

# Psalm 98

## "Sing unto the Lord a new song"

dedicated to the memory of Rochelle Kayhan

J. Todd Frazier

$\bullet = 72$

S

A

Piano  
(Organ\*)

*Freely, sustained*

*rit.*

L.V. *p*

*sim.*

*Generous use of pedal throughout*

S

A

Pno.

*a tempo*

*solo p*

*a tempo*

O sing un to the Lord a new song,

\* The piano part may be interpreted by organ. Appropriate adjustments must be made, especially in arpeggiated sections, to compensate for the sustain and natural decay of a piano. It is the opinion of the composer that an organ interpretation will be successful, and may be preferred, if the appropriate adjustments are made by an imaginative organist.

7 *(in time)* *(tutti)* *mp*

S O sing

A O sing

Pno. *(in time)*

10 *f* *mp* <

S un to the Lord a new song for

A un to the Lord a new song for

Pno. *f*

14 *mf*

S  
he hath done marvellous things.

A  
he hath done marvellous things.

Pno. *mp* *mf* *p*

17 *rit.*

S

A

Pno. *rit.*

20 *a tempo*  
*mp* *pp* *p* *mp*

S With his own right hand With his own right hand and his ho ly

A (echo) *pp* *mp*  
 With his own right hand and his ho ly arm

Pno. *mp* *pp*

24 *mf* *f*

S arm he hath won vic to ry for him self

A *mf* *f*  
 he hath won vic to ry for him self

Pno. *f* expressive

27

S

A

Pno.

*p*

8va

31

*rit.*

*a tempo*

*mp*

S

The

A

*mp*

The

*rit.*

(8va)

*a tempo*

*mf*

*mp*

35

S  
Lord hath de claired his sal va tion, his right eous ness hath he

A  
Lord hath de claired his sal va tion, his right eous ness hath he

Pno.

39

S  
o pen ly shown to the face of the na tions.

A  
o pen ly shown to the face of the na tions.

Pno.

*mf* *p* *rit.* *a tempo*

*mf* *p* *rit.* *a tempo* *mp expressive*

44 *rit.* *a tempo* *rit. poco*

S

A

Pno.

50 *a tempo* *reflective* *p* *rit.*

S

A

Pno.

He re mem bers He re mem bers his mer cy and

He re mem bers He re mem bers his mer cy

56 *f* *a tempo* *rit.* *pp*

S truth to the house of Is ra el,

A and truth to the house of Is ra el,

56 *f* *a tempo* *rit.* *pp*

Pno.

62 *a tempo* *rit. poco* *a tempo* *rit. mp* *molto* *a tempo dancing, lively*

S solo and all the ends of the earth

A

62 *a tempo* *rit. poco* *a tempo* *rit. mp* *molto* *a tempo dancing, lively*

Pno.



(tutti) *mf*

S  
67  
and all the ends of the earth have seen all the end of the earth have seen the sal

A  
*mf*  
and all the ends of the earth have seen have seen the sal

Pno.  
67  
*mf*

S  
72  
va tion of our God of our God the

A  
*f*  
va tion of our God of our God the

Pno.  
72  
*f*

75

S  
vic to ry of our God.

A  
vic to ry of our God.

Pno.

77

S  
Shout with joy to the Lord, all ye

A  
Shout with joy to the Lord, all ye

Pno.

*rit.*

*a tempo (relaxed tempo)*  
*rejoicing*

80 *p* *mp*

S  
lands, lift up your voice, re joyce in song sing to the

A  
lands, lift up your voice re joyce in song sing

Pno.  
*p* *mp* *f*

83 *f* *mf* *rit.*

S  
Lord with harp and voice sing to the Lord

A  
to the Lord with harp and voice sing to the Lord with

Pno.  
*f* *pp*

86 *p* *a tempo*

S  
with harp and song.

A  
harp and song.

Pno.

89 *rit.* *a tempo confident* *mp* *3*

S  
With the sound of the trum pets

A  
*(echo) pp* *3*

Pno.

