions.  
 A a - mong all na - tions.  
 T a - mong all na - tions.  
 B a - mong all na - tions.

57 *a tempo* *rit.* *p* *mf* *pp* *mp* *freely* *rit.*  
 S a - mong all na - tions.  
 A a - mong all na - tions.  
 T a - mong all na - tions.  
 B a - mong all na - tions.

62 *a tempo* *rit.* *a tempo*

S  
A

got - ten;

T  
B

62 *a tempo* *p* *rit.* *f* *a tempo* *p*

S  
A

Nor the hope of the poor be

Nor the hope of the poor be

T  
B

62 *a tempo* *p* *rit.* *f* *a tempo* *p*

67

S  
A

T  
B

67 *mp* *p* *pp*

S  
A

tak - en a way.

tak - en a way.

T  
B

Cre - ate in us Cre - ate in

Cre - ate in us Cre - ate in

67 *mp* *p* *pp*

72 *rit.* *pp*  $\text{♩} = 72$

S And sus tain us

A And sus tain us with

T And sus tain us

B And sus tain us

72 *rit.* *pp*  $\text{♩} = 72$

S And sus tain us

A *mp* clean hearts, O God; *mf* *pp* And sus tain us with

T *f* us clean hearts, O God; *pp* And sus tain us And sus

B *f* us clean hearts, O God; *pp* And sus tain us

72 *mp* *mf* *pp*  $\text{♩} = 72$

S

A

T

B

77 *rit.* *molto* *a tempo* *f*

S with your Ho 3-ly

A your with your Ho

T tain us with your Ho ly with your Ho

B with your Ho

77 *rit.* *molto* *a tempo* *f*

S with your Ho 3-ly

A your Ho ly Ho

T tain us with your Ho ly with your Ho

B with your Ho

77 *rit.* *molto* *a tempo* *f*

S

A

T

B



82 *rit.* with your Ho ly *a tempo* *p* Ho *mf*

S  
A  
T  
B

82 *rit.* with your Ho ly *a tempo* *p* Ho *mf*

S  
A  
T  
B

82 *rit.* with your Ho ly *a tempo* *p* Ho *mf*

S  
A  
T  
B

87 *a tempo* *rit.* ly *pp* Sprite. *molto*

S  
A  
T  
B

87 *a tempo* *rit.* ly *pp* Sprite. *molto*

S  
A  
T  
B

87 *a tempo* *rit.* ly *pp* Sprite. *molto*

S  
A  
T  
B

*Delicate*

92

S  
A

T  
B

This system shows the vocal parts for Soprano (S) and Bass (B). The Soprano part is written in a soprano clef with a treble clef, and the Bass part is written in a bass clef. Both parts start at measure 92 with a half note G4 (Soprano) and G2 (Bass). The Soprano part has a slur over the next two notes, A4 and B4, which are quarter notes. The Bass part has a slur over the next two notes, F2 and E2, which are quarter notes. The system ends at measure 93 with a half note G4 (Soprano) and G2 (Bass).

*Delicate*

92

S

A

T

B

This system shows the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part is written in a soprano clef with a treble clef, the Alto part in an alto clef with a treble clef, the Tenor part in a tenor clef with a treble clef, and the Bass part in a bass clef. All parts start at measure 92 with a half note G4 (Soprano), G3 (Alto), G2 (Tenor), and G2 (Bass). The Soprano part has a slur over the next two notes, A4 and B4, which are quarter notes. The Alto part has a slur over the next two notes, A3 and B3, which are quarter notes. The Tenor part has a slur over the next two notes, F3 and E3, which are quarter notes. The Bass part has a slur over the next two notes, F2 and E2, which are quarter notes. The system ends at measure 93 with a half note G4 (Soprano), G3 (Alto), G2 (Tenor), and G2 (Bass).

*Delicate*

92

S

B

This system shows the vocal parts for Soprano (S) and Bass (B). The Soprano part is written in a soprano clef with a treble clef, and the Bass part is written in a bass clef. Both parts start at measure 92 with a half note G4 (Soprano) and G2 (Bass). The Soprano part has a slur over the next two notes, A4 and B4, which are quarter notes. The Bass part has a slur over the next two notes, F2 and E2, which are quarter notes. The system ends at measure 93 with a half note G4 (Soprano) and G2 (Bass).