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1 $\bullet = 72$ majestic rit.

Trumpet 1 *f* *mp*

Trumpet 2 *f* *mp*

Horn in F *p* *f* *mp*

Trombone *f* *mp*

Tuba *f* *mp*

4 $\bullet = 82$ brisk, joyous, with adrenaline

Tp. 1 *f* *mf* *f* *p*

Tp. 2 *f* *p* *f* *p*

F. H. *f* *p* *p*

Tb. *f* *p* *f* (gliss) *mf*

Tba. *f* *p* *f* *mp*

8

Tp. 1: *f*, *f*, *mf*
 Tp. 2: *f*, *p*, *expressive*, *f*, *p*
 F. H.: *mp*, *f*, *mp*
 Tbn.: *f*, *mp*, *f*, *p*
 Tba.: *f*, *mp*, *f*, *p*

12

Tp. 1: *f*, *p*, *mf*, *mp*, *mf*, *p*
 Tp. 2: *f*, *p*, *p*, *mf*, *mp*, *mf*, *p*
 F. H.: *p*, *p*, *mf*, *mp*, *mf*
 Tbn.: *f*, *p*, *mf*, *mp*, *mf*
 Tba.: *f*, *mf*

15

Trp. 1

Trp. 2

F. H.

Tb.

Tba.

pp *p* *mf* *p*

pp *mp* *mf* *p*

p *mf* *p*

p *p* *mf* *p*

p *mf* *p*

18

Trp. 1

Trp. 2

F. H.

Tb.

Tba.

mp

f *mp*

p

f *p* *mf*

f *mp*

22

Musical score for measures 22-24, featuring five staves: Tp. 1, Tp. 2, F. H., Tb., and Tba. The music is in 9/8 time and D major. Measure 22 starts with a forte (*f*) dynamic. Measure 23 features a dynamic shift to mezzo-piano (*mp*), then mezzo-forte (*mf*), and piano (*p*). Measure 24 concludes with a mezzo-forte (*mf*) dynamic. The brass instruments play melodic lines with various articulations and dynamics.

Dynamic markings: *f*, *mp*, *mf*, *p*, *mf*.

25

Musical score for measures 25-27, featuring five staves: Tp. 1, Tp. 2, F. H., Tb., and Tba. The music is in 9/8 time and D major. Measure 25 starts with a forte (*f*) dynamic. Measure 26 features a dynamic shift to piano (*p*). Measure 27 concludes with a pianissimo (*pp*) dynamic. The brass instruments play melodic lines with various articulations and dynamics.

Dynamic markings: *f*, *pp*, *f*.

29

Musical score for measures 29-31. The score is for five instruments: Tp. 1, Tp. 2, F. H., Tb., and Tba. The key signature has one sharp (F#) and the time signature is 3/4. Measure 29 shows the beginning of the section with various dynamics. Measure 30 features a change in dynamics and articulation. Measure 31 continues the melodic and harmonic development.

Dynamic markings: *f*, *p*, *mf*, *mp*.

32

Musical score for measures 32-34. The score is for five instruments: Tp. 1, Tp. 2, F. H., Tb., and Tba. The key signature has one sharp (F#) and the time signature is 3/4. Measure 32 shows the continuation of the previous section. Measure 33 features a change in dynamics and articulation. Measure 34 continues the melodic and harmonic development.

Dynamic markings: *f*, *pp*.

35 *solo expressive*

Tp. 1 *f*
 Tp. 2 *p*
 F. H. *pp*
 Tb. *f*
 Tba. *f*

ff
ff
ff
ff
ff

3 3 3

39 *rit.*

Tp. 1 *p*
 Tp. 2
 F. H.
 Tb.
 Tba.

p
p
p
p

rit.

a tempo

44

Trumpet 1: *ppp*, *f*, *mp*, *ff*

Trumpet 2: *p*, *ff*

Flute/Horn: *p*, *ff*

Trombone: *pp*, *ff*

Tuba: *p*, *ff*

48

Trumpet 1: Rest

Trumpet 2: Rest

Flute/Horn: *expressive solo*, *ff*, *(from a distance)* *p*

Trombone: Rest, *p*

Tuba: Rest

53

Tp. 1

Tp. 2

F. H.

Tb.

