

# Louisa Stude Sarofim

J. Todd Frazier

$\bullet = 72$  majestic

1

rit.

Trumpet 1 (in C) *f*

Trumpet 2 (in C) *f*

Horn in F *p* *f* *mp*

Trombone *f* *mp*

Tuba *f* *mp*

$\bullet = 72$  brisk, joyous, with adrenaline

4

Trp. 1 *f* *mf* *f* *p*

Trp. 2 *f* *p* *f* *p*

F. H. *f* *p* *p*

Tb. *f* *p* *f* (gliss) *mf*

Tba. *f* *p* *f* *mf*

8

Trp. 1 *f* *f* *mf*

Trp. 2 *f* *p* *f* *p*

F. H. *expressive* *mp* *f* *mp*

Tb. *f* *mp* *f* *p*

Tba. *f* *mp* *f* *p*

12

Trp. 1 *f* *p* *mf* *mp* *mf* *p*

Trp. 2 *f* *p* *p* *mf* *mp* *mf* *p*

F. H. *p* *mf* *mp* *mf*

Tb. *f* *p* *mf* *mp* *mf*

Tba. *f* *mf*

15

Trp. 1

Trp. 2

F. H.

Tb.

Tba.

*pp* *p* *mf* *p*

*pp* *mp* *mf* *p*

*p* *mf* *p*

*p* *p* *mf* *p*

*p* *mf* *p*

18

Trp. 1

Trp. 2

F. H.

Tb.

Tba.

*mp*

*f* *mp*

*p*

*f* *p* *mf*

*f* *mp*

22

Tr. 1

Tr. 2

F. H.

Tb.

Tba.

Musical score for measures 22-24. The score is for five instruments: Tr. 1, Tr. 2, F. H., Tb., and Tba. The key signature is one sharp (F#) and the time signature is 9/8. Measure 22 starts with a *ff* dynamic. Measure 23 features dynamics of *mp*, *mf*, and *p*. Measure 24 includes dynamics of *f*, *mf*, and *mp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

25

Tr. 1

Tr. 2

F. H.

Tb.

Tba.

Musical score for measures 25-27. The score is for five instruments: Tr. 1, Tr. 2, F. H., Tb., and Tba. The key signature is one sharp (F#) and the time signature is 9/8. Measure 25 starts with a *f* dynamic. Measure 26 features dynamics of *f* and *pp*. Measure 27 includes dynamics of *pp* and *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

29

Musical score for measures 29-31. The score is for five instruments: Trp. 1, Trp. 2, F. H., Tb., and Tba. The key signature has one sharp (F#) and the time signature is 3/4. Measure 29: Trp. 1, Trp. 2, and F. H. play a quarter rest. Tb. and Tba. play a quarter note G2 with a forte (*f*) dynamic. Measure 30: Trp. 1, Trp. 2, and F. H. play a quarter rest. Tb. and Tba. play a half note G2 with a piano (*p*) dynamic. Measure 31: Trp. 1, Trp. 2, and F. H. play a quarter note G#3 with a forte (*f*) dynamic. Tb. and Tba. play a quarter note G#3 with a mezzo-forte (*mf*) dynamic.

Trp. 1  
*f*

Trp. 2  
*f*

F. H.  
*f*

Tb.  
*p*

Tba.  
*f*

32

Musical score for measures 32-34. The score is for five instruments: Trp. 1, Trp. 2, F. H., Tb., and Tba. The key signature has one sharp (F#) and the time signature is 9/8. Measure 32: Trp. 1, Trp. 2, F. H., Tb., and Tba. play a quarter note G#3 with a fortissimo (*ff*) dynamic. Measure 33: Trp. 1, Trp. 2, F. H., Tb., and Tba. play a quarter note G#3 with a pianissimo (*pp*) dynamic. Measure 34: Trp. 1, Trp. 2, F. H., Tb., and Tba. play a quarter note G#3 with a forte (*f*) dynamic.

Trp. 1  
*ff*

Trp. 2  
*ff*

F. H.  
*ff*

Tb.  
*ff*

Tba.  
*ff*

*pp*

*f*

35 *solo expressive*

Trp. 1 *f*

Trp. 2 *p* *ff*

F. H. *pp* *ff*

Tb. *f* *p* *ff*

Tba. *f* *p* *ff*

39 *rit.*

Trp. 1 *p* *rit.*

Trp. 2

F. H.

Tb.

Tba.

*a tempo*

44

Tp. 1 *f* *mp* *ff*  
 Tp. 2 *p* *ff*  
 F. H. *p* *ff*  
 Tb. *pp* *ff*  
 Tba. *p* *ff*

48

Tp. 1  
 Tp. 2  
 F. H. *expressive solo* *ff*  
 Tb. *(from a distance)* *con sord.* *p*  
 Tba.

53

*rit.*

Tp. 1

*p* *f*

Tp. 2

F. H.

Tb.

*pp*

Tba.

57

*a tempo* *rit.* *molto*

Tp. 1

*p* *f* *ff*

Tp. 2

F. H.

Tb.

Tba.



*a tempo*

61

Tr. 1

Tr. 2

F. H.

Tb.

Tba.

*pp*

*pp*

*p*

*p*

*mp*

64

Tr. 1

Tr. 2

F. H.

Tb.

