

Quartet No.2

In Memoriam Aaron Copland

for oboe, violin, viola, and cello

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1 $\bullet = 63$
expressive
p

rit. molto

a tempo

Oboe

Violin

Viola

Cello

6

rit.

Oboe

Violin

Viola

Cello

9 a tempo poco rit.

Oboe

Violin

Viola

Cello

p

V

p

13 a tempo poco rit. a tempo

Oboe

Violin

Viola

Cello

mp

mf

f

mp

mf

f

3

3

17 *rit.* *a tempo* *rit. molto*
expressive

Oboe *mp*

Violin *mp*

Viola *mp*

Cello *mp*

20 $\text{♩} = 42$

Oboe *p*

Violin *p* *pp*

Viola *p*

Cello *p* *pp*

23 *accel.* $\text{♩} = 76$

Oboe *p* *f* *mf*

Violin *p* *f*

Viola *p* *f* *mf*

Cello *p* *f*

27

Oboe

Violin *mf*

Viola

Cello *mf*

31

Oboe

Violin

Viola

Cello

f *mp* *f* *mp*

Detailed description: This system of music covers measures 31 to 34. The Oboe part begins with a dynamic of *f* and transitions to *mp* by measure 33. The Violin part starts with *f* and moves to *mp* in measure 33. The Viola and Cello parts maintain a consistent *f* dynamic throughout the system, with the Cello part showing a slight *mp* marking at the end of measure 34.

35

Oboe

Violin

Viola

Cello

f *p* *fp* *fp* *f*

Detailed description: This system covers measures 35 to 37. The Oboe part starts with *f*, drops to *p* in measure 36, and then rises to *fp* for measure 37. The Violin part begins with *f* and *p* in measures 35 and 36, then remains silent in measure 37. The Viola part starts with *mp* and increases to *fp* in measure 37, ending with a *f* dynamic. The Cello part starts with *f* and *p* in measures 35 and 36, then rises to *fp* for measure 37.

38

Oboe *f*

Violin *f*

Viola *f*

Cello *f*

41

Oboe *fp* *fp* *ff*

Violin *fp* *fp*

Viola *fp*

Cello *fp* *fp* *ff*

44

Oboe

Violin

Viola

Cello

ff

ff

47

Oboe

Violin

Viola

Cello

mp

mp

mp

pizz.

mp

port.

50

Oboe

Violin

Viola

Cello

p

pizz.

arco

pizz.

53

Oboe

Violin

Viola

Cello

pp

mf

pp

arco

p

mf

56

Oboe

Violin

Viola

Cello

p *mp* *pp* *mf*

mp *mf*

pizz. arco pizz. arco

mp *mf*

59

Oboe

Violin

Viola

Cello

p *fp* *fp*

p *fp* *fp*

fp *fp* *fp*

p *fp* *fp*

pizz.

62 poco rit.

Oboe: *f*, *mp*

Violin: *pizz.*, *arco*, *f*, *mp*

Viola: *arco*, *f*, *mp*

Cello: *f*, *arco*, *pizz.*, *mp*, *pp*

65 a tempo

Oboe: *mp*, *expressive*

Violin: *mp*

Viola: *mp*

Cello: *pizz.*, *p*, *arco*, *mp*, *pizz.*

68

Oboe

Violin

Viola

Cello

arco

pizz.

arco

p

mp

port.

71

Oboe

Violin

Viola

Cello

mp

pp

p

pp

p

pp

pizz.

arco

pizz.

arco

pizz.

arco

molto

74

Oboe *mf* *p* *p*

Violin *p* *mf*

Viola arco *mp* *mf*

Cello *mp* *mf*

port.

78

Oboe *fp* *fp*

Violin *fp* *fp*

Viola *fp* *pizz.* *fp*

Cello *fp* *pizz.* *fp*

81

Oboe

Violin

Viola

Cello

mf arco

f port.

mp *f*

f

f

84

Oboe

Violin

Viola

Cello

mf *f* *p*

mp *f* *p*

p *f* *p*

p *f*

87

Oboe *ff*

Violin *ff*

Viola *ff*

Cello *ff*

90

Oboe *p* *ff*

Violin *p* *ff* *mf*

Viola *p* *ff* *mf*

Cello *p* *ff*

93

Oboe

Violin

Viola

Cello

p *f* *rit.* *mp*

96

Oboe

Violin

Viola

Cello

p *mf* *p* *a tempo* *rit.*

$\bullet = 63$

100 a tempo

rit.

expressive

Oboe

Violin

Viola

Cello

p

104

a tempo

expressive

Oboe

Violin

Viola

Cello

108 rit.

Oboe

Violin

Viola *expressive*

Cello

Measures 108-110. The score features four staves: Oboe, Violin, Viola, and Cello. Measure 108 begins with a 'rit.' (ritardando) marking. The Oboe part has a long note with a fermata. The Violin and Viola parts have a melodic line with a fermata. The Cello part has a long note with a fermata. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The time signature changes from 4/4 to 3/4.

111 a tempo rit.

Oboe

Violin

Viola

Cello

Measures 111-114. The score features four staves: Oboe, Violin, Viola, and Cello. Measure 111 begins with an 'a tempo' marking. The Oboe part has a long note with a fermata. The Violin and Viola parts have a melodic line with a fermata. The Cello part has a long note with a fermata. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The time signature changes from 3/4 to 5/4, then to 4/4, and finally to 3/4.

115 $\bullet = 63$

Oboe *pp* *p*

Violin *pp*

Viola *pp* *p*

Cello *pp* *p*

119 poco rit. a tempo poco rit.

Oboe *f* *mp* *mf* *p* *mp*

Violin *mf* *p*

Viola *f* *mp* *mf* *p* *mp*

Cello *f* *mp*

123 a tempo rit. a tempo expressive

Oboe

Violin

Viola

Cello

mf *f* *mp*

3

3

127 rit. molto $\bullet = 42$

Oboe

Violin

Viola

Cello

p *p* *p*

3

130 *accel.* $\bullet = 76$

Oboe

Violin

Viola

Cello

pp *p* *fp*

3

134

Oboe

Violin

Viola

Cello

f

137

Oboe

Violin

Viola

Cello

port.

140

rit.

Oboe

Violin

Viola

Cello

mp

mp

mp

mp

pizz.

p

pp

pizz.

p

143

Oboe

Violin

Viola

Cello

pp