

Peaceable Kingdom

Music: J. Todd Frazier

Text: Clyde Fant

(adapted from the works of William Blake and the Holy Bible)

in Three Parts; for SATB Choir (with baritone soloist), Two Part Treble Choir (Children's, Boy's or Women's Choir and solo or solo group) and Organ (adapted from the orchestral version)

I. *Expressive*
♩ = 132 ♪ = 44

S/A

T/B

Treble I/II

Manual

Pedal

Expressive
♩ = 132 ♪ = 44

pp *mp* *pp*

6

S/A

T/B

I/II

Manual

Ped.

6

mp

11

S/A

T/B

I/II

Manual

Ped.

p solo (or small solo group for each solo section)

mp

Lit - - - - - tle Lamb,

16

S/A

T/B

I/II

Manual

Ped.

pp *p* *mf*

Lit - tle Lamb,

21 *p* *mf* *p* *mp*

S/A

who made thee? Dost thou

T/B

who made thee? Dost thou

I/II

21 *pp*

Manual

Ped. *p*

26 *f* *f*

S/A

know who made thee?

T/B

know who made thee?

I/II

26

Manual

f *mp* *mf*

Ped. *f* *mp* *mf*

31 *pp*

S/A

T/B

I/II *p* *mp*

Lit - - - - - tle Lamb,

Manual *pp* *mp*

Ped. *pp*

36

S/A

T/B

I/II *pp* *p* *mf*

Lit - tle Lamb,

Manual *p* *mf*

Ped. *p* *mf*

41

S/A

T/B

I/II

Manual

Ped.

pp

p

mf

p

pp

pp

46

S/A

T/B

I/II

Manual

Ped.

rit. poco

a tempo

mp

p

mf

p

rit. poco

a tempo

51 *rit. poco* *a tempo* *p*

S/A *p* Gave thee life, and

T/B *p* Gave thee life, and *mp* bid thee? feed. *p*

I/II

Manual *mp* *p*

Ped. *p* *mp* *p*

56 *mf* *p*

S/A *mf* bid thee feed. *p*

T/B *mp* *p* By the stream and o - - - - - ver the

I/II

Manual *mf* *p* *f*

Ped.

61 *f* o - ver the mead. *rit. poco p*

S/A By the stream and o - ver the mead.

T/B *f* *p*

I/II mead; *rit. poco*

Manual *rit. poco*

Ped.

66 *a tempo*

S/A

T/B *p*

I/II *a tempo p solo* I, II *mf* Gave thee
Gave thee cloth - ing Gave thee cloth - ing of de - light,

Manual *a tempo p* *mf* *p*

Ped.

71 *mp* *p*

S/A Sof - test cloth - ing

T/B *mf* *p*

cloth - ing Gave thee cloth - ing of de - light, Sof - test

cloth - ing Gave thee cloth - ing of de - light, Sof - test

71 *p*

I/II

71 *p* *mp* *p*

Manual

mf *p*

71 *mp* *p*

Ped.

wool - ly bright wool - - - ly

76 *f* *p*

S/A wool - - - ly bright;

76 *f* *p*

T/B cloth - - - ing wool - - - ly bright;

cloth - - - ing wool - - - ly bright;

76 I, II *f*

I/II wool - ly bright wool - - - ly

76 *f* *f*

Manual

76 *f*

Ped.

bright; *rit. poco* *p* *a tempo*

81

S/A

T/B

I/II

Manual

Ped.

86 *rit. poco*

S/A

T/B

I/II

Manual

Ped.

91 *a tempo* *rit. poco* *a tempo* *p*

S/A *Gave thee*

T/B *Gave thee such a*

I/II

Manual *p mp p pp*

Ped.

96 *f* *mp* *rit. molto* *a tempo* *f*

S/A *such a ten - - - der voice. Mak - ing all the*

T/B *ten - - - der voice. Mak - ing all the*

I/II *rit. molto a tempo*

Manual *mp f*

Ped. *mp f*

101 *pp*, *rit.*

S/A vales re joice. re - - - joice.

T/B vales re - joice. re - - - joice.

pp, *rit.*

101 *rit.*

I/II

101 *pp* *rit.*

Manual

Ped. *pp*

106 *molto* *f* *a tempo*

S/A re - - - joice.

T/B re - - - joice.

f *a tempo*

106 *molto* *mf* *f* *a tempo*

I/II re - - - joice.