Tba.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*p*

*ff*

*mf*

*p*

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*mp*

68

Tr. 1

Tr. 2

F. H.

Tb.

Tba.

Detailed description: This block contains the musical score for measures 68 through 71. It features five staves: Tr. 1 (Trumpet 1), Tr. 2 (Trumpet 2), F. H. (Flute/Harp), Tb. (Tuba), and Tba. (Trombone). The music is in 5/8 time and consists of four measures. The key signature has three sharps (F#, C#, G#). Measure 68 is mostly rests, with Tr. 2 and F. H. starting in measure 69. Measure 69 shows a dynamic increase from *p* to *mp* for Tr. 2 and F. H. Measure 70 features *p* dynamics for Tr. 1, Tr. 2, and Tb., and *mf* for Tr. 1 and Tb. Measure 71 shows *mf* dynamics for Tr. 1 and Tb., and *mp* for Tba. Slurs and hairpins indicate dynamic changes throughout.

72

Tr. 1

Tr. 2

F. H.

Tb.

Tba.

Detailed description: This block contains the musical score for measures 72 through 74. It features the same five staves as the previous block. The music is in 5/8 time and consists of three measures. The key signature has three sharps (F#, C#, G#). Measure 72 starts with *p* dynamics for Tr. 1 and Tr. 2, and *p* for Tb. Measure 73 features *f* dynamics for Tr. 1, Tr. 2, and Tb., and *mp* for F. H. A triplet of eighth notes is marked in measure 73. Measure 74 features *f* dynamics for Tr. 1, Tr. 2, and Tb., and *mf* for Tba. Slurs and hairpins indicate dynamic changes throughout.

75

Musical score for measures 75-78, featuring five staves: Trp. 1, Trp. 2, F. H., Tb., and Tba. The score is in 6/8 time and consists of four measures. Measure 75 starts with a treble clef and a key signature of one sharp (F#). Measure 76 changes to a bass clef and a key signature of one sharp. Measure 77 changes to a bass clef and a key signature of one flat (Bb). Measure 78 changes to a bass clef and a key signature of one flat. Dynamics include *f*, *mf*, *p*, and *mp*. Trp. 1 and Trp. 2 have slurs and hairpins. F. H. has slurs and hairpins. Tb. has slurs and hairpins. Tba. has slurs and hairpins.

79

Musical score for measures 79-82, featuring five staves: Trp. 1, Trp. 2, F. H., Tb., and Tba. The score is in 6/8 time and consists of four measures. Measure 79 starts with a treble clef and a key signature of one sharp (F#). Measure 80 changes to a bass clef and a key signature of one sharp. Measure 81 changes to a bass clef and a key signature of one flat (Bb). Measure 82 changes to a bass clef and a key signature of one flat. Dynamics include *f*, *pp*, *mf*, and *p*. Trp. 1 and Trp. 2 have slurs and hairpins. F. H. has slurs and hairpins. Tb. has slurs and hairpins. Tba. has slurs and hairpins.

82

Trp. 1 *p* *mf* *p*

Trp. 2 *pp*

F. H. *p* *mf* *p*

Tb. *mf* *p*

Tba. *p* *mf* *p*

85

Trp. 1 *f* *mp*

Trp. 2 *p* *f* *mp*

F. H. *f* *mp*

Tb. *f* *p* *p*

Tba. *f* *mp*

88

Tp. 1  
*ff* *mp* *mf* *p*

Tp. 2  
*ff* *mp* *mf* *p*

F. H.  
*ff* *mp* *mf* *p* *f*

Tb.  
*ff* *mp* *mf* *p*

Tba.  
*ff* *mp* *mf* *p*

91

Tp. 1  
*f*

Tp. 2  
*f* *mp* *f*

F. H.  
*mp* *f*

Tb.  
*f* *p* *f* *mp*

Tba.  
*f* *mf* *f*

95

Trp. 1 *pp* *f*

Trp. 2 *pp* *f*

F. H. *pp* *f* *mf* *f*

Tb. *pp* *f* *p*

Tba. *f* *p*

98

Trp. 1 *mf* *f* *p* *ff*

Trp. 2 *p* *ff*

F. H. *mp* *mf* *f* *ff*

Tb. *f* *ff*

Tba. *mf* *ff*

101

Trp. 1

Trp. 2

F. H.

Tb.

Tba.

*p* *molto* *ff*

105

Trp. 1

Trp. 2

F. H.

Tb.

Tba.

*pp*

109. *rit.* ♩ = 88 majestic

Tp. 1 *ff* *pp*  
 Tp. 2 *ff* *pp*  
 F. H. *ff* *pp*  
 Tb. *ff* *pp*  
 Tba. *ff* *pp*

113. *rit.*

Tp. 1 *f*  
 Tp. 2 *f*  
 F. H. *f*  
 Tb. *f*  
 Tba. *f*



118  $\bullet = 72$

Trp. 1  
Trp. 2  
F. H.  
Tb.  
Tba.

*ff*

122

Trp. 1  
Trp. 2  
F. H.  
Tb.  
Tba.

124

Trp. 1

Trp. 2

F. H.

Tb.

Tba.

*p* *mf* *pp*

*p* *mf* *pp*

*p* *mf* *pp*

*p* *mf* *pp*

*p* *mf* *pp*