

"Rejoice, be glad"

*from the Beatitudes (from Latin or Greek meaning: happiness)
a portion of the Sermon on the Mount of the Gospel of Matthew.*

Matthew 5:5

Blessed are the poor in spirit,
for theirs is the kingdom of Heaven.

Blessed are those who mourn,
for they shall be comforted.

Blessed are the meek,
for they shall inherit the earth.

Blessed are those who hunger and
thirst for righteousness,
for they shall be satisfied.

Blessed are the merciful,
for they shall obtain mercy.

Blessed are the pure in heart,
for they shall see God.

Blessed are the peacemakers,
for they shall be called sons of God.

Blessed are those who are persecuted for
righteousness sake,
for theirs is the kingdom of Heaven.

Blessed are you when men revile you and
persecute you and utter all kinds of evil
against you falsely on my account.

Rejoice, be glad,
for your reward is great in Heaven

The musical score is for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in 4/4 time and marked with a tempo of quarter note = 52, *contemplative, freely*. The score is by J. Todd Frazier. The vocal parts are mostly rests, with the Tenor part containing the lyrics: "Bles-sed are the poor in spi - rit, for theirs is the king - dom of Hea - ven." The piano accompaniment features an *expressive solo* with a piano (*p*) dynamic, consisting of a series of eighth notes and triplets in both hands.

(*for rehearsal, or used in performance at director's discretion)

unison *p* *mf* *p* *mp* *mf* *p*

S
Bles-sed are those who morn, for they shall be com-for-ted.

unison *p* *mf* *p* solo *p*

A
Bles-sed are those who morn, Blessed are the meek, for

unison *p* *mf* *p* solo *p*

T
Bles-sed are those who morn, Bles-sed are themeek, for

unison *p* *mf* *p* solo *mp* *mf* *p*

B
Bles-sed are those who morn, for they shall be com-for-ted.

Pno.
unison *p* *mf* *p* solo *mp* *mf* *p* solo

6 *f* unison *p* *rit.* *a tempo*

S
Bles-sed are those who hun-ger and thirst for righ-teous-ness,

f unison *p*

A
they shall in-her-it the earth. Bles-sed are those who hun-ger and thirst for righ-teous-ness,

f unison *p*

T
they shall in-her-it the earth. Bles-sed are those who hun-ger and thirst for righ-teous-ness, for

unison *f* *p*

B
Bles-sed are those who hun-ger and thirst for righ-teous-ness, for

Pno.
f unison *p* *rit.* *a tempo*

10 *rit.* *a tempo solo* *p*

S Bles-sed are the mer-ci-ful, for they shall ob-tain

A

T they shall be sat-is-fied.

B they shall be sat-is-fied.

Pno. *mf* *p*

14 *mf* *p* unison *p* *f*

S mer-cy. for they shall see God. Bles-sed are the

A solo *mf p* *mf* *p* unison *p* *f*

T Bles-sed are the pure in heart, for they shall see God. Bles-sed are the

B unison *p* *f*

Pno. *mf* *p* unison *mf p* *mf* *p* *f*

p *rit.* *molto* *a tempo*

S
peace-mak-ers,

A
peace-mak-ers, for they shall be called sons of God. Bles-sed are those who are per-se-cu-ted for

T
peace-mak-ers, for they shall be called sons of God.

B
peace-mak-ers, Bles-sed are those who are per-se-cu-ted for

Pno.
p *solo mp* *solo* *mf* *pp* *p* *mf*

22

S
for theirs is the king-dom of Heaven. Bles-sed are you when men re-vile you and per - se -

A
righ-teous-ness sake, Bles-sed are you when men re-vile you and per - se -

T
for theirs is the king-dom of Heaven. Bles-sed are you when men re-vile you and per - se -

B
righ-teous-ness sake, Bles-sed are you when men re-vile you and per - se -

Pno.
p *solo p* *f* *unison* *f* *unison* *rit.* *(in 3)*

27 *p* *a tempo* *f* *rit.*

S
cute you and ut - ter all kinds of e - vil, all kinds of e - vil a - gainst you false - ly, on my ac -

A
cute you and ut - ter all kinds of e - vil, all kinds of e - vil a - gainst you false - ly, on my ac -

T
8 cute you and ut - ter all kinds of e - vil, all kinds of e - vil a - gainst you false - ly, on my ac -

B
cute you and ut - ter all kinds of e - vil, all kinds of e - vil a - gainst you false - ly, on my ac -

Pno.

32 *p* ♩ = 72 *enthusiastic, measured, with renewed confidence*

S
count.

A
count.

T
8 count. Re - joice, be glad, for your re - ward is great, re -

B
count. Re - joice, be glad, for your re - ward is great, re -

Pno.

p *mf* *p*

37 *p* *f*

S Re - joice, be glad, for your re - ward is great,

A Re - joice, be glad, for your re - ward is great,

T joice, be glad for your re - ward is great, re -

B joice, be glad for your re - ward is great, re -

Pno.

41 *p* *rit.* *f* *molto* *a tempo*

S re - joice, be glad for your re - ward is great,

A re - joice, be glad for your re - ward is great,

T joice be glad for your re - ward is great in

B joice be glad for your re - ward is great in

Pno.

♩ = 52

rit.

S

52 *pp*

ppp

A

pp

ppp

T

solo (take time) *mp* for your re-ward is great in Hea-ven, (slowly) A men. *ppp*

3 3 3 3

ppp

B

pp

ppp

Pno.

♩ = 52 *rit.*

pp

solo *mp* 3 3 3 3 (slowly) *ppp*