

Preces
for SATB choir and solo
(optional repeat 2x)

1 *mp*

Tenor Solo 2 4 3 4 2 4

O Lord o-pen thou our lips

Soprano 2 4 3 4 2 4

and our mouths shall show forth thy

Alto 2 4 3 4 2 4

and our mouths shall show forth thy

Tenor 2 4 3 4 2 4

and our mouth shall show forth thy

Bass 2 4 3 4 2 4

and our mouths shall show forth thy

5 *mp*

Solo 2 4 3 4 3 4 3 4 -

O God make speed to save us

S 2 4 - 3 4 2 4 2 4 -

praise O Lord make

A 2 4 - 3 4 2 4 2 4 -

praise O Lord make

T 2 4 - 3 4 2 4 2 4 -

praise O Lord make

B 2 4 - 3 4 2 4 2 4 -

praise O Lord make

9

Solo

mf

Glo - ry be to the

S

haste to help us

A

haste to help us

T

haste to help us

B

haste to help us

2 4 2 4 2 4 2 4

3

13

Solo

Fa - ther and to the Son and to the Ho - ly

S

A

T

B

13

17

Solo 8 Ghost

S as it was in the begin - ning is now and e - ver

A as it was in the begin - ning is now and e - ver

T as it was in the begin - ning is now and e - ver

B as it was in the begin - ning is now and e - ver

as it was in the begin - ning is now and e - ver

21

Solo 8

S shall be A men

A shall be World with out end A men

T shall be World with out end A men

B shall be A men

shall be A men

25 *mp*

Solo

Praise ye the Lord

25 *p*

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

mf

The Lord's

The Lord's

The Lord's

The Lord's

The Lord's

The Lord's

29

Solo

Name be praised his

Name be praised his

Name be praised his

Name be praised his

29 *p* *mp* *p*

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

Name be praised his

Name be praised his

Name be praised his

Name be praised his

(2nd time "A-men" in all parts)

(if repeating)

33

Solo

This musical score consists of five staves, each representing a different voice part: Solo, Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time (indicated by '33'). The vocal parts are labeled with their initials above the staff. The lyrics 'Name be praised' are repeated three times. The first 'Name' is in common time, while the subsequent 'be' and 'praised' are in 3/4 time. The bass part has a melodic line that includes a sustained note over the first two measures and a melodic line for the third measure.

33

S

Name

A

Name

T

8 Name

B

Name

be

be

be

praised

praised

praised

O