

Psalm 23

J. Todd Frazier

♩ = c.46

S *p* The Lord is my shep - herd; — I shall not want. He

A *p* The Lord is my shep - herd; — I shall not want. He

T

B

p

S *rit. mf* mak - eth me to lie down in green pas - tures: — *a tempo p mp mf* he lead - eth me be - side the still

A *mf* mak - eth me to lie down in green pas - tures: — *p mp mf* he lead - eth me be - side the still

T

B

rit. mf *a tempo p mp mf* *rit.*

Psalm 23

2

a tempo

S
wa - ters.

A
wa - ters.

T
8
He re - stor - eth my soul: he lead - eth me in

B
He re - stor - eth my soul: he lead - eth me in

rit. *a tempo* *rit.*

S

A

T
8
the paths of right-eous-ness for his name's sake.

B
the paths of right-eous-ness for his name's sake.

Psalm 23

a tempo *p* *rit.* *f* *a tempo* 3

S
Yea, though I walk through the val - ley of the shad - ow of death, I will

A
Yea, though I walk through the val - ley of the shad - ow of death, I will

T
8 Yea, though I walk through the val - ley of the shad - ow of death, I will

B
Yea, though I walk through the val - ley of the shad - ow of death, I will

a tempo *p* *rit.* *a tempo*

$\text{♩} = \text{c.}30$

S
fear no e - vil: for thou art with me; thy rod and thy

A
fear no e - vil: for thou art with me; thy rod and thy

T
8 fear no e - vil: for thou art with me; thy rod and thy staff

B
fear no e - vil: for thou art with me; thy rod and thy staff

$\text{♩} = \text{c.}30$

Psalm 23

4

$\text{♩} = \text{c.46}$

S
staff they com-fort me. Thou pre-par - est a ta - ble be - fore me in the pres-ence of mine

A
staff they com-fort me. Thou pre-par - est a ta - ble be - fore me in the pres-ence of mine

T
8 they com-fort me. Thou pre-par - est a ta - ble be - fore me in the pres-ence of mine

B
they com-fort me. Thou pre-par - est a ta - ble be - fore me in the pres-ence of mine

$\text{♩} = \text{c.46}$

rit.

S
en-e - mies: thou a - noint-est my head with oil; my cup run-neth o - ver.

A
en-e - mies: thou a - noint-est my head with oil; my cup run-neth o - ver.

T
8 en-e - mies: thou a - noint-est my head with oil; my cup run-neth o - ver.

B
en-e - mies: thou a - noint-est my head with oil; my cup run-neth o - ver.

rit.

33 *p* *a tempo* *p* 3 3

S Sure - ly good - ness and mer - cy shall fol - low

A Sure - ly good - ness and mer - cy shall fol - low

T

B

33 *p* *a tempo* 3 3

37 *mp* *rit.* *mf* 3 *p* *a tempo* *mp* *mf* *rit.* 3 3

S me all the days of my life: and I will dwell in the house of the

A me all the days of my life: and I will dwell in the house of the

T

B

37 *mp* *rit.* 3 *a tempo* *mp* *mf* *rit.* 3 3

Psalm 23

6

41

S Lord for e - ver. *p* *a tempo* *p*

A Lord for e - ver. *p* *p*

T

B

A

41

p *a tempo* *p*

45

S A - men. *mf* *p* *mp* *mf* *mp*

A A - men. *mf* *p* *mp* *mf* *mp*

T A - men. *mf* *mp* *mf* *mp*

B A - men. *mf* *mp* *mf* *mp*

A - men. A - men. A -

45

mf *mp* *mf* *mp*

The image shows a musical score for Psalm 23, measures 49-52. It includes four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The score is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The tempo is marked *rit.* (ritardando) and the dynamics are *f* (forte). The vocal parts feature triplet patterns and are marked with *men.* (meno) at the end of the phrase. The piano accompaniment also features triplet patterns and is marked with *f*. The score is divided into two systems, with measures 49-50 in the first system and measures 51-52 in the second system. The piano part includes a large brace under the first two measures of the second system, indicating a single musical phrase.