*rit.* *a tempo confident* *p* *3* *(echo)* *pp*

93 *pp* *p* *mf* *f*

S  
With the sound of the trum pets and the sound of the horn shout with joy be for the

A  
trum pets and the sound of the horn shout with joy be for the

Pno.

98

S  
King, the Lord.

A  
Lord.

Pno.

*expressive*

102 *rit.*

S

A

Pno.

*8va*

*p*

*mf*

106 *a tempo*

S

A

Pno.

*mp*

*mp*

3

3

3

3

Let the sea make a noise and all that is in it

Let the sea make a noise and all that is in it

110

S

A

Pno.

the lands and those who dwell there in those who

the lands and those who dwell there in those who

110

114

S

A

Pno.

rit. *a tempo*

dwel there in

dwel there in

rit. *a tempo*

*p* *expressive mp*

119 *rit.* *a tempo* *rit. poco* *a tempo reflective* *p*

S He re mem bers

A He re

Pno. *p*

125 *rit.* *f*

S He re mem bers his mer cy and truth to the

A mem bers He re mem bers his mer cy and truth

Pno. *rit.* *f*



131 *a tempo* *rit.* *pp*

S house of Is ra el,

A to the house of Is ra el,

Pno.

136 *a tempo* *rit. poco* *a tempo* *rit.* *molto* *a tempo* *dancing, lively*

S *solo mp* Let the riv ers clap their hands

A

Pno. *mp* *mp*

141 *(tutti) mf*

S Let the riv ers clap their hands let the hills ring out with joy with joy with

A *mf*  
and let the hills ring out with joy with joy with

Pno. *mf*

145 *f*

S joy be fore the Lord be fore the Lord when he

A *f*  
joy be fore the Lord be fore the Lord when he

Pno. *f*

148

S comes to judge the earth.

A comes to judge the earth.

Pno.

150

S In right eous ness shall he judge the world and the peo ple with

A In right eous ness shall he judge the world and the peo ple with

Pno.

*rit.*

3

153 *p* *a tempo* *mp*

S eq ui ty Glo ry be to the Fa ther and to the

A eq ui ty Glo ry be to the Fa ther and

Pno. *p* *mp* *f*

156 *f* *mf* *rit.* *p*

S Son and to the Ho ly Ghost and to the Son and

A to the Son and to the Ho ly Ghost and to the Son

Pno. *f* *pp*

159 *a tempo*

S to the Ho ly Ghost.

A *p* and to the Ho ly Ghost.

Pno. *a tempo* *p*

162 *rit.* *a tempo* solo *p*

S As it

A

Pno. *rit.* *a tempo*

165

S

3

was in the be gin ning is now and ev er shall be

A

Pno.

168

S

(in time)

(tutti) *mp*

is now

A

*mp*

is now

Pno.

*p*

(in time)

171 *f*

S and ev er shall be,

A and ev er shall be,

Pno.

175 *mp* *3* *rit.* *f* *3* *molto*

S world with out end world with out end world with out end A

A world with out end world with out end world with out end A

Pno.

179

S

men.

A

men.

Pno.

179

Slowly

*p*

*p*

*p*

3

182

S

A

Pno.

182

*a tempo*

*rit.*

*a tempo*

*rit.*



*a tempo* *rit. poco a poco*

185

S

A

Pno.

188

S

A

Pno.

191

S

A

191

Pno.

The musical score is arranged in three staves. The top two staves are for the Soprano (S) and Alto (A) voices, both in treble clef. The bottom staff is for the Piano (Pno.), with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. Measure 191 begins with a treble clef and a 2/4 time signature. The vocal staves have whole rests. The piano part has a bass clef and a 2/4 time signature. It begins with a half note G2, followed by a quarter note F2, and a quarter note E2. A slur covers these three notes, and a fermata is placed over the E2. The second measure starts with a 4/4 time signature. The vocal staves still have whole rests. The piano part continues with a half note G2, followed by a quarter note F2, and a quarter note E2. A slur covers these three notes, and a fermata is placed over the E2. The piece concludes with a double bar line.