106 *molto* *f* *a tempo*

Manual

Ped. *f*

S/A

T/B

I/II

Manual

Ped.

who

who

who

S/A

T/B

I/II

Manual

Ped.

made thee? Dost thou know who made

made thee? Dost thou know who made

made thee? Dost thou know who made

121 *p*

S/A

thee?

T/B

thee? *p* *mp* *p*

solo espress.
I'll tell thee, I'll

I/II

thee?

121 *p*

Manual

mp *mf* *pp*

Ped.

mp *mf* *pp*

126 *rit. poco*

S/A

T/B

mp *p* *mf* *mp*

tell thee, Little Lamb, He is called by thy name.

I/II

rit. poco

126 *rit. poco*

Manual

p *mp* *pp* *mf* *rit. poco*

Ped.

a tempo

131

S/A

T/B

I/II

Manual

Ped.

p

pp

3

for he calls — Him - self for he

136

S/A

T/B

I/II

Manual

Ped.

rit.

a tempo

rit. poco

a tempo

p

mp

p

Tenor

calls — Him - self — a Lamb. — He is

141 *p* *mf* *p*

S/A He is meek, and He is mild;

T/B *mp* *p* *mp*

meek, and He is mild; Unison He be -

141

I/II

Manual *mf*

Ped. *mp* *p*

146 *f* *p*

S/A He be - came a

T/B *p* *f* *p*

came a lit - tle child.

146

I/II

Manual *p* *f*

Ped.

151 lit - tle child. *p rit. poco* *a tempo*

S/A

T/B

I/II

Manual

Ped.

lit - tle child.

rit. poco *a tempo* *p solo*

I a child,

rit. poco *a tempo* *p*

156

S/A

T/B

I/II

Manual

Ped.

p

mf I a child, — a child, — and —

I, II *p*

I a child, — and — thou — a lamb.

mf *p*

p

161 *mp* *p*

S/A We are called by His

T/B *mf* *p*

thou a lamb. We are called by His

161

Manual *mp* *p* *f*

Ped. *mf* *p* *f*

We are called by His name.

166 *f* *p* *rit. poco*

S/A name. called by his name.

T/B *f* *p*

name.

166 I, II *f* *p* *rit. poco*

Manual *f* *p* *rit. poco*

Ped.

171 *a tempo*

S/A

T/B

I/II

Manual

Ped.

176 *rit. poco* *a tempo* *rit. poco*

S/A

T/B

I/II

Manual

Ped.

181 *a tempo* *p* *f*

S/A
Lit - tle Lamb, God bless

T/B
Lit - tle Lamb, God bless thee.

181 *a tempo*

VII

181 *a tempo* *p* *pp*

Manual

Ped.

186 *mp* *rit. molto* *f* *a tempo*

S/A
thee. Lit - tle Lamb, God

T/B
Lit - tle Lamb, God

186 *rit. molto* *a tempo*

VII

186 *mp* *rit. molto* *f* *pp*

Manual

Ped. *mp* *f* *pp*

191 *pp* , *rit.* *molto* *f*

S/A
 bless God bless God bless

T/B
 bless God rit. bless God *mf* *molto* *f* bless

I/II
 191 *rit.* *molto* *f*

Manual

Ped.

196 *a tempo*

S/A
 — thee.

T/B
 — thee.

I/II
 196 *a tempo*
 — thee.

Manual
 196 *a tempo* *f*

Ped.
f

201

S/A

T/B

I/II

Manual

Ped.

Musical score for measures 201-205. The score is for five parts: S/A, T/B, I/II, Manual, and Ped. Measures 201-205 show a series of chords in the upper parts and a rhythmic pattern in the lower parts. The Manual part features a complex texture with many notes and ties. The Ped. part has a simple rhythmic pattern of quarter notes.

206 *rit.*

S/A

T/B

I/II

Manual

Ped.

Musical score for measures 206-210. The score is for five parts: S/A, T/B, I/II, Manual, and Ped. Measures 206-210 show a series of chords in the upper parts and a rhythmic pattern in the lower parts. The Manual part features a complex texture with many notes and ties. The Ped. part has a simple rhythmic pattern of quarter notes. The tempo marking *rit.* is present above measure 206.

a tempo

S/A

T/B

I/II

a tempo
p solo espress.

Lit - - - - - tle

Manual

Ped.

a tempo
pp

S/A

T/B

rit.

I/II

mp

Lamb,

p

Lit - - - - -

rit.

Manual

Ped.

rit.

