

"Rejoice, be glad"

*from the Beatitudes (from Latin or Greek meaning: happiness)
a portion of the Sermon on the Mount of the Gospel of Matthew.*

Matthew 5:5

Blessed are the poor in spirit,
for theirs is the kingdom of Heaven.

Blessed are those who mourn,
for they shall be comforted.

Blessed are the meek,
for they shall inherit the earth.

Blessed are those who hunger and
thirst for righteousness,
for they shall be satisfied.

Blessed are the merciful,
for they shall obtain mercy.

Blessed are the pure in heart,
for they shall see God.

Blessed are the peacemakers,
for they shall be called sons of God.

Blessed are those who are persecuted for
righteousness sake,
for theirs is the kingdom of Heaven.

Blessed are you when men revile you and
persecute you and utter all kinds of evil
against you falsely on my account.

Rejoice, be glad,
for your reward is great in Heaven

♩ = 52 freely and expressive throughout, as a chant J. Todd Frazier

Soprano

Alto

Tenor

Bass

*Piano

expressive solo
p

Bles-sed are the poor in spi - rit, for theirs is the king - dom of Hea - ven.

expressive solo
p

(*for rehearsal, or used in performance at director's discretion)

S
 3 *p* *mf* *p mp* *mf* *p*
 Bles-sed are those who morn, for they shall be com-for-ted.

A
p *mf* *p* *p*
 Bles-sed are those who morn, Blessed are the meek, for

T
 8 *p* *mf* *p* *p*
 Bles-sed are those who morn, Blessed are themeek, for

B
p *mf* *p* *mp* *mf* *p*
 Bles-sed are those who morn, for they shall be com-for-ted.

Pno.
p *mf* *p* *mp* *mf* *p*
 unison 3 3 3 3 3 3

6
 S *f* unison 3 *rit.* *p* 3 *a tempo*
 Bles-sed are those who hun-ger and thirst for righ-teous-ness,

A
 they shall in-her-it the earth. *f* unison 3 *p* 3
 Bles-sed are those who hun-ger and thirst for righ-teous-ness,

T
 8 they shall in-her-it the earth. *f* unison 3 *p* 3
 Bles-sed are those who hun-ger and thirst for righ-teous-ness, for

B
 unison 3 *f* *p* 3
 Bles-sed are those who hun-ger and thirst for righ-teous-ness, for

Pno.
 3 3 *f* unison 3 *rit.* *p* 3 *a tempo*
 3 3 3 3 3 3 3 3 3 3 3 3

10 *rit.* *a tempo solo* *p*

S Bles-sed are the mer-ci-ful, for they shall ob-tain

A

T 8 they shall be sat-is-fied.

B they shall be sat-is-fied.

Pno. *mf* *p*

14 *mf* *p* *unison* *p* *f*

S mer-cy. for they shall see God. Bles-sed are the

A solo *mf p* *mf* *p* *unison* *p* *f* Bles-sed are the pure in heart, for they shall see God. Bles-sed are the

T solo *mf p* *mf* *p* *unison* *p* *f* Blessed are the pure in heart, for they shall see God. Bles-sed are the

B *unison* *p* *f* for they shall see God. Bles-sed are the

Pno. *mf* *p* *unison* *mf p* *mf* *p* *f*

p *rit.* *molto* *a tempo*

S
peace-mak-ers,

A
peace-mak-ers, for solo *p* *mp* they shall be called *mf* sons of God. *pp* Bles-sed are those who are per-se-cu-ted for *p* *mf*

T
peace-mak-ers, for solo *p* *mp* they shall be called *mf* sons of God. *pp*

B
peace-mak-ers, Bles-sed are those who are per-se-cu-ted for solo *p* *mf*

Pno.
p *mp* *mf* *pp* *p* *mf*

22

S
for their is the king-dom of Heaven. *solo p* *f* Bles-sed are you when men re-vile you and per - se - (in 3) *rit.*

A
right-teous-ness sake, *p* Bles-sed are you when men re-vile you and per - se - *f* *unison*

T
for their is the king-dom of Heaven. *solo p* *f* Bles-sed are you when men re-vile you and per - se - *unison*

B
right-teous-ness sake, *p* Bles-sed are you when men re-vile you and per - se - *f* *unison*

Pno.
p *p* *f* *unison* take time *rit.*

27 *p* *a tempo* *f* *rit.*

S
cute you and ut - ter all kinds of e - vil, all kinds of e - vil a - gainst you false - ly, on my ac -

A
cute you and ut - ter all kinds of e - vil, all kinds of e - vil a - gainst you false - ly, on my ac -

T
8 cute you and ut - ter all kinds of e - vil, all kinds of e - vil a - gainst you false - ly, on my ac -

B
cute you and ut - ter all kinds of e - vil, all kinds of e - vil a - gainst you false - ly, on my ac -

Pno.

32 *p* ♩ = 72 *Enthusiastic and measured*

S
count.

A
count.

T
8 count. *p* *mf* *p*
Re - joice, be glad, for your re - ward is great, re -

B
count. *p* *mf* *p*
Re - joice, be glad, for your re - ward is great, re -

Pno.

Contemplative *Renewed Confidence*

p *p* *mf* *p*

37 *p* *f*

S Re - joice, be glad, for your re - ward is great,

A Re - joice, be glad, for your re - ward is great,

T joice, be glad for your re - ward is great, re -

B joice, be glad for your re - ward is great, re -

Pno.

41 *p* *f* *rit.* *a tempo*

S re - joice, be glad for your re - ward is great,

A re - joice, be glad for your re - ward is great,

T joice be glad for your re - ward is great in

B joice be glad for your re - ward is great in

Pno.

52 $\bullet = 52$ *pp*

S *ppp*

A *pp* *ppp*

T solo take time *mp* for your re-ward is great in Hea-ven, men. *ppp* (slowly) *ppp*

B *pp* *pp* *ppp*

Pno. $\bullet = 52$ *pp* *mp* *pp* *ppp*

Detailed description: This is a page of a musical score for a vocal quartet and piano. The page is numbered '8' at the top left. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The music is in 2/4 time, with a tempo marking of a quarter note equal to 52 beats per minute. The key signature has one flat (B-flat). The Soprano and Alto parts consist of long, sustained notes with a *ppp* dynamic. The Tenor part has a melodic line with lyrics: 'solo take time for your re-ward is great in Hea-ven, men.' The Tenor part includes a 'solo take time' instruction, a *mp* dynamic, and a '(slowly)' instruction. The Bass part consists of long, sustained notes with a *pp* dynamic. The Piano part features a melodic line with triplets and a *pp* dynamic. The lyrics are: 'solo take time for your re-ward is great in Hea-ven, men.'