

M. S. Stude

♩ = 58 *lyrical, reflective*

rit.

a tempo

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Musical score for measures 1-4 of 'M. S. Stude'. The score is for five instruments: Trumpet 1 (in C), Trumpet 2 (in C), Horn in F, Trombone, and Tuba. The time signature changes from 2/4 to 3/4 and back to 2/4. The dynamics are *pp* (pianissimo) and *f* (forte). The tempo markings are *rit.* (ritardando) and *a tempo*. The score is marked with a '1' at the beginning of the first measure.

Musical score for measures 5-8 of 'M. S. Stude'. The score is for five instruments: Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Horn in F (F. H.), Trombone (Tb.), and Tuba (Tba.). The time signature is 2/4. The dynamics are *mf* (mezzo-forte) and *p* (piano). The score is marked with a '5' at the beginning of the first measure.

10

rit.

Tp. 1
 Tp. 2
 F. H.
 Tb.
 Tba.

14

a tempo *rit.*

Tp. 1
 Tp. 2
 F. H.
 Tb.
 Tba.

18 $\bullet = 82$ *joyous, exuberant*

Trp. 1

Trp. 2

F. H. *expressive*

Tb.

Tba.

21

Trp. 1 *f*

Trp. 2 *f*

F. H. *pp* *mf* *f*

Tb. *mf* *f*

Tba. *pp*

25

Tp. 1 *f* *mp* *mf* *p*
 Tp. 2
 F. H. *f* *mp* *mf* *mp* *mf*
 Tb. *f* *mp* *f* *mp* *mf*
 Tba.

29

Tp. 1 *p* *f* *mf* *f* *p*
 Tp. 2 *p*
 F. H. *p* *f* *mp* *mf* *f*
 Tb. *p* *f* *p* *f*
 Tba. *p* *mf*

33

Tp. 1 *ff* *p* *molto*

Tp. 2 *ff* *p* *molto*

F. H. *ff*

Tb. *ff*

Tba. *ff*

37

Tp. 1 *ff* *pp*

Tp. 2 *ff* *pp*

F. H. *ff* *pp*

Tb. *ff* *pp*

Tba. *ff*

rit. poco a poco

41

Score for measures 41-44. The score is for five instruments: Trp. 1, Trp. 2, F. H., Tb., and Tba. The key signature has one sharp (F#). The time signature is 3/4. The music is marked *rit. poco a poco*. Measures 41-44 show a melodic line in the trumpets and flugelhorn, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The tubas and tuba are silent, indicated by a flat line.

45

Score for measures 45-48. The score is for five instruments: Trp. 1, Trp. 2, F. H., Tb., and Tba. The key signature has one sharp (F#). The time signature is 3/4. The music is marked *rit. poco a poco*. Measures 45-48 show a melodic line in the trumpets and flugelhorn, starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The tubas and tuba are silent, indicated by a flat line.

49 *a tempo*

Trp. 1 *pp* *ff* *mp*

Trp. 2 *pp* *ff*

F. H. *pp* *ff* *p*

Tbn. *ff* *p*

Tba. *pp* *ff* *p*

52

Trp. 1 *f* *mp* *ff* *p*

Trp. 2 *p* *mp* *f* *ff* *p*

F. H. *f* *mp* *ff* *p*

Tbn. *f* *p* *ff* *p*

Tba. *f* *p* *ff*

55

Tp. 1 *f* *mp* *f* *p* *mf* *f*
 Tp. 2 *f* *mp* *f*
 F. H. *f* *mp* *f* *mp* *mf* *p* *mp* *f*
 Tb. *f* *f* *mp* *mf* *p* *f*
 Tba. *f* *mp* *f* *mp* *mf* *p* *f*

59 *expressive*

Tp. 1 *p*
 Tp. 2 *p*
 F. H. *p*
 Tb. *expressive* *p*
 Tba. *p*

62

Tr. 1

Tr. 2

F. H.

Tb.

Tba.

ff

ff

ff

ff

ff

65

Tr. 1

Tr. 2

F. H.

Tb.

Tba.

rit.

mp

mp

69 *a tempo* (♩ = 82) *rit.*

Trp. 1 *mp* *pp*

Trp. 2 *mp* *pp*

F. H. *pp* *p*

Tb. *pp* *p*

Tba. *pp*

73 *♩ = 58*
lyrical, reflective

Trp. 1

Trp. 2

F. H. *pp*

Tb. *pp*

Tba. *pp*

77

pp *rit.* *a tempo*

Tp. 1 *pp* *f*

Tp. 2 *mp* *f*

F. H. *pp* *f*

Tb. *mp* *f*

Tba. *p* *f*

82

Tp. 1 *pp* *mf* *p*

Tp. 2 *pp* *mf* *p*

F. H. *p* *mf* *p*

Tb. *pp* *mf*

Tba. *pp*

86

Musical score for measures 86-89. The score is arranged in five staves: Tp. 1, Tp. 2, F. H., Tb., and Tba. The key signature is one sharp (F#) and the time signature is 3/8. Measure 86 shows rests for all instruments. Measure 87 begins with dynamics *p* for Tp. 2 and Tb., and *p* for Tba. Measure 88 features a triplet in the F. H. staff and a *p* dynamic for Tp. 2. Measure 89 continues the *p* dynamics for Tp. 2 and Tba.

90

Musical score for measures 90-93. The score is arranged in five staves: Tp. 1, Tp. 2, F. H., Tb., and Tba. The key signature is one sharp (F#). Measure 90 starts with a triplet and *mf* dynamics for Tp. 1, Tp. 2, F. H., and Tb. Measure 91 features a *rit.* marking and *p* dynamics for Tp. 1, Tp. 2, F. H., and Tb. Measure 92 changes to 3/4 time and features *ff* dynamics for Tp. 1, Tp. 2, F. H., and Tb. Measure 93 returns to 3/8 time with *a tempo* marking and *ff* dynamics for Tp. 1, Tp. 2, F. H., and Tb.

94 *rit.* *a tempo*

Tp. 1
 Tp. 2
 F. H.
 Tb.
 Tba.

mf *f* *p*
mf *f* *p*
p
pp

98 *rit.*

Tp. 1
 Tp. 2
 F. H.
 Tb.
 Tba.

expressive