221 *a tempo*

S/A

T/B

I/II *mp* *a tempo* *p*

3

tle Lamb, who

Manual

Ped.

226 *rit.*

S/A

T/B

I/II *rit.*

made thee? Dost thou know

Manual

Ped.

231

S/A

T/B

I/II

Manual

Ped.

— who made — — — — — thee?

II.

♩ = 80

235

S/A

T/B

I/II

Manual

Ped.

f *p* *f* *p* *f solo* *p*

f *f*

238

S/A

T/B

I/II

Manual

Ped.

f

Ty-ger! burn-ing bright

Unison I, II *f*

Ty-ger! burn-ing bright

p *f*

241

S/A

T/B

I/II

Manual

Ped.

In the for-est of the night,

In the for-est of the night,

In the for-est of the night,

244 *f* What im mor tal hand or eye
 What im mor tal hand or eye Could frame thy fear-ful fear - ful

S/A

T/B

I/II

Manual

Ped.

247 sym me try?
 sym metry?

S/A

T/B

I/II

Manual

Ped.

250

S/A *f* In what dist-ant deeps or skies Burnt the fire — of — thine

T/B *f* In what distant deeps or skies Burnt the fire — of — thine

I/II *f* In what dist-ant deeps or skies Burnt the fire — of — thine

Manual *p*

Ped. *p*

253 eyes?

S/A Ty-ger! — burn-ing bright In the for-est of — the night,

T/B eyes? Ty-ger! burn-ing bright In the for-est of — the night,

I/II 253 I, II eyes? Ty-ger! burn ing bright In the for-est of — the night,

Manual *f*

Ped. *f*

256

S/A *f p* wings dare he as-pire?
On what wings dare he as - pire?

T/B *f p* wings dare he as-pire?
On what wings dare he as - pire?

I/II *f p* wings dare he as-
On what wings dare he as-

Manual

Ped.

259

S/A *p* What the hand dare seize the *f* fire?
What the hand dare seize the fire?

T/B *p* What the hand dare seize the *f* fire?
What the hand dare seize the fire?

I/II *f* fire?
pire?

Manual

Ped.

262

S/A *f* And what shoul - der, and what art Could

T/B *f* And what shoul - der, and what art Could

I/II *f* and what art Could

Manual *p*

Ped. *p*

265

S/A *f* twist the sin - ews of thy heart? And when thy heart be -

T/B *f* twist the sin - ews of thy heart? And when thy heart be -

I/II *f* twist the sin - ews of thy heart?

Manual *f* *p*

Ped. *f*

268 *mp* *rit.* *molto*

S/A
gan to beat, What dread hand? and what dread

T/B
gan to beat, What dread hand? and what dread

I/II

Manual
p

Ped.
p

a tempo *f* Ty-ger!

271 *a tempo* *f* *I, II* Ty-ger! burn-ing bright In the for-est of the night,

S/A
feet? Ty-ger! burn-ing bright In the for-est of the night,

T/B
feet? Ty-ger! burn-ing bright In the for-est of the night,

I/II
Ty-ger! burn-ing bright In the for-est of the night,

Manual
f

Ped.
f

274

S/A *f p* What the ham-mer? what the *f* chain?

T/B *f p* What the ham-mer? what the *f* chain?

I/II *f p* What the ham-mer? what the *f* chain?

274

Manual

Ped.

277

S/A *p* In what fur-nace was thy *f* brain?

T/B *p* In what fur-nace was thy *f* brain?

277

I/II *f* chain?

277

Manual

Ped.

280

S/A

T/B

I/II

Manual

Ped.

f

What the an-vil? what dread grasp

f

What the an-vil? what dread grasp

f

What the an-vil? what dread grasp

p

p

283

S/A

T/B

I/II

Manual

Ped.

Dare its dead - ly ter - rors clasp?

Dare its dead - ly ter - rors clasp?

Dare its dead - ly ter - rors clasp?

f

When the stars threw

f

p

f

286 *rit.* *a tempo* *p* *rit.* *f* *molto*

S/A

And wat-ered Heav'n with their tears,

T/B

down their spears

I/II

286 *rit.* *a tempo* *rit.* *molto*

Manual

Ped.

290 *a tempo* *p* *rit.*

S/A

T/B

I/II

290 *a tempo* *rit.*

Manual

290 *a tempo* *p* *f* *rit.*

Ped.