Tba.

p

pp

57

Tp. 1

Tp. 2

F. H.

Tb.

Tba.

rit.

f

p

a tempo

f

rit.

61 *molto* *a tempo*

Tp. 1 *ff* *pp*

Tp. 2 *pp*

F. H. *p*

Tb. *p*

Tba.

64

Tp. 1 *f*

Tp. 2 *f* *3 3 3*

F. H. *f* *expressive*

Tb. *f* *expressive*

Tba. *mp* *f*

67

Tp. 1
 Tp. 2
 F. H.
 Tb.
 Tba.

f *p* *mp* *f* *p* *mp f* *p* *f* *p*

71

Tp. 1
 Tp. 2
 F. H.
 Tb.
 Tba.

mf *f* *f* *mf* *f* *mp* *f* *f* *p* *f* *mf* *f*

75

Musical score for measures 75-78. The score is written for five instruments: Trp. 1, Trp. 2, F. H., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 6/8. The music features dynamic markings of *p*, *f*, *mf*, and *mp*. Trp. 1 has a melodic line with slurs and accents. Trp. 2 plays a rhythmic pattern of eighth notes. F. H. has a melodic line with slurs. Tbn. plays a rhythmic pattern of eighth notes. Tba. has a melodic line with slurs and accents.

Trp. 1

Trp. 2

F. H.

Tbn.

Tba.

79

Musical score for measures 79-81. The score is written for five instruments: Trp. 1, Trp. 2, F. H., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 6/8. The music features dynamic markings of *p* and *mp*. Trp. 1 has a melodic line with slurs and accents. Trp. 2 has a melodic line with slurs and accents. F. H. has a melodic line with slurs and accents. Tbn. plays a rhythmic pattern of eighth notes. Tba. has a melodic line with slurs and accents.

Trp. 1

Trp. 2

F. H.

Tbn.

Tba.

82

Tp. 1

Tp. 2

F. H.

Tb.

Tba.

ff

ff

ff

ff

ff

85

Tp. 1

Tp. 2

F. H.

Tb.

Tba.

mp

mf

p

mf

p

f

mp

mp

mf

p

f

p

f

mf

88

Tp. 1
 Tp. 2
 F. H.
 Tb.
 Tba.

f *pp* *f*

92

Tp. 1
 Tp. 2
 F. H.
 Tb.
 Tba.

mf *f* *p* *mf* *f* *p* *f* *p* *mf*

96

Tp. 1 *ff* *p* *molto*

Tp. 2 *ff* *p* *molto*

F. H. *ff*

Tb. *ff*

Tba. *ff*

100

Tp. 1 *ff* *pp* *ff*

Tp. 2 *ff* *pp* *ff*

F. H. *ff* *pp* *ff*

Tb. *ff* *pp* *ff*

Tba.

104

Tp. 1
 Tp. 2
 F. H.
 Tb.
 Tba.

pp *ff* *pp* *ff* *pp* *ff*

ff *pp* *ff*

rit.

108

$\bullet = 82$ majestic

Tp. 1
 Tp. 2
 F. H.
 Tb.
 Tba.

pp *pp* *pp* *pp* *pp*

112 *rit.*

Tp. 1
 Tp. 2
 F. H.
 Tb.
 Tba.

f

f

f

f

f

116 $\bullet = 72$

Tp. 1
 Tp. 2
 F. H.
 Tb.
 Tba.

ff

ff

ff

ff

ff

120

Musical score for measures 120-122. The score is arranged in five staves: Tp. 1, Tp. 2, F. H., Tb., and Tba. The key signature changes from 5/4 to 7/4 to 6/4. Dynamics range from *p* to *mf*.

123

Musical score for measure 123. The score is arranged in five staves: Tp. 1, Tp. 2, F. H., Tb., and Tba. The key signature is 9/4. Dynamics are marked *pp*.