34 $\text{♩} = 69$

S/A *pp* *rit.* *mf* *p* *a tempo*
 Did he smile his work _____ to see? Did

T/B *pp* *mf* *p* *a tempo*
 Did he smile his work _____ to see? Did

I/II $\text{♩} = 69$ *rit.* I, II *p* *a tempo*
 Did

Manual *pp*

Ped.

S/A *rit.* *f* *molto*
 he who made the Lamb _____ make _____

T/B *f* *molto* *a tempo espress. p solo*
 he who made the Lamb _____ make _____ For

I/II *rit.* *f* *molto*
 he who made the Lamb _____ make _____

Manual *rit.* *molto*

Ped.

III.

300 *a tempo*
pp

S/A

thee? _____

thee? _____

T/B

p espress. solo

3

3

they shall nei-ther hurt nor de stroy on all my Ho ly Moun tain

I/II

300 *a tempo*
pp

thee? _____

Manual

Ped.

304

S/A

T/B

rit.

the old shall live long the child _____ not _____ die

I/II

304

Manual

Ped.

307 $\text{♩} = 132$ $\text{♩} = 44$

S/A

T/B

young _____

I/II

Manual

Ped.

312 *rit. poco* *a tempo*

S/A

T/B

I/II

Manual

Ped.

317 *rit. poco* *a tempo* *p*

S/A

the Lion shall eat

Unis. *p* *mp* *p*

T/B

And the Lion shall eat straw as the ox,

I/II

317 *rit. poco* *a tempo*

Manual

mp *p*

Ped.

p *mp* *p*

322 *mf*

S/A

straw as the ox,

mp *p* *f*

T/B

And there shalt thou, Ty - ger, O

I/II

322

Manual

mf *p* *f*

Ped.

327 *f* thou shall lie down with the small-est of the *mf* *rit. poco*

T/B *f* Ty ger. *p*

I/II 327 *rit. poco*

Manual 327 *rit. poco*

Ped.

a tempo
p
332 lambs,

S/A

T/B

I/II 332 *a tempo* *p solo* And none shall hurt, and none shall de I, II

Manual 332 *a tempo* *p*

Ped.

337

S/A

T/B

I/II

Manual

Ped.

p *mp* *mf*

And none shall hurt and none shall de

stroy on my Ho ly Moun tain!

mf *p*

mf *p* *mf*

mp

342

S/A

T/B

I/II

Manual

Ped.

mp *p* *f*

On all my Ho ly Moun

stroy On all my Ho ly Moun - - -

mf *p* *f* *I, II f*

On my

mp *p* *f*

mp *p* *f*

40 Ho - - - ly Moun - tain *p* *rit. poco* *a tempo*

S/A

T/B

I/II

Manual

Ped.

352

S/A

T/B

I/II

Manual

Ped.

357 *rit. poco* *a tempo* *rit. poco*

S/A

T/B

I/II

Manual

Ped.

362 *a tempo* *p* *f* *mp*

S/A

T/B

I/II

Manual

Ped.

But now groans — now groans — the — earth

But now groans — now groans — the — earth as —

rit. molto *a tempo* *f* *pp*

S/A
as one giv ing birth Bound by the curse,

T/B
one giv ing birth Bound by the curse,

I/II

rit. molto *a tempo* *f* *pp*

Manual

Ped.

rit. molto *a tempo* *rit.* *molto* *f* *pp*

S/A
pierced by the thorns Wait-ing for the righ - teous of

T/B
pierced by the thorns Wait-ing for the righ - teous of

rit. molto *a tempo* *rit.* *molto* *mp* *f*

I/II
Wait-ing for the righ - teous of

rit. molto *a tempo* *rit.* *molto*

Manual

Ped.

a tempo

S/A 377
 — God;
 T/B 377
 — God;

a tempo

I/II 377
 — God;

a tempo

Manual 377
f
 Ped. 377
f

S/A 382
 — O Ty ger, —
 T/B 382
 — O Ty ger, —

I/II 382
 — O Ty ger, —

Manual 382
 Ped. 382

387

S/A

T/B

I/II

Manual

Ped.

O Lit tle Lamb,

mp

392

S/A

T/B

I/II

Manual

Ped.

p

p *mp* *p*

solo espress.

O Child ren O

mf *pp*

mf *pp*

397 *rit.*

S/A

T/B *mp* *p* *mf* *mp*

Child ren of the Lamb, the Lamb of God's re veal ing *rit.*

I/II

Manual *pp* *mp* *pp* *mf* *rit.*

Ped.

402 *a tempo*

S/A

T/B *p*

Lit tle Lamb God bless thee! ₃

I/II *a tempo*

Manual *pp* *a tempo*

Ped.

407

S/A

T/B

I/II

Manual

Ped.

p

solo p

Lit tle Lamb God bless bless thee!

413

S/A

T/B

I/II

Manual

Ped.

p

f

p

f

p

f

God

God

God

Unison

Unison

Unison

416

S/A (S/A)
bless thee O Ty ger

T/B (T/B)
bless thee O Ty ger

I/II
bless thee O Ty ger

Manual

Ped.

♩ = 80

420 *pp*

S/A

pp

T/B

420 *pp*

I/II

♩ = 80

420 *f p f p f solo p*

Manual

f

Ped.

423

S/A *f* Ty-ger! burn-ing bright

T/B *f* Ty ger! burn-ing bright

I/II *I, II f* Ty-ger! burn-ing bright

Manual *f*

Ped. *p* *f*

426

S/A In the for-est of the night,

T/B In the for-est of the night,

I/II In the for-est of the night,

Manual

Ped.

429 *f* They shall nei ther hurt nor de stroy
 They shall nei ther hurt nor de stroy on my Ho ly Ho ly
f They shall nei ther hurt nor de stroy
 They shall nei ther hurt nor de stroy

S/A

T/B

I/II

Manual

Ped.

432
 Mount tain
 Mount tain

S/A

T/B

I/II

Manual

Ped.

435

S/A *f* But now groans the earth as one giving

T/B *f* But now groans the earth as one giving

I/II *f* now groans the earth as one giving

Manual *p*

Ped. *p*

438 birth

S/A Ty-ger! burn ing bright In the for est of the night,

T/B birth Ty-ger! burn ing bright In the for est of the night,

I/II I, II birth Ty-ger! burn ing bright In the for est of the night,

Manual *f*

Ped. *f*

441

S/A *f* *p* shall live long
The old shall live long

T/B *f* *p* shall live long
The old shall live long

I/II *f* *p* I, II
the old shall live

Manual

Ped.

444

S/A *p* *f*
The child not die young

T/B *p* *f*
The child not die young

I/II *f*
long

Manual

Ped.

447

S/A

T/B

I/II

Manual

Ped.

Wait ing wait ing wait ing wait ing

Wait ing wait ing wait ing

Wait ing wait ing

p

p

450

S/A

T/B

I/II

Manual

Ped.

for the righ teous of God

for the righ teous of God

Child ren of the

for the righ teous of God

f

p

f

453 *p* *rit.* *f molto*

S/A the Lamb of God's re veal ing

T/B *p*

I/II *rit.* *molto*

Manual *rit.* *molto*

Ped.

456 *a tempo* *p* *rit.*

S/A

T/B

I/II *a tempo* *rit.*

Manual *a tempo* *p* *f* *rit.*

Ped.

54 $\bullet = 69$

pp *rit.* *mf* *p* *a tempo*

S/A
Lit tle Lamb God bless thee! O

T/B
pp *mf* *p*
Lit tle Lamb God bless thee! O

I/II
460 $\bullet = 69$ *rit.* *p* *a tempo*
O

Manual
460 $\bullet = 69$ *rit.* *pp* *a tempo*

Ped.

463 *rit.* *f*

S/A
Ty ger, Ty ger, God

T/B
f
Ty ger, Ty ger, God

I/II
463 *rit.* *f*
Ty ger, Ty ger, God

Manual
463 *rit.*
**opt. Alto div. for added strength in tenor line*

Ped.

466 *p* *pp* $\text{♩} = 132$

S/A
bless thee! _____

T/B
bless thee! _____

I/II
bless thee! _____

Manual
pp *mp*

Ped.

471

S/A

T/B

I/II

Manual
pp

Ped.
pp

476

S/A

T/B

476

I/II

p *solo* *espress.*

Lit - - -

476

Manual

mp *pp*

Ped.

mp *pp*

481

S/A

T/B

481

I/II

mp *p*

- - - - - tle Lamb, - - - - - Migh - - - - -

481

Manual

Ped.

486 *rit.* *a tempo*

S/A

T/B

I/II

rit. *a tempo*
mp

486

ty Ty ger

Manual

Ped.

491

S/A

T/B

I/II

take time
p

491

who made thee? Dost thou

Manual

Ped.

496 *rit.*

S/A

T/B

I/II

Manual

Ped.

know _____ who _____ made _____ thee? _____

501

S/A

T/B

I/II

Manual

Ped.

pp *p* *pp*